



ПИСЬМЕННАЯ РАБОТА
участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР

A11-46



Иностранный (английский) язык

Данные участника

ID номер участника

999103

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C	+	11 GRADUAL	+
2 H	+	12 FRUSTRATED INTRIGUED	+
3 D	+	13 FOUNDATIONAL FUNDAMENT	-
4 J	+	14 PROBABLY PROBABLY	-
5 B	+	15 INHERENTLY INHERENTLY	-
6 I	+	16 PLentiful PLentiful	-
7 E	+	17 PLANETARY	+
8 F	+	18 ACCELERATE ACCELERATE	-
9 A	+	19 EXTRATERRESTRIAL EXTRATERRESTRIAL	-
10 G	+	20 PROFOUND PROFOUND	+

145

PART II. USE OF ENGLISH

1 НЕ МУСОРИТЬ, БЕДЁТСЯ ВИДЕОНАБЛЮДЕНИЕ	+
2 ДЛЯ ТОЛЬКО ТОЛЬКО ДЛЯ ЛЮДЕЙ ЛЮДЕЙ С ОГРАНИЧЕННЫМИ ВОЗМОЖНОСТЯМИ	+
3 ДЕРЖИТЕСЬ ПРАВОЙ СТОРОНЫ	-
4 СВЕТАЯ КРАСКА	+
5 БУДЬТЕ ВНИМАТЕЛЬНЫ	-
6 Собирайся Собирайся, сталкивайся и зарабатывай очки, чтобы выиграть в игре настоящей игре "Извини"! Вытаскивай карты, чтобы увидеть, насколько далеко ты сможешь продвинуть одну одну из своих фишек на игровой доске. Если ты приземлишься на поле "Горка" ты сможешь продвигаться в конец и бить фишки своих соперников, или даже свою собственную! Обходя фишки и прячься в безопасную зону, получая очки силы с помощью двойных токенов силы. Продолжай продвигаться и сталкиваться, пока не соберешь все три фишки своего цвета "Смарт" до конца "Дом". Но будь осторожен, потому что если тебя столкнут, <u>Извини!</u> Придётся идти в самое начало. <small>В составе: доска, 12 фишек "Извини!", 44 карты, два токена силы, инструкция.</small>	+
7 Be responsible for sounds in the movies	+

55

8	pay for a parking space or pay for time at a parking lot when time goes back on one hour during spring and one hour late during autumn +		
9	pay for a parking space or pay for time at a parking lot +		
10	do a second job work at another a second job secretly, during the night +		
11	An adult who follows children's habits or hobbies (generally tries to imitate maintain a kid's lifestyle to avoid responsibility) +		
12 C	-	20 APPARATCHIK	-
13 N	+	21 AFICIONADO	-
14 K	+	22 SPEAK OUT; INTERFERE SPEAK OUT; INTERFERE	+
15 R	+	23 SET DOWN; RECORD	-
16 E	+	24 CALL UP; REVEAL	+
17 PRO BONO	-	25 FOB OFF; CONCEAL	-
18 AD HOC	-	26 WRAP UP; SLEEP	+
19 NOM DE PLUME	-		

PART III. COUNTRY STUDY

1 LOCH Ness	-	11 D	-
2	-	12 B	-
3 WILLIAM SHAKESPEARE BLAKE	-	13 A	+
4 WALES	-	14 C	+
5	-	15 G	+
6 PEAK DISTRICT	+	16 W K	-
7	-	17 O	+
8 ENGLISH CHANNEL	+	18 I	+
9	-	19 N	+
10	-	20 E	+

198

90

~~Step~~

A-11-46

Part IV. WRITING

4.1. Hello Mr. White. I was deeply ~~was~~ touched by your performance. Let me express my honest opinion and share a couple of tips now.

First of all, thank you for your gorgeous singing. I am a fan of Ariana Grande too, so I ~~was~~ desperately enjoyed your cover. Your performance was very clear and gentle, we all see that you are a professional. The most significant part of your singing for me were your high-pitched notes, that you handled like a pro. It was very impressive of you. Furthermore, when you performed, I noticed an emotion on your face that I've never ¹⁰⁰ seen before among all the contestants. It seemed to me that you have a profound mental and emotional connection to the song's lyrics, and that's why your performance ~~has~~ reached my heart.

However, there were some drawbacks in your performance. As you're a foreigner, I would ~~recommend~~ ~~advise~~ ~~you~~ ~~to~~ ~~work~~ ~~on~~ your pronunciation a little bit, so ~~you~~ ~~could~~ ~~try~~ ~~to~~ improve your English and as a consequence, it will be more pleasureable to hear you sing.

Thank you for your jaw-dropping performance! It was very enjoyable to hear your singing skills.

188
105
Cap-5
Opz-1
Sp-1
Mex-2
Epp-1

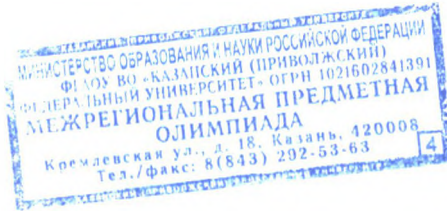
4.2. ~~Write~~ ~~write~~ ~~the~~

A MAN WHO CREATED WORDS

'The future is born in the hands that dare to dream'

Once upon a time, a mere villager named Joo One woke up on a sunny morning. His family, was ~~was~~ desperately working on a farm when he got out of his hay bed. Screaming out ⁵⁰ some uncomprehet dable noises, Joo One understood that he ~~opts~~ ~~for~~ words, not only unpleasant sounds that all the villagers were communicating with. He wants to greet his beloved ~~being~~ daughter, to thank God for the food he gave, and to express his emotions through words. As he was a wise man ¹⁰⁰ and has read a bunch of Greek books, he decided to create an alphabet for the villagers from scratch and to educate ~~them~~ ~~the~~ them.

As a couple weeks passed by, Joo One's alphabet



Межрегиональная предметная олимпиада КФУ

по « Иносказанию языку », 11 класс,

was done. It consisted of 33 letters, which sounded similar to ones that the villagers pronounced, so it was easier for them to understand. Joo One bought a small hut from a farmer and brought him a cow as a payment. He there placed wooden tables, chairs and a bamboo board to write on it with a knife.

When summer came, he invited ten children and named them "studu", which meant "students" and began teaching. He devotedly educated them, explaining the alphabet. The kids were extremely talented and quickly comprehended all the information that Joo One gave them. As years passed, his school was filled with more than a hundred students, communicating freely. As Joo One taught them, his heart filled with joy and pleasure, realising that hundreds of young souls acknowledged a lot of very wise things.

A hundred years later, Joo's predecessor wrote a book devoted to his amazing work. ~~The whole country was speaking on a language that he invented.~~ ~~He expressed love, traded, praying.~~ ~~In the book, he wrote:~~

He carved the first letters from silence and flame,
A dreamer who gave every sound a name.
From sounds into symbols his vision was spun,
And speech found its body when his work was done.

$$\text{Cop: } 3 + 1 + 1 + 0 + 0 + 0 + 0 = 5$$

$$\text{Lex: } 3$$

$$\text{Pp: } 2$$

$$\text{Opp: } 2$$

$$\text{Opt. T: } 1$$

$$135$$

$$\begin{aligned} \text{Total: } & 14 + \\ & 19 + 9 + 10 + 13 = \\ & = 658. \end{aligned}$$

Казанский (Приволжский) федеральный университет
Межрегиональная предметная олимпиада



ШИФР	АМ-67
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(заполняется оргкомитетом)

ПИСЬМЕННАЯ РАБОТА
участника Олимпиады

Межрегиональная предметная олимпиада КФУ по иностранному языку (английский язык) для 10 классов, заключительный этап, 2024-2025 учебный год

(наименование дисциплины)

Данные участника

ID номер участника

914536

67,5

Итоговый балл _____
(подпись председателя жюри)

Шифр AM-67
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1	C	+	11	GRADUAL	+
2	H	+	12	INTRIGUED	+
3	D	+	13	FRAMEWORK	+
4	J	+	14	POSSIBLE	+
5	B	+	15	INHERENTLY	-
6	E	-	16	PROSPEROUS	-
7	I	-	17	PLANETARY	+
8	F	+	18	ACCUMULATE	+
9	A	+	19	EXTRAPLANETARIAN	-
10	G	+	20	PROLIFIC PROFOUND	+

158

PART II. USE OF ENGLISH

1		-
2	ТОЛЬКО С БОЛЬШОЙ ПОВАЗКОЙ/КАРТОЙ	-
3	СРАЗУ/БЕЗ ПОДГОТОВКИ	-
4	СВЕЖАЯ КРАСКА/ТОЛЬКО ПОКРАЩЕНО	+
5	СОБЛЮДАЙТЕ ПОРЯДОК/ДЕЛАЙТЕ ПОРЯДОК	+
6	КАТИ, ВРЕЗАЙ и ЗАБИВАЙ, ЧТОБЫ ВЫГРАТЬ В ИГРЕ ПРОСТИ! ВЫОТЯГИВАЙ (НЕ МАЙ) КАРТЫ, ЧТОБЫ УВИДЕТЬ, НАСКОЛЬКО ДАЛЕКО ТЫ СМОЖЕШЬ ПЕРЕДВИНУТЬ СВОЮ ПАЛУ ПО ДСКЕ. ЕСЛИ ТЫ ПРИДУМЫШЬСЯ НА SLIDE(КАМ), ТЫ СМОЖЕШЬ ПОПАСТЬ НА КАНЕЦ И СТОЛКНУТЬ ПАЛУ СВОЕГО СОПЕРНИКА ИЛИ СВОЮ. ПЕРЕПРЫЖИВАЙ ЧЕРЕЗ ПАЛУ И СКРАЙ СВОИ В БЕЗОПАСНОЙ ЗОНЕ, ПОКА ЗАРЯЖАЕШЬСЯ ЭНЕРГИЕЙ Е 2 ТОКЕНАМИ ЗАРЯДКИ. ПРОДОЛЖИ ДВИГАТЬСЯ И ВРАЩАТЬ ПОСЛЕ КАК СОБЕРЕШЬ 3 ФУНКЦИОНАЛЬНЫХ ЦВЕТОВ ОТ НАЧАЛА ДО КОНЦА. НЕ БУДЬ ОСТОРОЖЕН, ПОТОМУ ЧТО ЕСЛИ ТЫ ВРЕЗЫВАЕШЬСЯ В ПРОСТИ, ПРОСТИ, НО ТЫ ИДЕШЬ В САМЫЙ НАЧАЛО. ИДЕТ С (ВЫНОСИТ) МАСТОЛЬНУЮ ИГРУ, 12 ПРОСТИ! ПАЛУ, 44 КАРТЫ, И СТАРАЯ ЭНЕРГИЯ И ИНТЕРЕСНЫЕ.	?
7	HE ^(CREATES) MAKES SOUNDTRACKS FOR MOVIES/FILMS	+

1) 25
2) 15
3) 05
4) 0,5
350

8	-	
9	-	You look at the number you got after driving.
10	+	do extra jobs in order to earn more money. Another part-time job
11	+	AN Adult who makes fun of kids who behaves like a kid.
12	C -	20 WANDER LUST +
13	N +	21 Raison d'être +
14	K +	22 MEDDLE WITH; INTERFERE -
15	R +	23 CLAMP DOWN; RECORD +
16	I -	24 CALL UP; REVEAL +
17	AFICIONADO +	25 FOB OFF; CONCEAL -
18	CAVEAT MODUS OPERANDI +	26 WRAP UP; SLEEP +
19	Quid pro quo +	

19.5

PART III. COUNTRY STUDY

1	-	11	E -
2	RENAISSANCE REN -	12	K +
3	-	13	ON -
4	-	14	RIP VAN C +
5	Start STONEHENGE +	15	G +
6	-	16	I -
7	-	17	O +
8	-	18	D -
9	-	19	J -
10	-	20	B -

55

Part IV. WRITING

4.1. Greetings! I'm really glad to find myself here today. You all did a great job. It was breathtaking to follow your performances. However, I want to highlight the contestant that totally blew me away. If my memory serves me right about your name, Alina, the contestant №8. First of all, it's the lyric that took me aback. No matter how young you are, you delivered this song in the best way possible. Your way of singing perfect notes and your movements certainly can be named as notable moments. Emotional delivery that I observed is worth mentioning as I saw that you'd been experiencing the song fully - that was something that impressed me.

Still, practice makes perfect: challenging yourself with performing songs in different languages and using different genres would be of utmost importance for your further development. Stop at nothing! Explore everything that seems unknown! Hope to see you all next year! Thank you!

100

4.2 TO LIVE OR TO SURVIVE
 'The future is born in the hands that dare to dream'

There was a kingdom which was thriving and blossoming, it was set apart from others by being ahead of them and the time. However, one setback was there: people were working around the clock, they were in a vicious circle, but still wanted the best for their kingdom. Life was a game! All people believed that success wasn't about resting. That's the reason why they started dying. The population was decreasing over the years.

There also lived a couple which was known by everyone as they didn't have a baby. Rumours were going that they couldn't have a baby at all.

That evening everything changed. They found a baby in the fields. Took him home and gave a name. He was their son from that time on.

Cap-9 Apr-1
 Act-3 Sep-2
 PP-3

Steve was a special boy, he loved playing games but not working at all. One day Steve went for a walk but nobody saw where he was. He went to the king and said, "I need my parents at home to play, but they work all day and all night." King was amazed and listened to him. Everything changed that day. The rule was implemented: Life is a river. Stop and relax. People should work 8 hours at most.

Steve's name was put on the map. He became a hero. He helped to transform people's minds and thus gave them a helping hand to foster growth. Not always heroes are kings, even a small boy can change the society.

26/4/20

$$\text{Total: } 15 + 19.5 + 5 + 10 + 18 = 67.5$$

Prof -

Казанский (Приволжский) федеральный университет
Межрегиональная предметная олимпиада



ШИФР

А11-91

(заполняется оргкомитетом)

ПИСЬМЕННАЯ РАБОТА
участника Олимпиады

Межрегиональная предметная олимпиада КФУ по иностранному языку (английский язык) для 11 классов, заключительный этап, 2025-2026 учебный год

(наименование дисциплины)

Данные участника

ID номер участника

836581

R 12 W 9
 W 18 W 21
 CS 8 (71) K

Итоговый балл _____
 (подпись председателя жюри)

Шифр A11-91
 (заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

R 12 / (W+Z)

1	C	11	gradual
2	H	12	—
3	D	13	framework
4	J	14	possible
5	B	15	inherently
6	I	16	—
7	E	17	planetary
8	F	18	accumulate
9	A	19	extraterrestrial
10	G	20	—

W 13 3 1 0 2
 4 5 9 3 6 4

PART II. USE OF ENGLISH

1	—
2	Фронтального вида перекрестка
3	Право проезда
4	Осторожно, ОКРАЩЕНО
5	ПРОЕЗД НЕ ЗАГОРАЖИВАТЬ
6	Сквози, становись и набирай очки, подобно поведению в „Кросс-и!“. Твоя задача такая: увидеть, куда дальше двинуть свои фигурки по доске. Если ты ^{ми} во ^{выбери} принимай ^{выбери} ма Тираники, ты можешь прокатиться до конца и сбить <u>фигурки</u> противника или все свои! Играй через фигурки и прокатывай в зоне безопасности, нацелись от двух жетонов уличения. Двигайся и сбивай противника, пока все три твои фигурки не перейдут из уровня Старта до уровня Дамы. Но будь осторожен, потому что если тебя собьет, Тираники! Играется взамен к старту. Набор содержит: игровую доску, 12 фигурок „Кросс-и“, 2 жетона уличения и инструкции.
7	—

8		
9		
10		
11	Kidult is an adult with childish behaviour or interests. ✓	
12	e	20 Modus operandi —
13	n	21 Wanderlust —
14	m —	22 speak out; interfere
15	r	23 clamp down; record
16	c —	24 let on; reveal —
17	aficionado	25 fob off; conceal
18	In absentia —	26 wrap up; sleep
19	quid pro quo	

PART III. COUNTRY STUDY

1		11	F
2	Romanticism —	12	B —
3		13	I —
4		14	C
5	Stone henge	15	A —
6	Park District	16	N —
7	White CLIFFS of Dover	17	O
8	English Channel	18	K —
9		19	G —
10		20	E

CS 4+4=8

W 95
with a
man
died
with
down

on a
leg
of
leg

A11-91

Part IV. WRITING

4.1. Greetings, Gavin Kessler, I would personally like to thank you for such a masterful, terrific re-enactment of Johnny Cash's song "Hurt". Not only did you play the complex piano part while perfectly executing all of its intricacies, you managed to pull off a blowing vocal performance along with it. A man your age singing "If I could start again..." truly got under my skin, and I couldn't help but shed a tear. ~~A special thanks to the lighting team, who helped create an atmosphere while keeping Gavin in the limelight.~~ What truly sold it for me is the simple beauty of the performance and yet how unique it is. Singing a ballad of a man reminiscing on his life, Gavin not only paid homage to the great Johnny Cash but also expressed his own feelings as a senior citizen, ^{which made} ~~making~~ the performance intimate and personal. As much as I enjoyed the song's simplicity though, I would suggest that you try putting more emotion into words and experimenting with your vocal range. Once again, thank you Gavin. Let your life be a song and you be its lead singer!

4.2. The Bean Doctrine

The future is born in the hands that dare to dream

Once upon a time, in the war-torn lands of Calderia, there lived a young boy named Timmy Bean. Ever since his childhood, Timmy saw neighbours and relatives being sent to war by the city's king. Having heard about the war, Timmy wondered: "Why must those cannons be charged with heavy projectiles? Why can't we charge them with fatty cans of Casey beans instead?"

With time, Timmy grew older, and got drafted into the king's army. There he was caught in a fierce bloodshed. Seeing the starved enemies and exhausted allies, he decided to make his childhood dream come true. In the dark of the night, he stole supplies of beans and crept up behind a cannon. Next thing you know, enemy combatants were chewing on beans, thus ceasing fire. The army's general went through the roof upon seeing this, but there was no going back: soldiers bombarded enemies with gifts, and the opposing army replied with gifts of their own.

The king himself got to the battle ^{field} ground to stop the peace making. Yet the army captured the tyrant, and ordered Timmy to be their leader. "My first order of business," Timmy proclaimed, "is to send you all back home, and end all wars at once."

With time "The Bean Doctrine" caught on in other corners of Caldania, ending putting an end to all wars in the country. The soldiers even came up with an anthem for the movement:

2d

You are ^{so} a human: a father, a son,
Not a troop, not a marine.

Make peace, spread love, with war we are done
Embrace the Bean Doctrine! (DM)

W2 1)

ly 1
new 1
soc 1
qps 1
~~friend~~

title 1
mt 1
net 0
st 1
cond 1

op 2
as 3
st 3
qps 2



ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР	<i>АМ-105</i>
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Данные участника

ID номер участника

1092509

R 17
W1 8
W2 14
CS 0
W22
(59) K

Итоговый балл _____
(подпись председателя жюри)

Шифр A11-105
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

R-17/8+9)

1 C	11 GRADUAL
2 H	12 INTRIGUED
3 D	13 FRAMEWORK
4 J	14 POSSIBLE PROBABLE
5 B	15 INHERENTLY
6 I	16 —
7 E	17 PLANETARY
8 F	18 ACCUMULATE
9 G —	19 EXTRATERRESTRIAL
10 A —	20 PROFOUND

W1 1)3 2)3 3)2
2)4 9)5 6)3

PART II. USE OF ENGLISH

1 НЕ МУСОРИТЬ, ВЕДЕТСЯ ВИДЕОНАБЛЮЖЕНИЕ
2 ТОЛЬКО ДЛЯ СОТРУДНИКОВ —
3 —
4 ОКРАШЕНО
5 НЕ ЗАГОРАЖИВАТЬ
6 Двигай, разрушай и набирай очки чтобы победить в игре Жаль! Бери карточки, чтобы узнать, на сколько двигать свою фигурку на доске. Если ты попадешь на Горку - ты можешь съехать до конца и сбить фигурку противника или свою собственную! Перед прыгивай фигурки и прячься в укрытии, пока набираешь силу с помощью двух токенов усиления. Продолжай двигаться и сбивать пока не доведешь все 3 свои фигурки от старта до финиша своего цвета. Но будь аккуратнее, ведь если тебя собьют - Жаль!, на тебе придется возвращаться на старт. В комплекте идет игровое поле, 12 фишек Жаль!, 4 карточки, 2 токена усиления и инструкция.
7 —

8 Daylight Saving Time is summer time people switch their clocks to as winter time ends.

9 If you feed the meter you insert money into the parking meter to pay for your parking.

10 If you moonlight you get an additional job during nighttime.

11 A kidult is an adult who can't behave or do basic tasks, or is acting like a kid.

12 T	20 WANDERLUST
13 N	21 QUID PRO QVO —
14 K	22 MUSCLE IN; INTERFERE —
15 R	23 JOT DOWN; RECORD —
16 E	24 CALL UP; REVEAL
17 AFICIONADO	25 FOB OFF; CONCEAL
18 VIGILANTE —	26 WRAP UP; SLEEP
19 PRO BONO —	

PART III. COUNTRY STUDY

1 —	11 K —
2 —	12 H —
3 WILLIAM SHAKESPEAR —	13 I —
4 —	14 L —
5 —	15 M —
6 —	16 A —
7 —	17 D —
8 —	18 C —
9 —	19 M K —
10 —	20 I K —

O or D?

CS $O + D = D$

Greetings, Goliath, and

Part IV. WRITING

W1 85
mem 1
mkt 1
disc 1
mkt 1
W2
L2 2
98 0
99 1

3.1. Thank you very much for this stunning performance. Rarely do you see such sophisticated dancing technique from someone your age! What is more, despite being only 10 years old, you've managed to squeeze more than 100 different tricks into your 2-minute performance! What impressed me the most was one of your signature moves - balancing your entire body weight on just 1 finger! The break-dancing scene is relatively new, and I think it is safe to say that if you continue on your journey, you could become one of the prominent figures in your field! The only recommendation I would give you is to work on your core strength - it is quite visible that you struggle while performing some of your stunts. But overall this was a beautiful performance, and I wish you luck in the next round!

3.2.

The Man Who Caught Lightning

The old rain has been unrelenting to the westside of Sussex, going non-stop for over three months. The crops have been destroyed, the trees have been made soaking wet just like the drenched wood reservoirs and there wasn't any way for villagers to make fire in order to keep themselves warm and cook some fresh salmon. Men have spent countless hours to find dry trees suitable for a fire, but due to no success. Hermes, the local scientist was concerned with coming up with a new way to make fire. At first he tried to make matches, but he didn't have enough materials, then he switched to rubbing sticks together, but he couldn't get them to make a spark. Everyone told him he was wasting his time, but Hermes was determined to find a way to save his village. However, his results were rather unpromising until one day a lightning strike hit one of the tallest trees of the Sussex Street. The tree erupted with fire but due to the heavy rain it went out almost instantly. That is when Hermes got the idea to invent a way to somehow catch that lightning strike and direct it in the right direction. He grabbed a copper rod and put it in the highest point of his fireplace, and soon enough lightning had struck his rod and his fireplace had light up instantly. Thrilled, he ran to the village and installed the instrument into everyone's chimneys. Everyone quickly got an infinite fire source, and Hermes was deemed the Hero Who Saved Sussex.

The future is born in the hands that dare to dream.

W2
L2
M5

leg 1
new 1
src 1
exp 0

W1 1
M1 1
M2 1

SP 0
COC 1

SP 0
L2 3
98 2
99 2

14



ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР

A11 - *За*

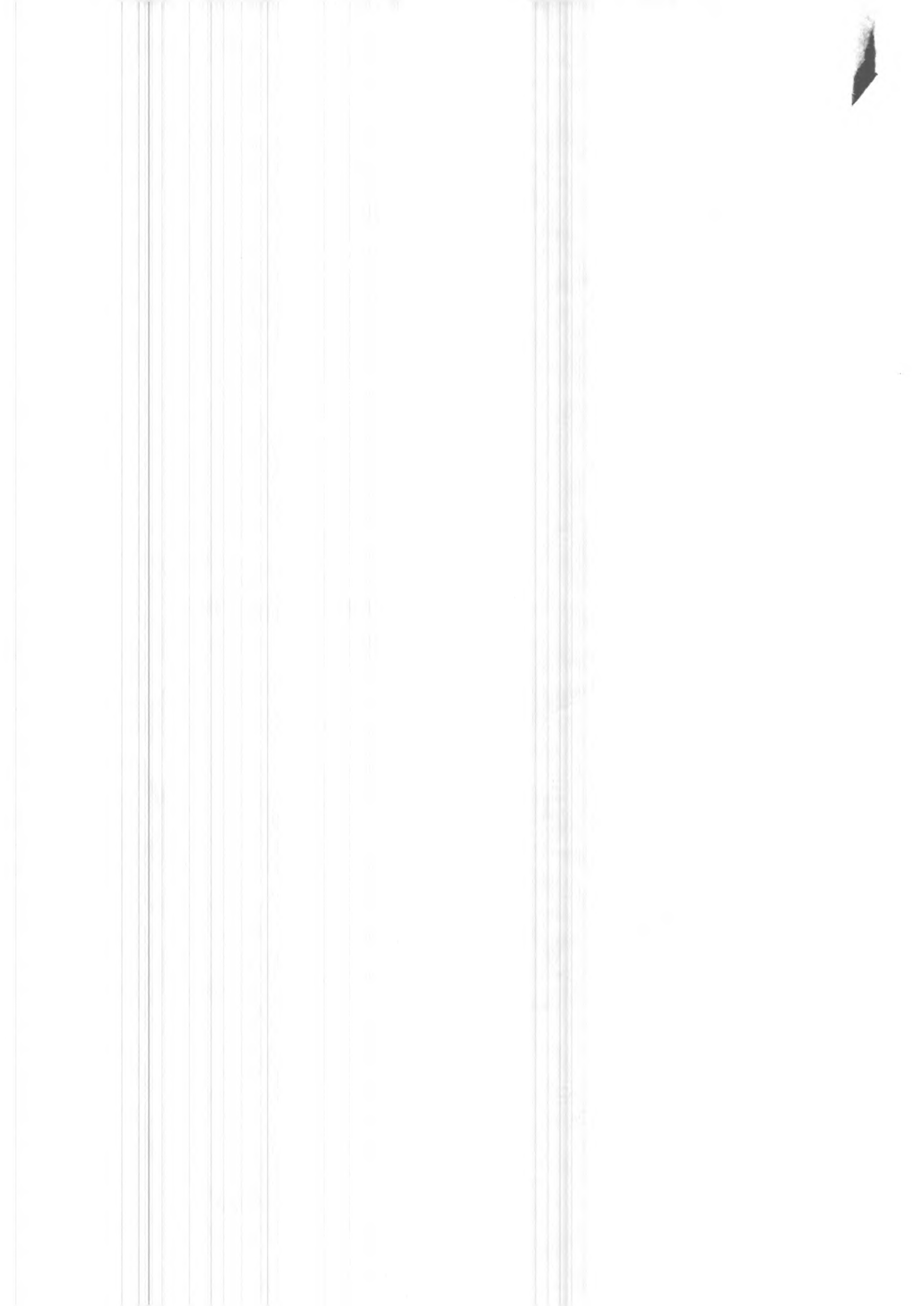


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
ГОД

Данные участника

ID номер участника

1012383



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C	11 GRADUAL
2 H	12 INTRIGUED
3 D	13 FRAMEWORK
4 J	14 PROBABLE
5 B	15 INHERENTLY
6 I	16 PERMISSIVE
7 E	17 PLANETARY
8 F	18 ACCUMULATE
9 A	19 EXTRATERRESTRIAL
10 G	20 PROFOUND

PART II. USE OF ENGLISH

1	
2	Вход только для сотрудников ВХОД ТОЛЬКО ДЛЯ СОТРУДНИКОВ
3	Проезд разрешен ПРОЕЗД РАЗРЕШЕН +
4	Осторожно, покрашено! ОСТОРОЖНО, ПОКРАШЕНО! +
5	А держитесь подальше АЕРЖИТЕСЬ ПОДАЛЬШЕ -
6	<p>Передвигайся, сталкивайся и собирай очки чтобы выиграть в игре «Извини!». Сбрасывай карты чтобы увидеть насколько далеко ты должен продвигаться одну из своих фишек на доске. Если ты вступишь на «Переменщике» ты можешь передвинуться в конец и столкнуться фишки своих соперников или свои собственные! Перепрыгивай фишки и прячься в своей безопасной зоне получая новые возможности с двумя карточками успеха силы. Продолжай двигаться и врезаться до тех пор, пока все три твои фишки не доберутся от «Старта» твоего увата до «Дома» также твоего увата. Но будь осторожен, если ты столкнешься с кем-то, извини! Самое время начать с самого начала.</p> <p>Включает в себя игровую доску, 12 «Извини!» фишек, 14 карты и 2 карточки успеха силы</p>
7.	A foley artist works with sounds. He creates them using various things, so this sounds will be used in films, cartoons and all that jazz.

8 Daylight Saving Time is a

9

10 IF you moonlight, you have got the second job, working there usually after your first one, in evenings.

11 Kidult is an adult, who acts like a kid.

12 ~~XX~~ C -

13 N

14 K

15 I - 3

16 E

17 AFICIONADO +

18 ~~XXXXXXXXXX~~ PRO BONO -

19 QUID PRO QUO +

20 ~~XXXXXXXXXXXXXXXXXXXX~~ MAGNUM OPUS -

21 WANDERLUST -

22 SPEAK OUT, INTERFERE +

23 CLAMP DOWN, RECORD - +

24 LET ON, REVEAL -

25 FOB OFF, CONCEAL +

26 WRAP UP, SLEEP +

PART III. COUNTRY STUDY

1 LOCH NESS -

2 REVOLUTION -

3 WILLIAM WORDSWORTH +

4 -

5 -

6 PEAK DISTRICT +

7 WHITE CLIFFS OF DOVER +

8 -

9 SNOWDONIA NATIONAL PARK +

10 BRECON BEAKONS +

11 F

12 B -

13 A

14 C

15 G

16 M

17 O

18 I

19 N

20 E

4

13

Part IV. WRITING

N° 4.1

Oh my God! Participant number two, never have I seen such an astonished performance in my life! You did so well singing this song. To be honest, it is my favourite one and your voice was ~~like~~ like music to my ears. I want to highlight the moment where you sang that high-pitched note, it was really perfect, you know? At first sight, I was impressed with your stunning outfit and then, ~~when~~ when you started to sing and dance at the same time, I was gripped looking at your moves. I also would like to provide you some recommendations. Despite your ~~breath-taking~~ breathtaking singing, as I saw, you had some problems with dancing. Some of your moves were not perfect enough, so you should practice more. One more valid thing I wanted to mention is that you should sing something less depressed. I may assume that happier songs will suit you much more. So, thank you for your performance, you did a great job showing us your talents, keep on performing!

9

N° 4.2

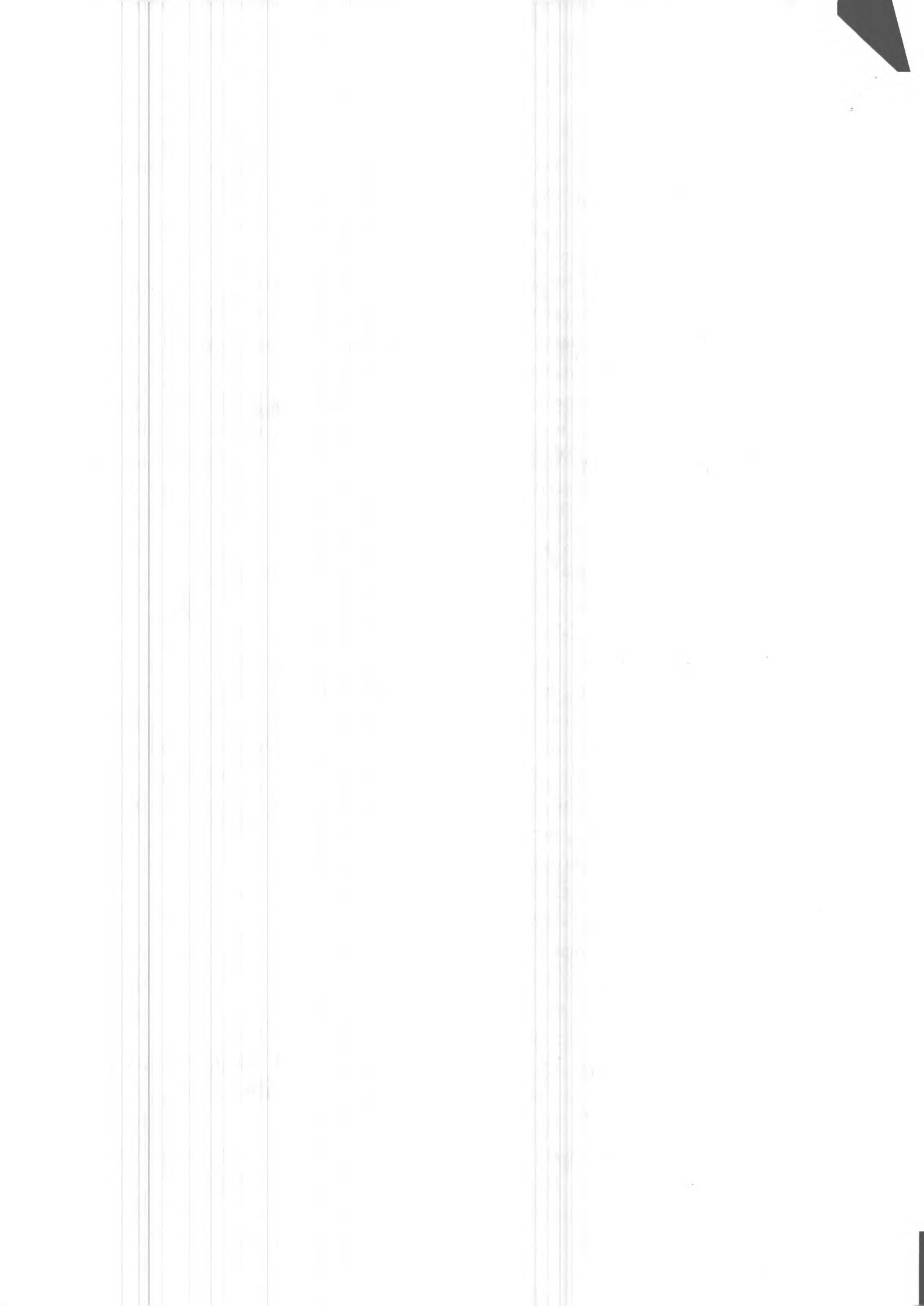
THE LIGHT OF RUBY'S KINDNESS

"The future is born in the hands that dare to dream".
 Long, long time ago in a small ~~village~~ ^{town} named Violency lived an ~~ordinary~~ ordinary girl Ruby. People in the village were always morose and mad at everyone. They did not help each other, did not talk to their friends or parents, did not smile at all. However, Ruby was not like them. She was polite and had a heart of gold. Nobody could understand Ruby, despite her animal friends.

"Her heart was tender, full of warm,
 As animals could tell.

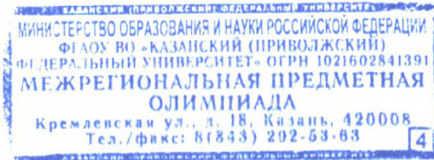
She did a lot of kinds of work
 Which always being done well."

She felt really depressed and shattered since no one needed her help. People could just swear at her and leave her crying alone. Once, the king of the town lost his crown. He did not know what to do and asked everyone to find ~~it~~ it. However, nobody did that, they did not care about it at all. The king was frustrated. ~~"~~ "Everyone will be dead if you do not find my crown!", he said. And then, people started to panic. They did not know how to do things they were ~~told~~ told. Later that night, when the moon was a silver coin hanging in the night sky, Ruby found the crown in the forest. She decided to help poor people and returned the crown to the king. He smiled immediately and



Итоговый балл _____

(подпись председателя жюри)



Шифр A11-3a

(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ

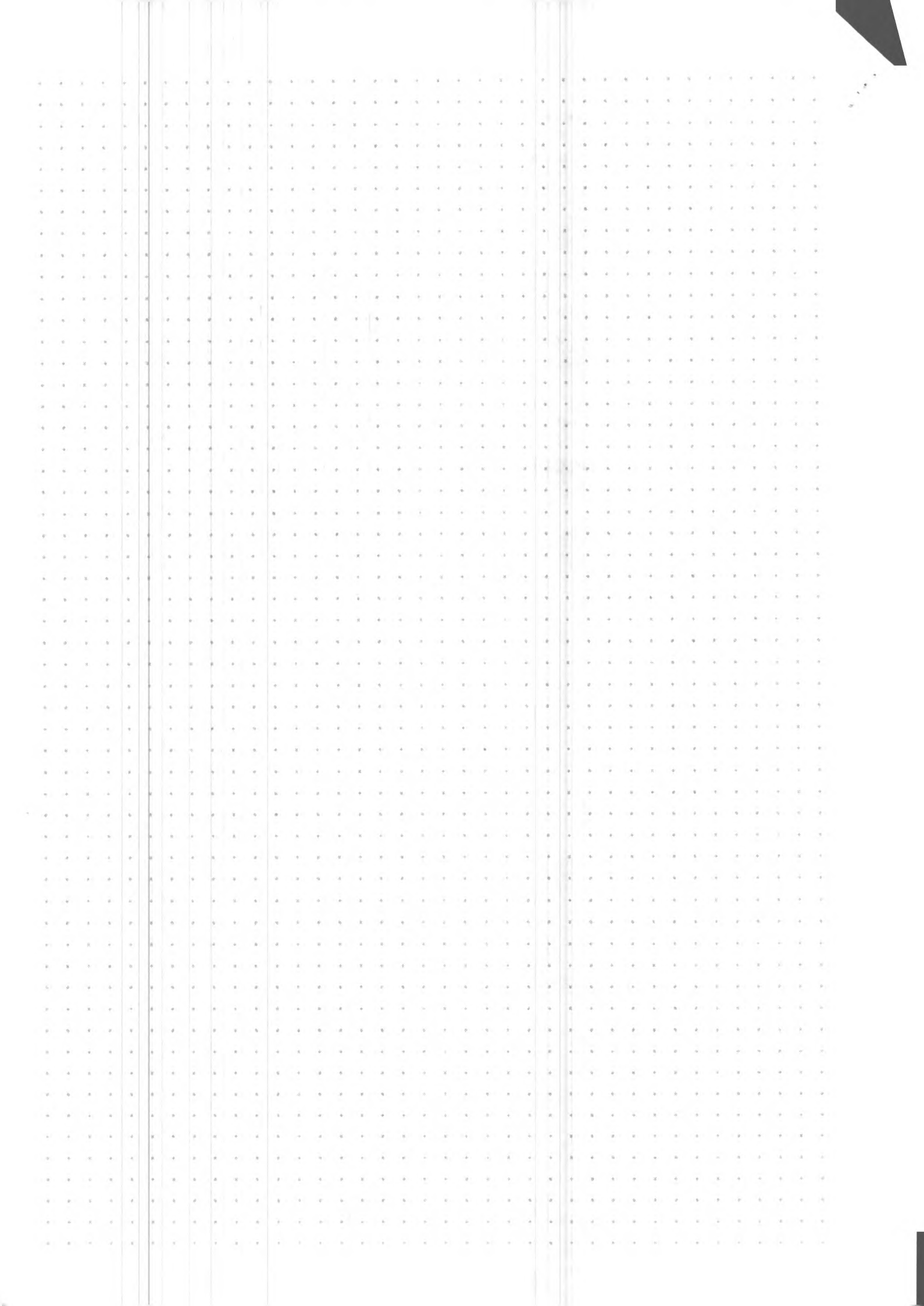
по «английскому языку», 11 класс,

then realised, that being kind and sweet is much better than being mad at everyone. People, looking at their king, realised it too. ~~so, ~~many~~ ~~people~~ ~~that~~ ~~started~~ ~~to~~ ~~change~~ ~~the~~ ~~way~~ ~~they~~ ~~thought~~ ~~and~~ ~~lived~~, ~~and~~ ~~the~~ ~~king~~ ~~was~~ ~~very~~ ~~happy~~ ~~and~~ ~~the~~ ~~people~~ ~~were~~ ~~very~~ ~~kind~~ ~~and~~ ~~sweet~~ ~~to~~ ~~each~~ ~~other~~.~~

Ruby was their hero, who introduced them a new way of thinking and living. There was not a ~~monument~~ ~~of~~ Ruby, there was a belief, that the real happiness ~~came~~ ~~from~~ ~~small~~ ~~good~~ ~~deeds~~, kindness and politeness.

ср. - 10
оп. - 1
л. - 3
ч. - 2
оп.ч. - 2

178





ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР

A11 - 11

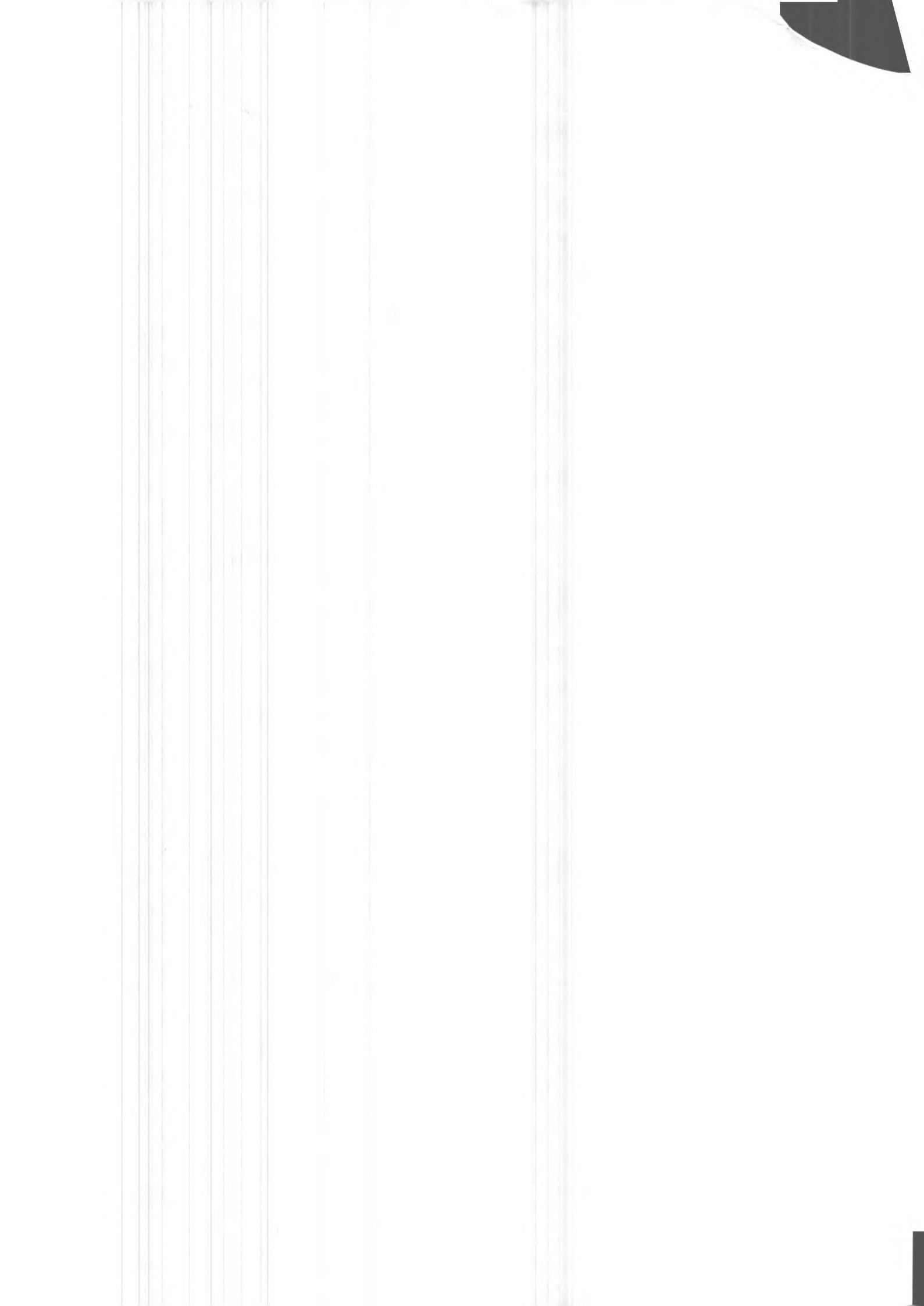


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1089205



8

9 If you feed the meter, you pay for something by putting money in a special machine that literally swallows them in.

10

11

The word "kidult" clearly consists of words "kid" and "adult". It can probably ~~mean~~ describe a child behaving like an adult.

12 T

20 WANDERLUST

13 N

21 AD HOC

14 K

22 SPEAK OUT; INTERFERE

15 R

23 SET DOWN; RECORD

16 E

24 CALL UP; REVEAL

17 AFICIONADO

25 BOTTLE UP; CONCEAL

18 MODUS OPERANDI

26 WRAP UP; SLEEP

19 QUID PRO QUID

PART III. COUNTRY STUDY

1

11 D

2 REFORMATION

12 E

3 WILLIAM WORDSWORTH

13 N

4

14 F

5 STONEHENGE

15 C

6

16 K

7

17 G

8

18 I

9

19 J

10

20 B

eg 1+1=2

W1. 105

Part IV. WRITING

A-11-11

4.1.

obj: number - 1, who/cond - 1, desc - 1, mpr - 1, noun - 1, op - 1, let 2, yr 1, pp 1

Dear contestant, first of all, I must say I am impressed with your performance. ~~It was a magnificent instrumental jazz performance.~~ So, ~~what~~ we have just seen a magnificent instrumental jazz performance. However, you weren't only playing the saxophone, no, you are an orchestra in one person. The fact that you played the piano and the saxophone at once just blows my mind. I don't think I will be able to forget that moment when you switched from Sinatra's "Wrap Your Troubles in Dreams" to Combs' "Tie A Yellow Ribbon" and no one even noticed such a smooth transition!

I want to outline your incredible emotional delivery. You were ^{so} deeply and wholeheartedly involved in music that you even started to dance with your shoulders at some point! And that made me dance too!

I want ~~to~~ you to take the appearance of your performance into consideration. It does matter, so why not give some classy suit a try? It ^{will} also provoke a sense of nostalgia for the 20th ~~century~~ century.

All in all, well done! Good ~~no~~ luck!

4.2

The Legend of Peacemaker.

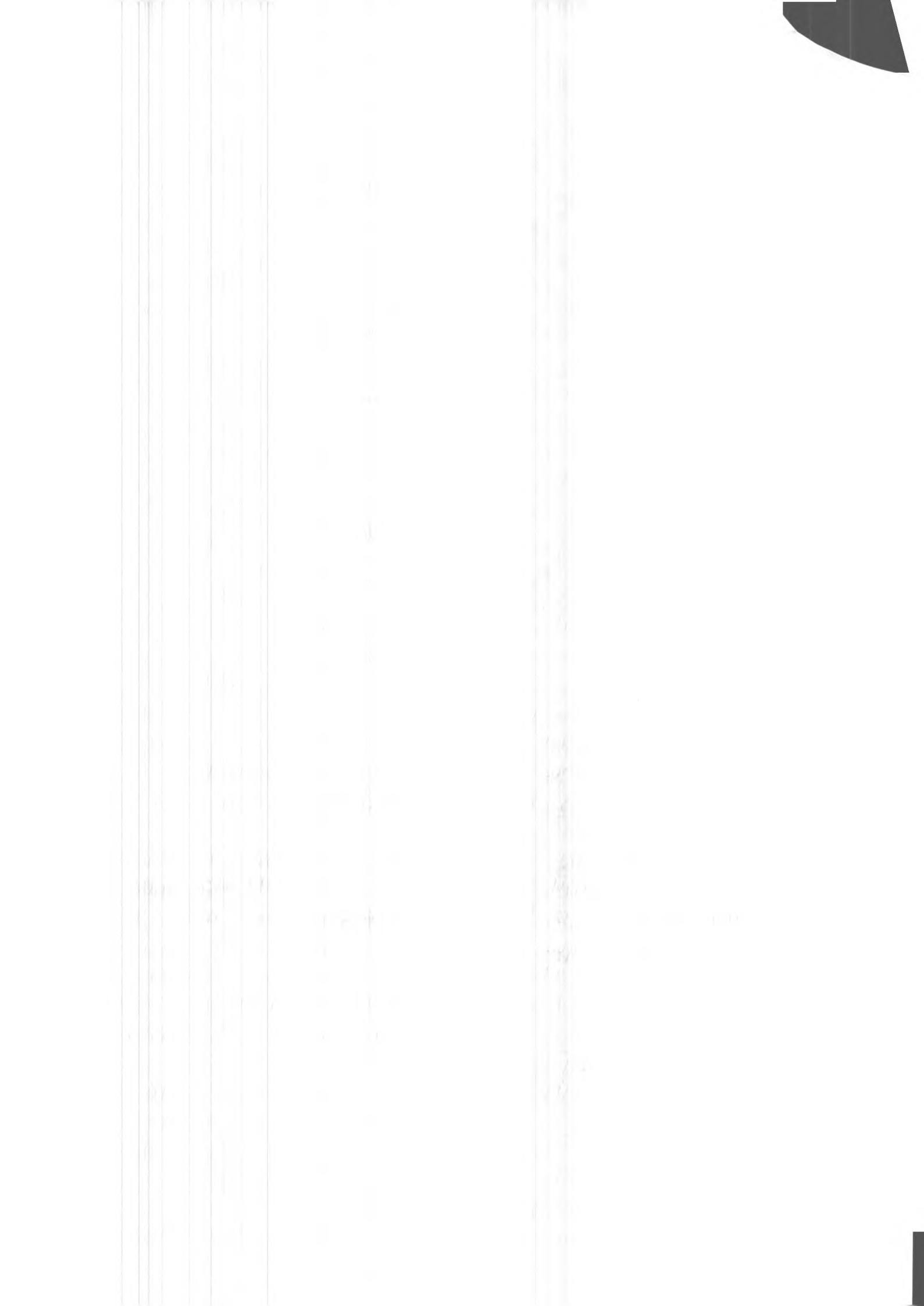
The future is born in the hands that ~~dream~~ dare to dream.

Once upon a time in a remoted village somewhere on the Faroe Islands a little boy was born in a family of farmers. Simon was his name. He was a child of unbelievable beauty with madust ^{gold} sprinkling in his hair of gold and startlight in his eyes of blue. As charming as he was, Simon was smart.

One day an army from some kingdom attacked the island, all the homesteads were burnt down, including Simon's. ~~There were no survivors.~~ ~~Simon was the only one who survived.~~ He had no choice, but to surrender to the conquerers. At that time he was in his twenties. He was training hard and had a physique of a lion. The attackers quickly noticed that Simon was not useless and made him one of them - a warrior. Happy to be alive, Simon was, however, against violence. He thought it to be ^{so} unfair and threatening to the society.

During the army's campaign Simon made friends with other warriors. One, named Edward, asked Simon what his dream was. Simon told him that he feels resentful towards fighting. A sheer hatred burns in his heart when he sees someone dying. He dreams of peace ^{all} in the world. Edward was supporting of Simon's beliefs.

Day after day Simon spreaded his ideas amongst fellow warriors





Межрегиональная предметная олимпиада КФУ

по « английскому языку », 11 класс,

His ideals of peaceful existance spreaded within the army and they stopped the conquest. All the lands were given back to the dwellers. Hearing this, the king was furious. He wanted to kill Simon, however, the man told the king his dream. King was impressed with Simon's desire to save lives and save the planet from being burnt in neverending wars. He made Simon his ~~the~~ knight, but not the one that fights, but one that teaches others and spreads good^{er} word. Now his was Sir Simon. He ~~invented~~ composed a few lines about his ideas

- ~ People are born to live
- ~ People are born to explore
- ~ People are born to love

No one is born to die in a war.

Sir Simon's morals became popular within the country, then the neighbouring country and so on. Just like that a ~~man~~ boy, who ~~was the grandson of king~~ stopped ~~them~~ all around the world, hence his name - Sir Simon the Peacemaker.

~~Simon, the Peacemaker~~

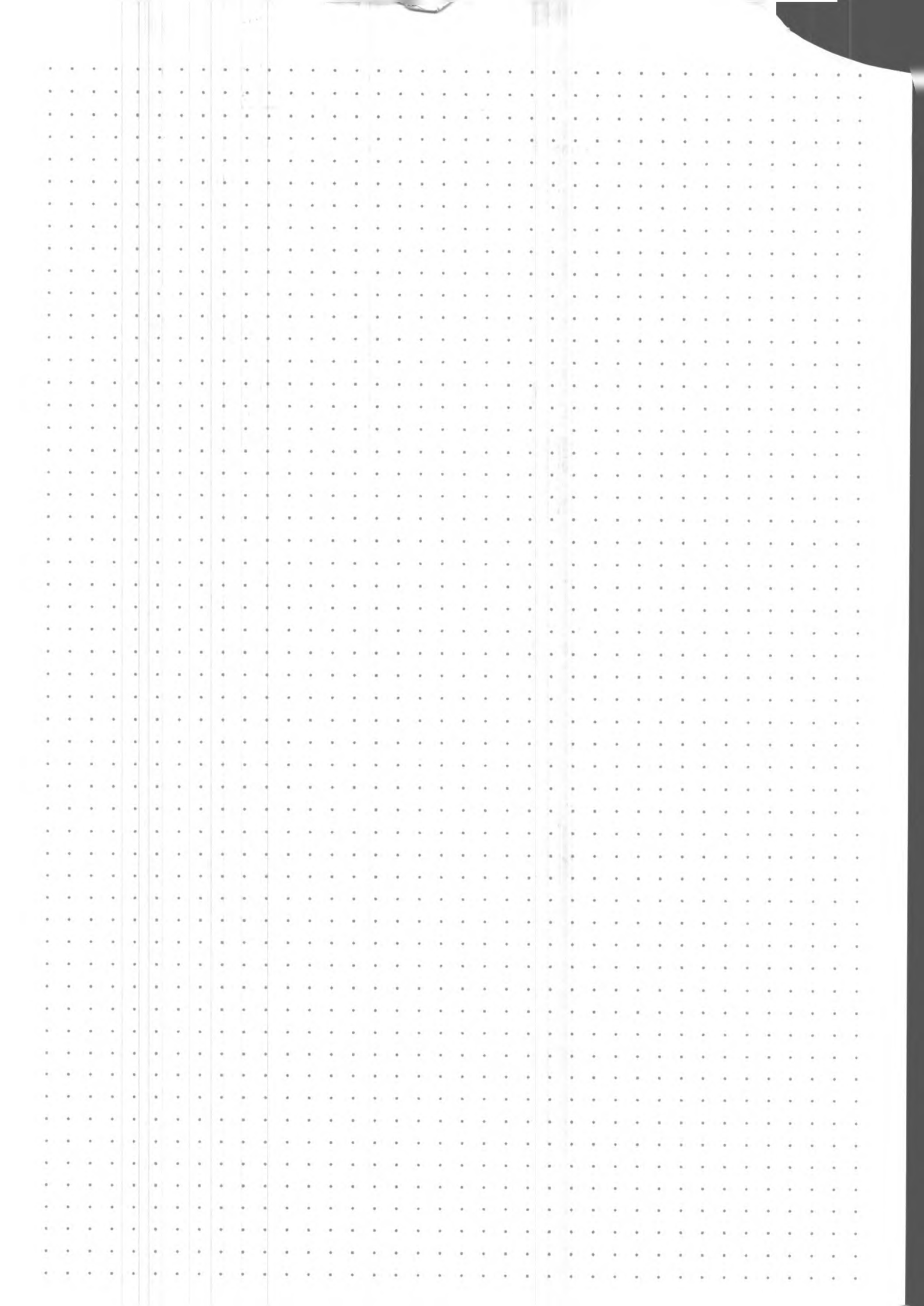
had a dream

W2
125

leg 1
wh 1
sac 1
epg 1

title 1
msh 1
met 2
sr 0
condo

ep 2
a 3
r 3
pp 1





ПИСЬМЕННАЯ РАБОТА участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР	A11 - 240
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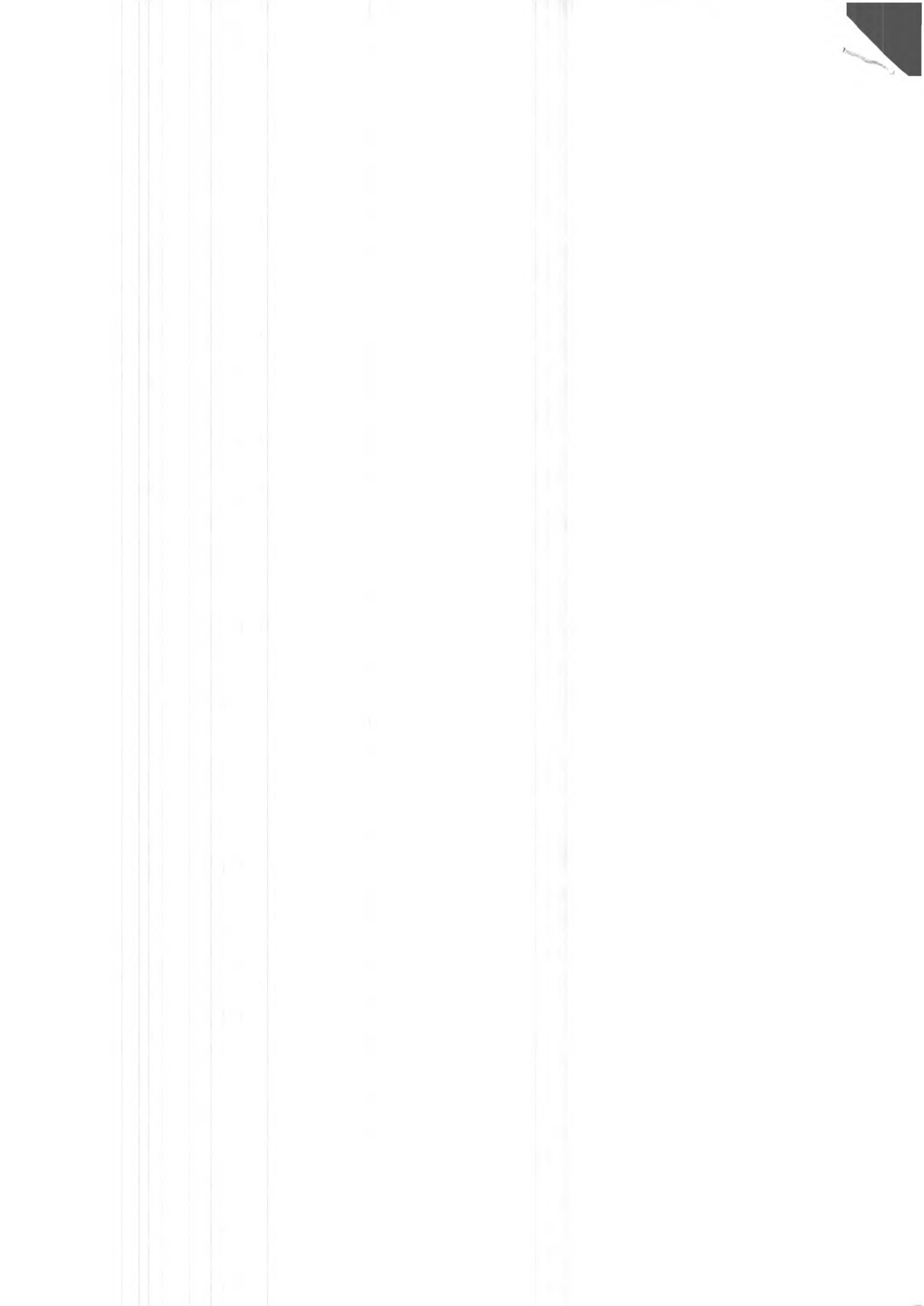


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1092979



total = 67

Итоговый балл _____
(подпись председателя жюри)

Шифр AM-240
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C +	11 GRADUAL +
2 M +	12 INTRIGUED +
3 D +	13 FOUNDINGS -
4 J +	14 PROBABLE +
5 B +	15 -
6 I +	16 PROORGANIC -
7 E +	17 PLANETARY +
8 F +	18 ACCUMULATE +
9 A +	19 EXTRATERRESTRIAL +
10 G +	20 PROMINENT -

6

PART II. USE OF ENGLISH

1 НЕ ВЫБРАСЫВАТЬ МУСОР. ВЕДЁТСЯ ВИДЕОНАБЛЮАЕНИЕ.	+
2 ВХОД ТОЛЬКО ПО ПРОПУСКАМ	-
3 ДЕРЖИТЕСЬ ПРАВОЙ СТОРОНЫ	-
4 ОСТОРОЖНО, ОКРАШЕНО	+
5 ОСВОБОДИ ДОРОГУ	-
6 Скользи, врежься и набрай очки, чтобы выиграть в «Прости!». Вытягивай карты, чтобы узнать как далеко ты сможешь пройтись свои фишки. Если ты остановишься на <u>горке</u> ты сможешь перепрыгнуть на <u>самый конец</u> , сбывая фишки своих противников, или свои же. Перепрыгивай фишки и прыгай в безопасном укрытии, восстанавливая силы с <u>флуид токенами-ушигателями</u> . Прочитай <u>фигурка</u> и врежься пока не согласишься со <u>всем фишками своего цвета</u> от точки старт <u>до дома</u> соответствующего цвета. Но будь осторожен, ведь если <u>федя</u> собьют, то придется вернуться на точку старта, <u>Прости!</u> Включает в себя: игровое поле, 12 фишек «Прости!», 44 карты, 2 токена <u>ушигателя</u> и инструкцию.	
7 Foley artist records artificially created everyday sounds to add them to in movies.	+

1+1+0+1=35

8	It is a process of adjusting clocks in the summer to a bright time of the day.		+	
9	You put the money in a parking meter.		+	
10	You have more than one job.		+	
11	It is an adult who behaves as like a kid and has childish interests.		+	
12	T	+	20 WANDERLUST	+
13	M	+	21 AD HOC	-
14	K	+	22 MEDDLE WITH; INTERFERE	-
15	R	+	23 SET DOWN; RECORD	-
16	E	+	24 LET ON; REVEAL	-
17	AFICIONADO	+	25 FOB OFF; CONCEAL	+
18	PRO BONO	-	26 WRAP UP; SLEEP	+
19	MOM DE PLUME	-		

PART III. COUNTRY STUDY

19

1	LOW LANDS	-	11	F	+
2	RADICAL	-	12	E	-
3	WALTER SCOTT	-	13	A	+
4	WINDSOR	-	14	C	+
5	SPENSOR	-	15	G	+
6			16	D	-
7			17	O	+
8			18	I	+
9			19	N	+
10			20	B	-

7.

Part IV. WRITING

4.1. First of all, hello! Not going to lie, you did an amazing job. It has been a while since I've seen such a unique dance. It is ~~a~~ surprising how you have combined both ballet and contemporary style ~~and made it~~ without making it look awkward or weird.

Also, I loved your energy! Sitting in my chair I could feel confidence radiating from you. Keep going like that and you will achieve greatness.

As for recommendations, the only thing I can recommend to you is to change your outfit a little bit. I see how you lean in casual or sporty look, but since you implement ballet in your performance I suggest you add some ballet-styled details.

Thanks for your extraordinary performance, hope to see you in the final! Dancing community needs more genius people like you. $1) 1+0+3=4$ $2) 1+2/2$ $4) 1$ $5) 0$ $(133)=75$

4.2.

Brave heart

The future is born in hands that dare to dream.

In a far-away kingdom once ruled a King, known for his fiery temper and strict laws. The King ~~at~~ had only one daughter, princess Elaena. She was the princess of people's hearts, but could not be the queen of her ⁵⁰kingdom, because her father did not want so, due to her soft and caring personality. "A king should be harsh" her father used to say. One day, the King grew ill and was on a death bed. The princess rushed to his chambers, asking her father to name her his ¹⁰⁰heir. King denied her plea and died, leaving the country with no ruler.

After his death, many noblemen fought for the throne and one day a Beast arrived, claiming that he would rule over this kingdom. Elaena realised that the ⁵⁰reign of the Beast would ruin her country and decided to act. She gathered an army, leading it to ruthless and tough fight with the Beast. He was as big as a house and as strong as a hundred men. Suddenly, Elaena disarmed him and struck his heart with her sword. She shouted "A creature with no heart cannot rule with ¹⁰⁰love!". The defeated Beast fell on the ground.

npqarmanue na adpore →

Elzena became the queen, ruling over her subjects with kindness and justice.

Everyone cheered, "Long live the Queen!"

As she ruled with love no one had ever seen.

The kingdom grew bigger and stronger,

her story spread wider and longer.

247

$$1) 1+0+0+1+1+1+2+1+1=8$$

$$2) 10$$

185



ПИСЬМЕННАЯ РАБОТА участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР

A11 - 159

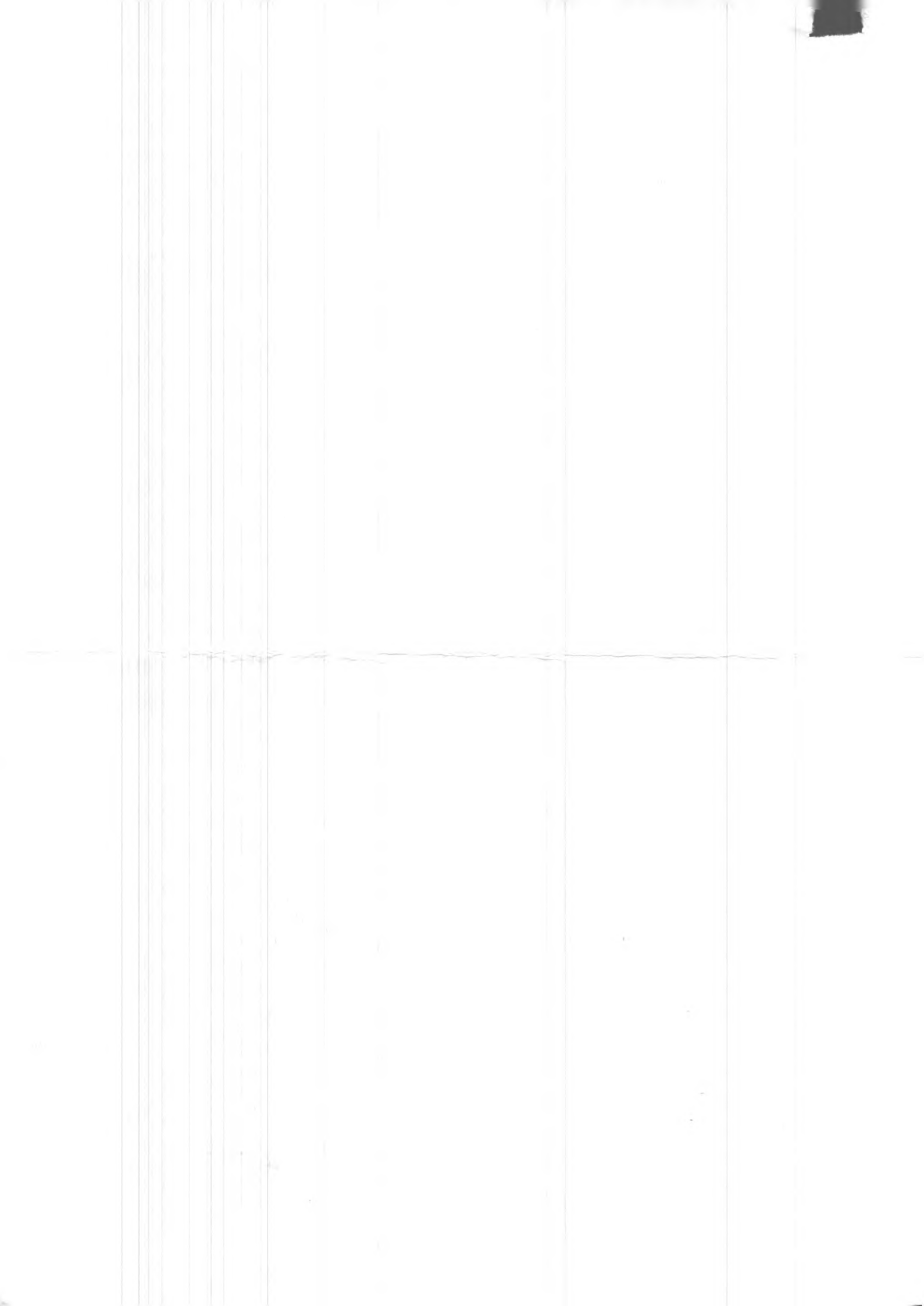


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1095288



R 14, U 16, CS 6, UR 24 (U 19, U 2 15) Total (60)

Итоговый балл _____
(подпись председателя жюри)

Шифр AM-159
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

Read: 9+5=14

1 C +	11 GRADUAL +
2 H +	12 INTRIGUED +
3 D +	13
4 J +	14 PROBABLE +
5 B +	15
6 I +	16 PROSPEROUS -
7 E +	17 PLANETARY +
8 F +	18
9 E -	19
10 G +	20 PROFOUND +

9p

5p

PART II. USE OF ENGLISH 16

1	
2	ПРОПУСК ТОЛЬКО ПО ГОЛУБЫМ БЭЙДЖАМ -
3	ПОВОРОТ НАПРАВО -
4	ОКРАШЕНО / НЕВЫСОХШАЯ КРАСКА +
5	ПОДДЕРЖИВАЙТЕ ЧИСТОТУ -
6	<p>Ката Скользи, сталкивайся, и набирай очки, чтобы выиграть « победить в игре "Мои извинения!" Вытаскивай карточку и смотри, насколько далеко ты можешь переместить свою игральную фигуру. Если ты оказываешься на нее "скольжении", то можешь продвинуться до конца и столкнуться с ^{своей} фигурой или фигурой противника! Перепробуй терез вещи ^{фигурки} и протысь в безопасные зоны, попутно у набирая силу с помощью ^{фигурки} фигурки ^{усилени} Не забывай об осторожности, ведь если ты столкнешься с тобой столкнется — Мои извинения! Придется играть на "старь" В комплекте идут: игральное поле, 12 "скользящих" ката игровых фигурки ^{фигурки}, двойные фишки усиления и инструкция.</p>
7	<p>7) they do all the tough 2) They perform all the tough physical actions (THEY PERFORM ALL THE TOUGH PHYSICAL ACTIONS) 10) You call for help or ^{some} medical treatment 11) A grown person who acts like a kid on vice versa.</p>

5

8		
9		
10	You look for help or some medical treatment.	
	(YOU LOOK FOR HELP OR SOME MEDICAL TREATMENT)	
11	A grown person who acts like a child or	
	(A GROWN PERSON WHO ACTS LIKE A CHILD OR VICE VERSA)	
12	T +	20 WANDERLUST +
13	N +	21 RAISON D'ETRE +
14	K +	22 INTERFERE; MEDDLE WITH -
15	R +	23 RECORD; SET DOWN -
16	E +	24 REVEAL; CALL UP +
17	CAVEAT -	25 CONCEAL; HUSH UP -
18	MODUS OPERANDI +	26 SLEEP; WRAP UP +
19	BAZ BAZAAR -	

PART III. COUNTRY STUDY 6

1		11 I -
2		12 B -
3	WILLIAM -	13 K -
4		14 C +
5		15 G +
6		16 J F -
7		17 O +
8	ENGLISH CHANNEL CHANNEL	18 A -
9		19 N +
10		20 E +

Part IV. WRITING

4
 8.1 Mr. Johnson! We are grateful for this performance. I must say I can't express how deeply I was touched when you started playing the piano. Before the performance, we ^{heard} ~~were said~~ that you ^{became} ~~were~~ almost blind in your childhood. It felt like losing the ground, yet the one thing you managed to ~~to~~ save was your love for music. Actually, Prokofiev is my favourite composer, so ~~he~~ hearing this beloved melody ~~has~~ has been a blessing. You are a skilled musician with a unique manner of playing the instrument. As you ~~have said~~, you practice only at home. I strongly recommend you to start playing for the public. Also, ~~entering a~~ ~~you~~ you could ^{pursue} get higher education in this area to improve your technical skills. ~~However, it~~ ~~is~~ You are brilliant, Mr. Johnson. Thank you for showing us your talent.

4
 8.2 ^{THE} GARDON OF GOLDEN VILLAGE 5

"The future is born in the hands that dare to dream."

Once there was a poor village. It was far from ^{any} seas, far from ~~the~~ forests, and its inhabitants ~~did~~ had no skill in growing food. One day, they found ^{out} they ~~ate~~ ^{had eaten} ~~at everything that grew around~~ ~~that~~ the ~~as~~ beasts they had and started to starve. The wolf of ~~the~~ hunger was devouring them part by part, when a man named Gardon exclaimed: "I will go to the Gods and bring us some food." People were frightened, yet they let him go.

Many days and nights they were ^{hungry} ~~mean~~ from pain and waiting for him. Finally, he came, but there were ^{was} no food in his hands, no sack ~~behind~~ on his back, no beasts behind him. Suddenly, ~~he~~ Gardon showed his opened fist and ~~pe~~ they saw some seeds in it. "We ~~make~~ I stole them from the God's feast! We ^{will} put them into this ~~black~~ ^{good} ground and make this village golden!" He asked people for the patience and they agreed.

~~The~~ ^{only days} ~~lot~~ of time ~~hard~~ ~~passed~~ since then ~~they~~ ^{hunger} teeth of rage started to bite people. They came to the place where Gardon was looking after the plants and ~~to~~ ^{one of them} ~~put~~ ^{plunged} a knife into his ~~breast~~ ^{chest}. Gardon ^{dying} ~~screamed~~ ^{slowly whispered:} ~~by stages~~

The soul of the Brave,
Who fought and who gave
His strength and his ~~sword~~ thought,
Would shine like a sword.

~~So~~ ^{fell} he failed. Suddenly, as he touched the ground, the trees ^{began to} ~~became~~ growing Peaches ~~and~~ apples, ^{and} oranges ~~and tangerines~~ were shining with gold on their ^{like} branches. Amazed people understood everything, and they screamed in sorrow: "Gardon! Gardon! Gardon!" But it was too late. This man ^{taught} ~~showed~~ them gardening and they ~~were~~ had food for the rest of their lives. And they lived and grew fruits, lamenting Gardon.

Cog: 1+1+1+1+1+1+1+1+1+1 = 10
lex 2 Up 0 Op 2 2 Opp 1 } 15



ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



(заполняется организатором)

ШИФР	A11 - 68
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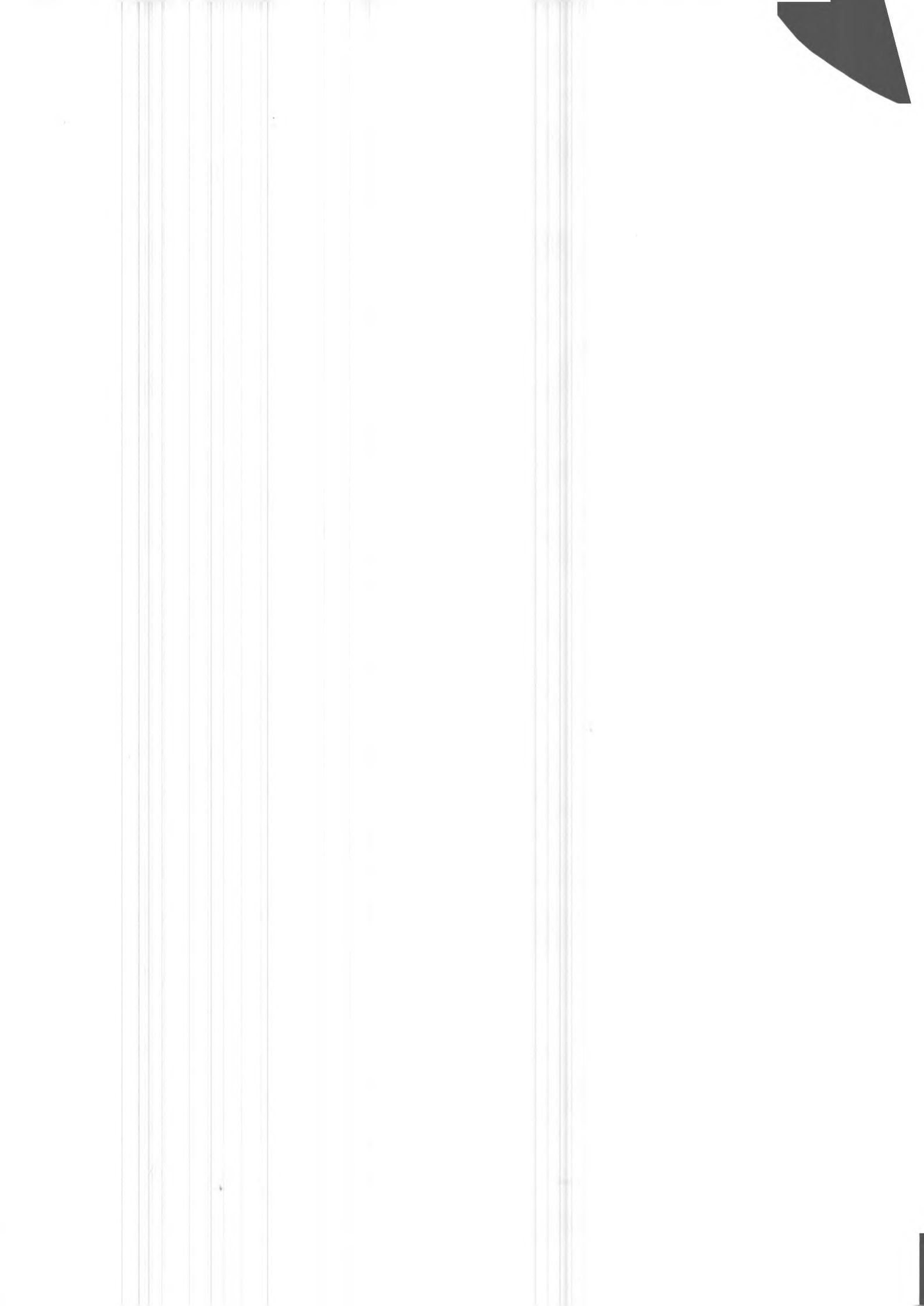


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1100412



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»

11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

R: 19; Use: 28; C: 17; W1: 10; W2: 18

PART I. READING COMPREHENSION

1 C +	11 GRADUAL +
2 H +	12 INHERENTLY +
3 D +	13 FORMATION -
4 J +	14 POSSIBLE +
5 B +	15 INTRIGUED +
6 I +	16 INHERENTLY +
7 E +	17 PLANETARY +
8 F +	18 ACCUMULATIONE +
9 A +	19 EXTRATERRESTRIAL +
10 G +	20 PROFOUND +

PART II. USE OF ENGLISH

28

19

1 НЕ ВЫКИДЫВАТЬ МУСОР, ЧТО НЕ ВЫКИДЫВАТЬ МУСОР, НАКАЗУЕМО!	-
2 ФА. МЕСТА ТОЛЬКО ДЛЯ ИНВАЛИДОВ	+
3 УСТУПИ АДОРОГУ	+
4 ОСТОРОЖНО! МОЖ КРАСКА ЕЩЕ НЕ ВЫСОХЛА	+
5 НЕ ЗАГОРА ЖИВАТЬ!	+
6 Ходи, действуй и зарабатывай очки в игре увеличений. Восстань карьер, чтобы увидеть как далеко ты можешь забросить свою пешку на доске. Если ты приземлишься на "Ходи" (на твоем) , то всего можешь быстро попасть в конец доски и сбить пешки своих соперников, или свои. Переска- кивай через пешки и прыгай в зоне безопасности, получая сразу с помощью токенов. Придет время забраться и удариться до нового момента, пока все 3 твои пешки не перейдут из "стартового" в "домашний" уют. Но, смотри аккуратно! Если тебе свободно, то, увидев, что ты попалась в самое начало. Выбрось в набор: 12 пешек "Sorry!", 4 карты, 20 фишек и 10 кубиков.	+
7 A job of a foley artist involves recording common sounds (clamping hands, steps, etc.). He does it in order to use recorded sounds in a movie, for example.	+

8 Daylight Saving Time is a process of setting off clocks by 1 hour in warmer periods for more productivity during the day. Clocks

9 If you feed the meter, you put coins for pay ~~with~~ using a ~~credit~~ ^{plastic} card for a period that you have occupied a parking slot.

10 Moonlighting means working on a second job, (especially secretly) in order to earn more money.

11 Kidult is a person, who likes things that are considered childish (playing computer games, collecting toys, etc.)

12 t +	20 WANDER LUST ↓
13 n +	21 RAISON D'ÊTRE +
14 k ↓	22 SPEAK OUT OUT; INTERFERE +
15 r ↓	23 CLAMP DOWN; RECORD +
16 e +	24 CALL UP ; REVEAL ↓
17 AFICIONADO +	25 HUSH UP ; CONCEAL ↓
18 MODUS OPERANDI +	26 ZONK OUT; SLEEP +
19 QUID QUID QUID PRO QUO ↓	

PART III. COUNTRY STUDY

15

1 LAKE DISTRICT ↓	11 F +
2 ROMANTIC +	12 B -
3 WILLIAM WORDSWORTH +	13 A +
4 WILTSHIRE +	14 C +
5 STAVEHENGES +	15 G +
6 PICK DISTRICT -	16 A -
7 WHITE CLIFFS OF DOVER +	17 O +
8 EYE SKYE ENGLISH CHANNEL +	18 I +
9 SNOW DONIAN NATIONAL PARK +	19 N +
10 BRECON ET BECONS +	20 E ↓

17

Part IV. WRITING

(10)

3.1. A PRAISE SPEECH FOR CONTESTANT N7

Good evening, young gentleman with a lucky number seven printed on his back. Today I was ~~amazed~~ ~~the~~ shocked because of your unforgettable performance.

Firstly, I want to notice that your dramatic and life-inspiring movements brought back to life this talent show. At the beginning of your dance, I was not sure whether you would be ^{as} good, but at the end my jaw simply dropped. I could not stop smiling of ~~the~~ because even after the applause you were keeping that grace that you have brought here! Secondly, your skills and originality ~~surprised~~ surprised me quite a lot! ~~You must have a very exper~~ Your jump I would not forget in a year. ~~with a lot of experience~~ Being a member of a jury ^{part} I can surely say that you have a real potential to become popular. You are a shining star!

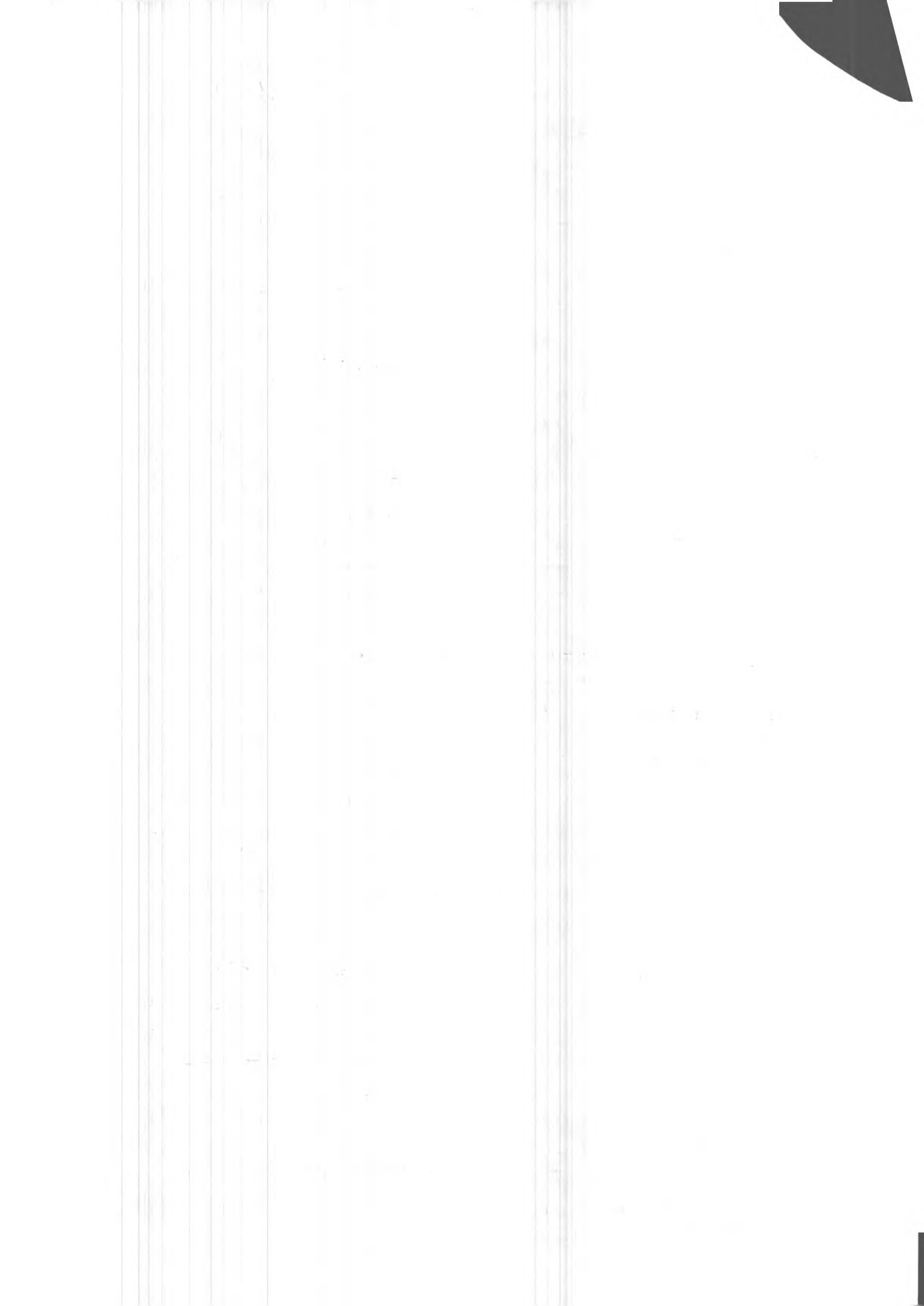
But, I think that you ~~really need to~~ ^{should} work with your first appearance. With your skill you can show off and no one would ~~x~~ tell you that you should not do so!

Thank you very much, number 7. And everyone, keep an eye on this handsome ^{man} ~~young man~~. ~~But~~ I can ~~guarantee~~ ^{always} there is a bright future for someone like him.

4.2. THE LEGEND ABOUT TYR THE KING

The future is born in the hands that dare to dream.

Long, long time ago one extremely smart man named Tyr lived in ^{the} a city called Steikholm. That place was famous for its egoism. People never shared things or helped each other. And wise Tyr stepped in. Afterwards someone ^{about him} created a song: Tyr helped the poor and built some churches. Never ever had he clutched with porches,





Международная предметная олимпиада КФУ по «Антиматематическому спорту» 11 класс,

That is who he really was
Very good and brave Ours man.

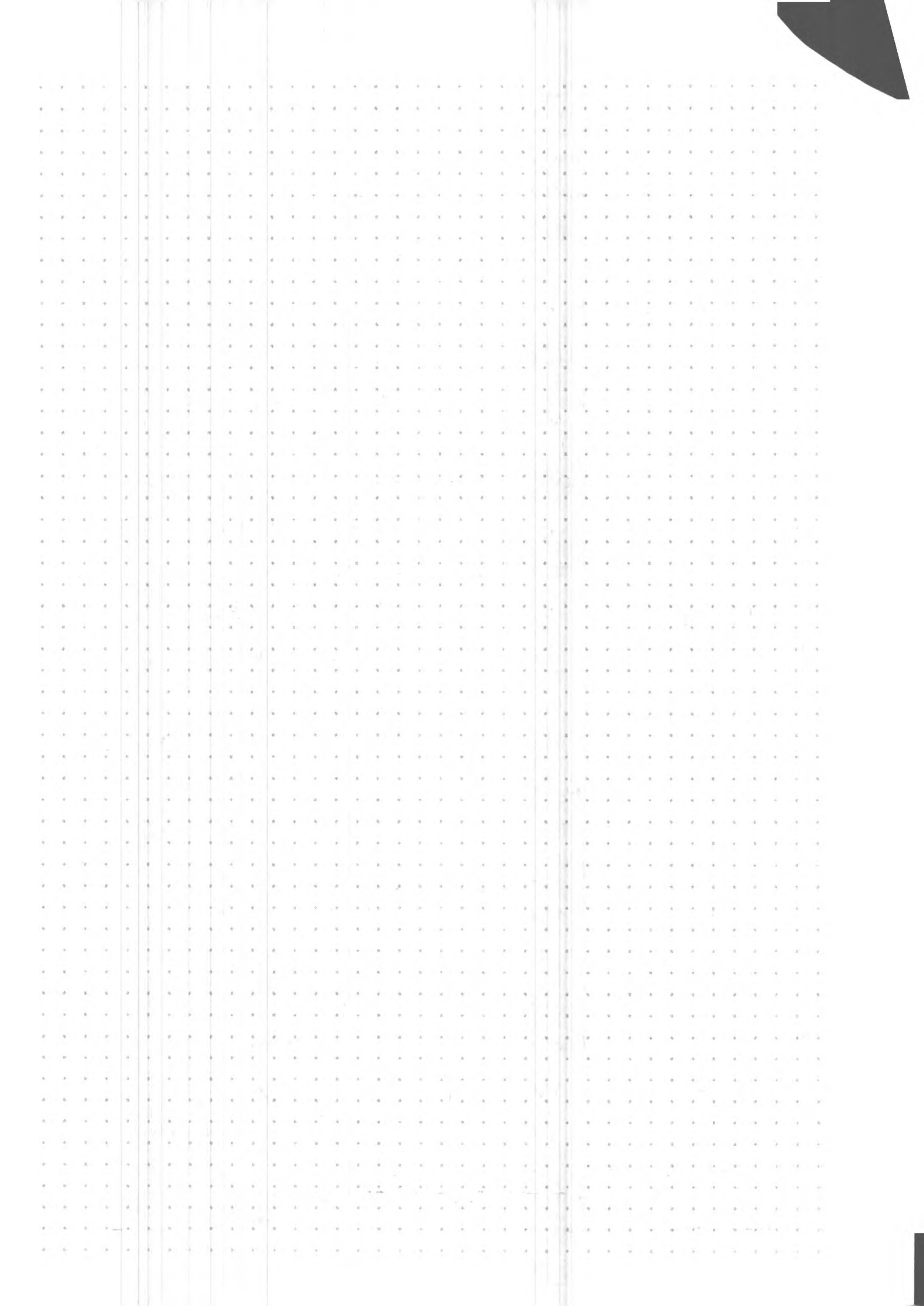
It was very hard for Tyr to speak
with richmen because they did
not have a ~~reason~~ reason to share
So our hero come up with ^{brilliant} ~~an~~ ~~idea~~
idea: What if you share with
the poor and get a chance to
hire them in order to build enough
houses and provide lots of food
to everyone in need. Tyr was
getting beaten with words:

"This is not going to work, you fool!
We will all become poor, that's all!"
But one unimaginably rich man decided
to try a crazy idea of a Tyr the King,
and it worked. No one could believe
that all that time everyone could get
a job that way, people started to
become richer and better. Tyr became

a recognized shining star in the city.
Every citizen remembered: if you help others
~~and you will become richer, as that time flows~~
and you will become richer, as that time flows

Лист № 3

18





ПИСЬМЕННАЯ РАБОТА участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР

A11 - 55



Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1104287

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1	C	+	11	GENERAL	-
2	H	+	12	INTRIGUED	+
3	D	+	13		-
4	J	+	14	POSSIBLE	+
5	B	+	15	INHERENTLY	-
6	I	+	16		-
7	E	+	17	PLANETARY	+
8	F	+	18	ACCUMULATE	+
9	A	+	19	EXTRATERRESTRIAL	+
10	G	+	20		

158

PART II. USE OF ENGLISH

1	ВЕДЁТСЯ ВИДЕОНАБЛЮДЕНИЕ
2	ТОЛЬКО ДЛЯ ПРЕДСТАВИТЕЛЕЙ ВЛАСТИ
3	ДЕРЖАТЬСЯ ПРАВОЙ ЛИЦЕЙ
4	СВЕЖАЯ КРАСКА
5	НЕ ВХОДИТЬ
6	<p>Окна, двери и кафельные стены, чтобы выжить в эту "жизнь". В вывесочной картине, чтобы увидеть красочную картину мы сможем пережить свою жизнь по всем играм всему нам. Если пережить мы не "смерть", то сможем пережить в конце и быть жизни свои моменты свои собственные. Жизнь не через пережить жизни и пережить в берлинской зоне, чтобы жить при немцах и пережить и пережить. Представьте пережить и пережить и пережить все три свои жизни от улова "какая" пережить "река". Но восторгом, потому что, если тебе самим пережить! Возвращайся в самое начало." Входит ича, 11 "жизнь" пережить, 44 пережить, две и пережить пережить и пережить</p>
7	An artist who makes <u>copies</u> of <u>others</u> ?

58

8	When you interfere somewhere without being asked to or without any need for it.	
9	You drive for a long time.	
10	You are	
11	An adult who acts like a child.	
12	Who has FUNNEL VISION (F) +	20 WANDERLUST +
+ 13 (M)	Who's NOT THE SHARPEST TOOL IN THE ^{SHOP} +	21 CAUSE CÉLÈBRE -
14	Who's A STRAIGHT SHOOTER (K) +	22 MUSCLE IN, INTERFERE -
+ 15 (R)	Who's THE POWER BEHIND THE THROAT +	23 ^{CLAMP} 'SET DOWN', RECORD +
+ 16 (E)	Who's SAILING CLOSE TO THE WIND +	24 CALL UP, REVEAL +
17	BET THE NOIRE -	25 BOTTLE UP, CONCEAL +
18	AFICIONADO -	26 WRAP UP, SLEEP +
19	QUID PRO QUO +	

145

PART III. COUNTRY STUDY

1	LAKE WINDERMERE -	11	FIN MACCOOL (F) +
2	-	12	(E) SIR LANCELOT -
3	-	13	THE LONE RANGER (M) -
4	-	14	(A) JOHN HENRY -
5	-	15	PICK WHITTINGTON (I) -
6	-	16	LADY GODIVA -
7	-	17	THE HEADLESS HORSEMAN +
8	-	18	RIP VAN WINKLE (C) -
9	-	19	PAUL BUNYAN (G) -
10	-	20	KING ARTHUR (B) -

25

Part IV. WRITING

Coop - 0+1+1+1+1 = 5
Op2 - 1 Op99 - 1
Voe - 2
17p - 1
AM-55

105

9.1) Hello, Maria!

It was a huge pleasure to see you perform today. To begin with, your song choice ^{was} wonderful. You were straight to soprano at the beginning subtly switching to a lower tone at the end of the song. That quick ~~voice~~ tone shift within seconds was the highlight of your performance. Undoubtedly your skills

Undoubtedly your skills are on a very high level. It was a marvel to see such a young girl so masterfully control her vocal ~~parts~~ chords. Moreover, you have an outstanding stage presence, I was fully immersed in the atmosphere of the song from the start.

However, I would really recommend you to move a little while singing. Despite the song being slow and melodical, it is better to ever ^{at least} move your head along with the rhythm rather than stand ^{completely} straight, unmoving. It is just a small piece of advice for the future. ~~It would be great if you could keep it in mind during your next performance.~~

Overall, you have made an exceptional impression on me. I hope to hear more of ~~your~~ your ~~own~~ music in the future.

168w

9.2)

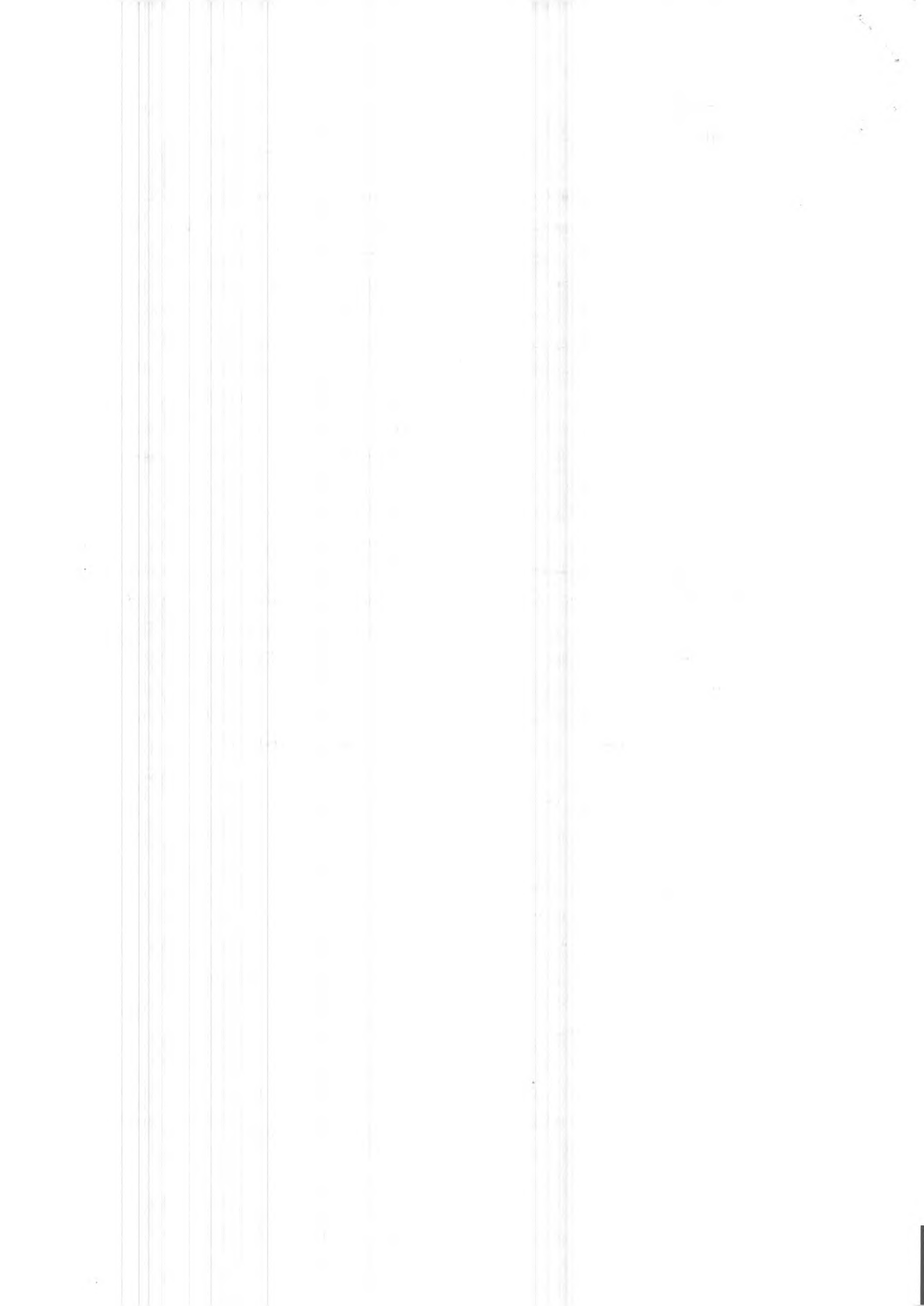
KEEP YOUR HEAD UP

The future is born in the hands that dare to dream.

Once upon a time, a village ^{had} struggled. A drought, a flood and a huge fire was what the villagers had to endure within a year. It was all caused by the powerful dragons who controlled the village and feasted on its crops. No one was brave enough to stand up to the beast until a young boy named Peter decided to take the matter into his own hands.

Gathering all the power he had into his hands, he started to climb up into the dragon's ~~own~~ cave. Finally, after what

100





Межрегиональная предметная олимпиада КФУ

по « Английскому языку », 11 класс,

felt like forever, Peter had reached the dragon's lair.

The cave was massive dark and cold. There were tons of gold glistening with lively sparks.

"Oh look at you, little boy! Do you really think you can beat me?" asked the ~~spiky~~ red dragon with spikes all over his skin.

"The world's on fire
No one can save it, but me,
If you are so dire,
Let it be!" exclaimed the boy.

So, their fight began, Peter's sword danced with the giant teeth and claws of the beast. Peter knew that the only way to beat the dragon was to exhaust him.

Thus, their fight lasted for two days. Peter was tired and came up with a plan to fool the red creature. The boy got the dragon to believe that he was ready to give up, and the beast relaxed for a second. That's when Peter struck. He slayed the dragon and returned to the village as a hero.

Peter's heroism granted the villagers serene lives without too many hardships. His bravery had motivated others to be more ~~creative~~ and explore other ~~unfetter~~ challenges.

248 w.

$$\text{Cop: } 1+0+1+1+1+1+0+0+1+1 = 7$$

Lex - 3

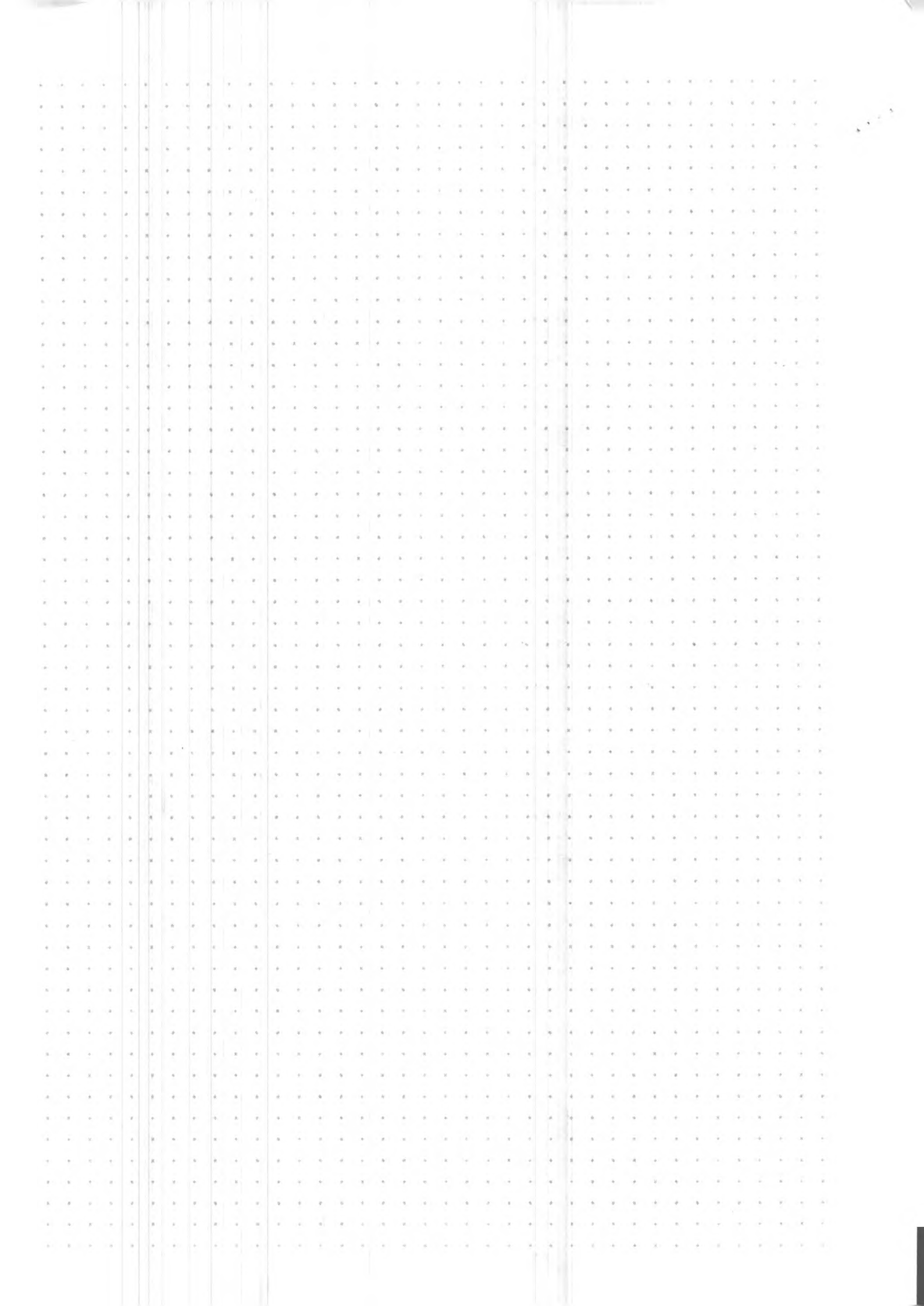
PP - 3

Op? Tek - 1

Opgr - 2

165

$$\text{Total: } 15 + 17 + 2 + 10 + 16 = 60$$





ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР	A11 - 109
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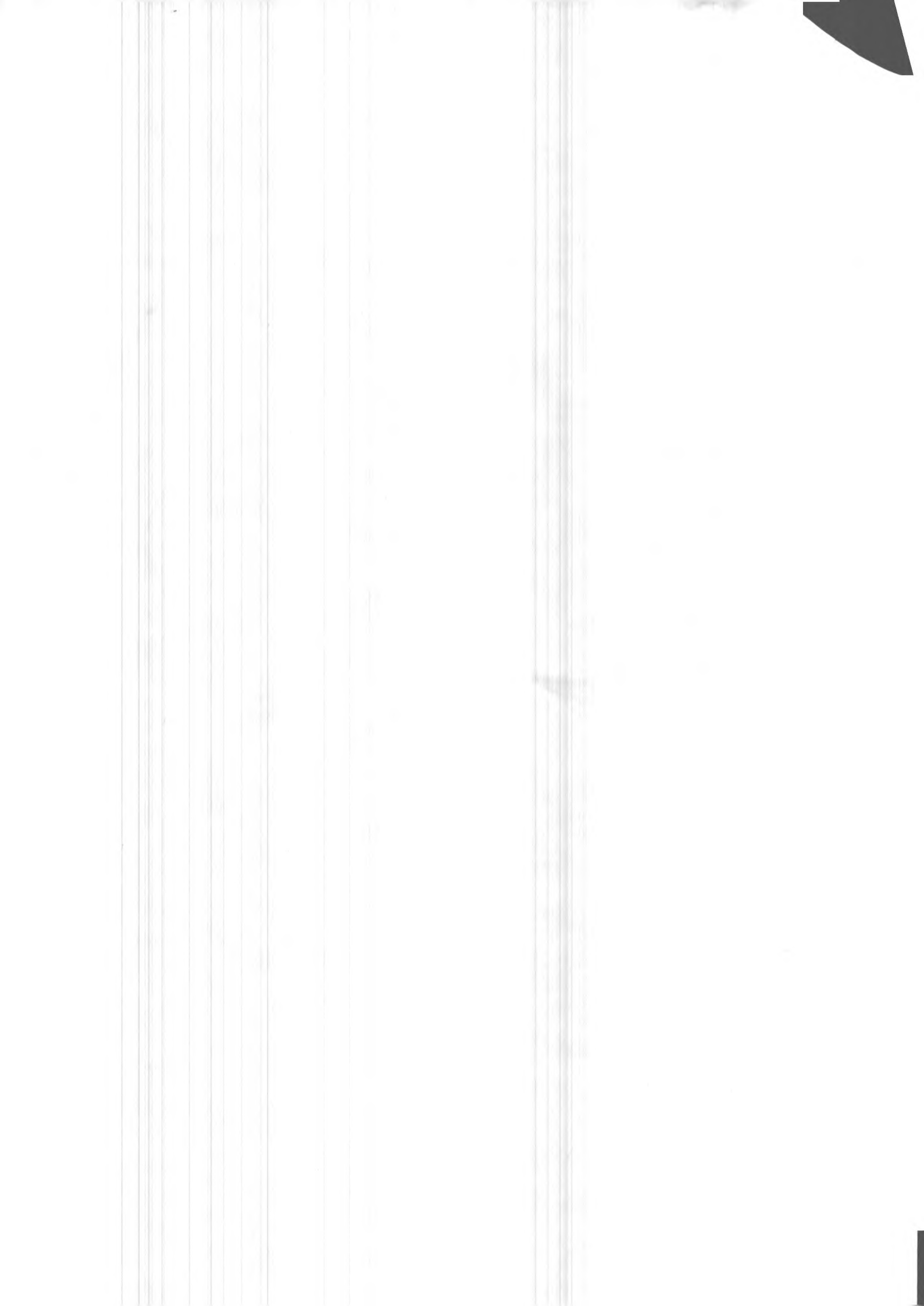


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1106483



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET
 R: 10; U: 25; CS: 10; W1: 10; W2: 20
PART I. READING COMPREHENSION

1	C	+	11	-
2	W	+	12	-
3	D	+	13	-
4	J	+	14	-
5	B	+	15	-
6	I	+	16	PROSPERING -
7	E	+	17	-
8	F	+	18	-
9	G	+	19	-
10	A	+	20	-

10

PART II. USE OF ENGLISH 25

1	НЕ МУСОРИТЬ. ВЕДЕТСЯ ВИДЕОНАБЛЮДЕНИЕ	+
2		-
3	ГЛАВНАЯ ДОРОГА	+
4		-
5	НЕ ЗАГОРАЖИВАТЬ	+
6	Скайп, врата и заработавшие очки, тогда надежде в игре «Взрыв» Бери карточки, чтобы узнать насколько далеко перенесется перенесется твоя фишка. Если ты дошел до точки «Скайп», но ты можешь сбивать свои и чужие фишки на пути к финишу. Прыгай через фишки, тогда спрячешься в безопасной зоне и получишь усиление с помощью глаз которые делают улучшения. Продажи глазам и сбивать против ников на пути к финишу, пока все при при твоем фишке на финише. Будь осторожен. Если тебе сойдет, но тебе придется обратить на старта. Набор включает в себя игровую доску, 12 фишек, 44 карточки, и 2 токена улучшения и инструкции.	3
7	Foley Artist records environmental sounds for films, to make them more realistic	+

5,

8	Daylight Saving Time is advancing the clock by one hour during warm months to make the darkness fall later according to the clock,		+
9	By feeding the meter you can pay for parking time or extend it.		+
10	Moonlighting people are doing their secondary job secretly usually at night.		+
11	An adult who is keen on children's toys or hobbies.		+
			5
12	t	+	
13	h	+	
14	k	+	
15	c	-	
16	e	-	
17	COGNOSCENTI	-	
18	MODUS OPERANDI	+	
19	QUID PRO QUO	+	
20	WANDERLUST		+
21	RAISON D'ÊTRE		+
22	SPEAK OUT; INTERFERE		+
23	CLAMP DOWN; RECORD		+
24	CALL UP; REVEAL		+
25	FOB OFF; CONCEAL		+
26	DROP OFF; SLEEP		+

12

PART III. COUNTRY STUDY

1			11	F	+
2	ROMANTIC	+	12		-
3	WILLIAM WORDSWORTH	-	13	A	+
4	WILTSHIRE	-	14		-
5	STONEHENGE	+	15		-
6	PEAK DISTRICT	+	16		-
7	WHITE CLIFFS OF DOVER	+	17		-
8	ENGLISH CHANNEL	+	18		-
9	SNOWDONIA NATIONAL PARK	+	19		-
10	BEACONS	-	20		-

10

Part IV. WRITING

10

4.1

That was a great performance! ~~you were~~ You were the best of all performers. It was charming and truly unusual experience here at the talent show ~~from the very start~~ the very start. I'll forever remember when the whole concert hall went silent after the very ~~first~~ first seconds of your song. Your vocal skills are really impressive, but the main thing is how beautifully your voice worked with the instrumental. These asrah-style melodies, decorations and movements ~~were~~ stole the show! I've never seen people doing something connected with eastern culture that good. To be true I thought I am mentally in the middle of ~~the~~ China. I need to point out ~~the~~ the quality of collaboration between vocal and movement. Next time don't be afraid of using the whole space provided for the performers. This will make your show even more mind blowing and impossible to forget. Thank you for such a great performance to see.

4.2.

A Transparent Miracle

"The future is born in the hands that dare to dream"

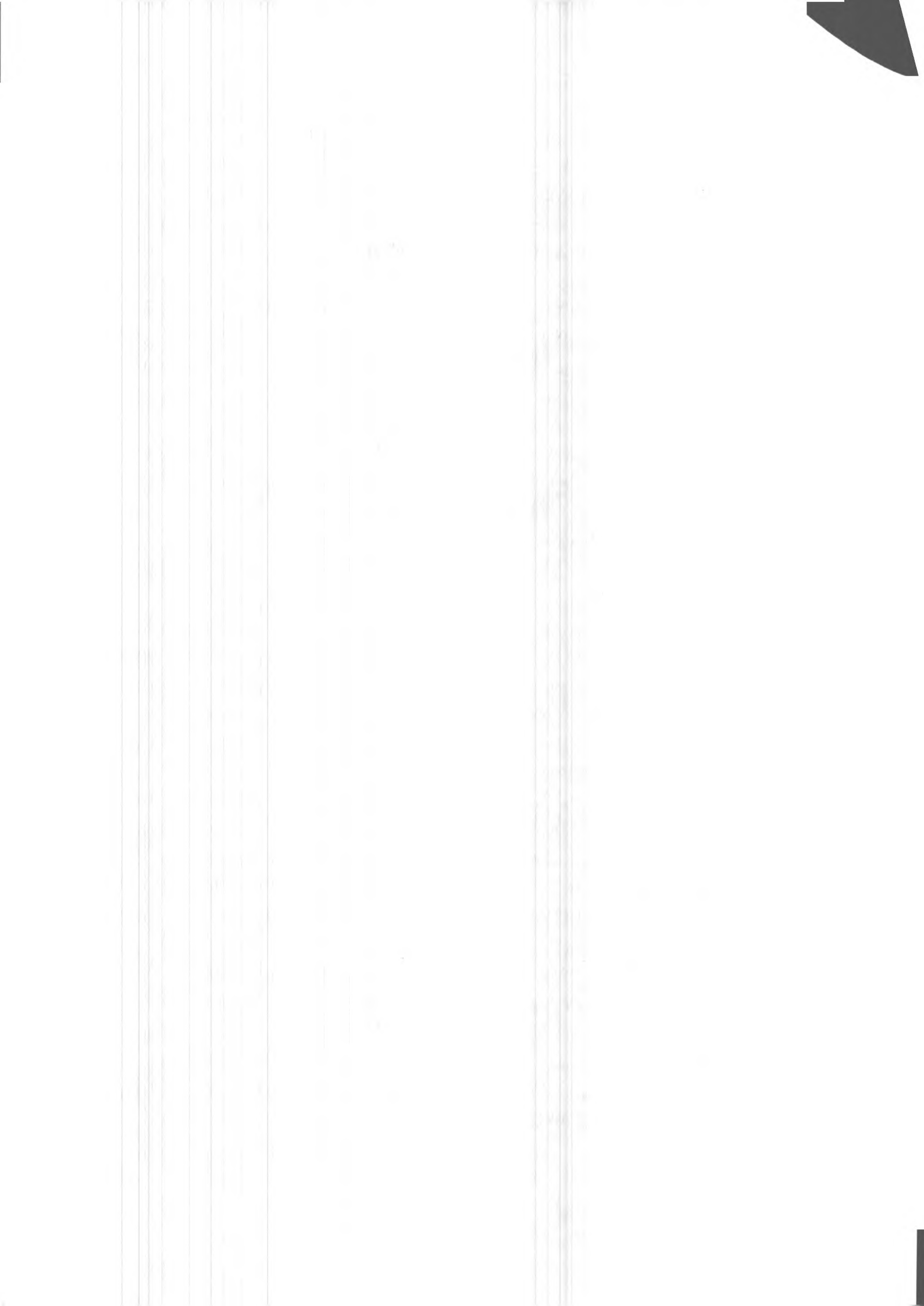
Once upon a time, people lived in a small village ~~named~~ called Darkenia. Folk suffered from living in cramped windowless huts, which were made of stone. The main problem was that Darkenians were afraid of sunlight. They ~~thought~~ thought that the sun was an evil huge creature, trying to burn their souls. Moreover, due to the lack of sunlight, many people ~~are~~ were constantly ill.

Verona was ~~a~~ the seventh daughter of ~~a~~ local cook. In her free time she was collecting white sand in the river located near her house. One time she found out that the sand was able to melt while being in the oven. The substance she got from this experiment was transparent. She could see anything through it. She even made glasses ~~made~~ for her father. Later she forgot her piece of glass under the sun. ~~It~~ She was terrified: this thing didn't have shadow, so it meant that she could try to make a window in her ~~her~~ house. She mastered a window frame and installed glass inside it. From this moment the first ever house in Darkenia became bright inside. A window became the bridge between the sun and people who ~~never~~ saw daylight before. ~~More people realised that the lack of light was the source of their problems.~~ People were singing on the streets:

We should let the light inside

To see the world's brightest side,

Darkenians will ~~no longer~~ no longer suffer,



Итоговый балл _____

(подпись председателя жюри)



Шифр А11-109

(заполняется оргкомитетом)

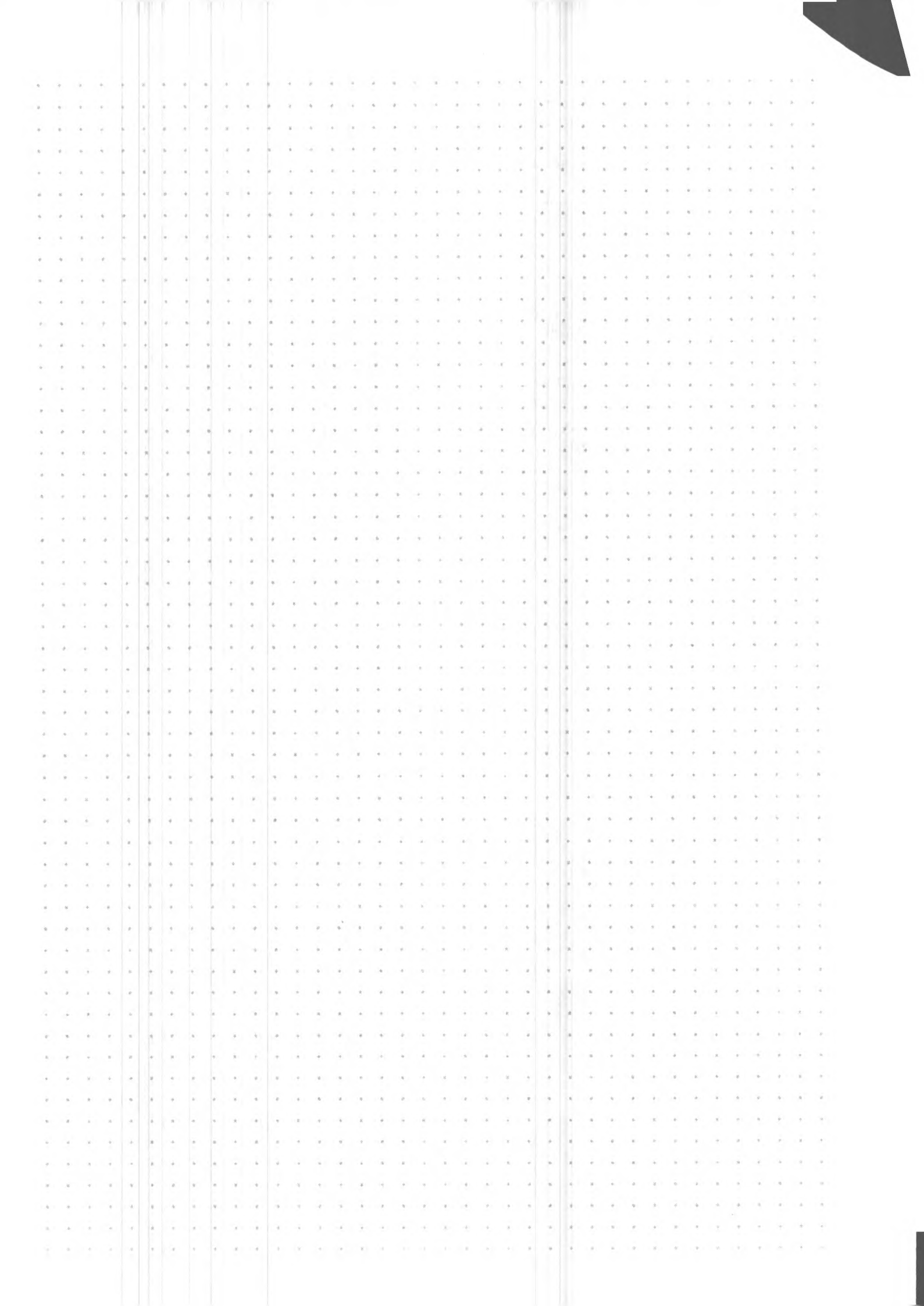
Межрегиональная предметная олимпиада КФУ

по « _____ », _____ класс,

Darkenian will prosper.

100 years later the village's name changed to Lightenia. People ~~didn't~~ didn't suffer anymore, lack of sun was not a problem anymore. Lightenians praised Verona, everyone believed that she saved the nation from extinction. The street where the house of Verona was located ~~to~~ now ~~is~~ was named after her. Verona became the one who solved the secret of happiness and health among Lightenians, ~~because~~ ~~the~~ ~~window~~ she made the window to the future.

20





ПИСЬМЕННАЯ РАБОТА

участника Олимпиады



(заполняется организатором)

ШИФР	A11 - <i>sa</i>
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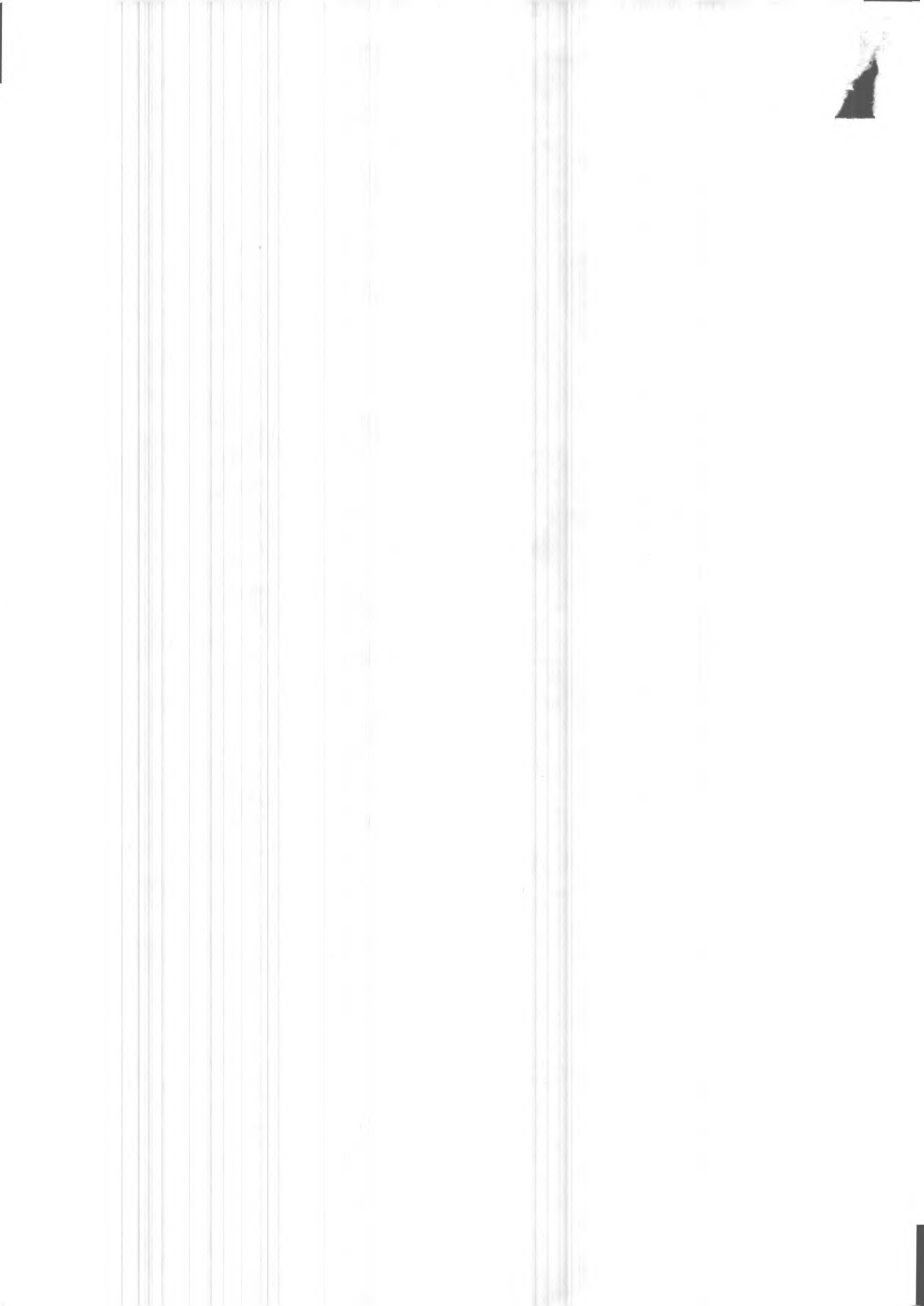


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1106869



R 16; U 20; CS 5; WR 25 (K19); U2 16) Total (66)

Итоговый балл 66
(подпись председателя жюри)

Шифр A11-8a
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

R-16p

1	C +	11	GRADUAL +
2	H +	12	
3	D +	13	FUNDAMENT -
4	J +	14	POSSIBLE +
5	B +	15	INHERENTLY +
6	I +	16	
7	E +	17	PLANETARY +
8	F +	18	ACCUMULATE +
9	A +	19	EXTRATERRESTRIAL +
10	G +	20	.

R1 10p T2 - 6

PART II. USE OF ENGLISH

20p

- НЕ ЛОВИТЬ МУХ. ВЕАЁТСЯ ВИДЕОНАБЛЮДЕНИЕ -
- ВХОД ТОЛЬКО ПО СИНИМ ПРОПУСКАМ -
- ПРАВО ПРОХОДА +
- ОКРАШЕНО +
- СОБЛЮДАЙТЕ ДИСТАНЦИЮ -
- Скажи, Врезайся и набирай очки, чтобы победить в игре «Просты»! Раскрой карты, чтобы Вытащить карточки, чтобы увидеть, насколько далеко ^{ты} можешь передвигаться от из своих фишек по полю! Перепрыгивай фишки и прыгай в свет безопасной зоне, пока набираешь силы при помощи двух жетонов ускорения. Продолжай двигаться и сбивать фишки, пока не переключишь каждую из своих трёх фишек от поле «Смарт» твоего звеста го поле «Дан» твоего звеста. Но будь осторожен, ведь если сойдёшь, прощай! Возвращайся обратно на «Смарт». Включает в себя широкое поле, 12 фишек «Просты»; 44 карточки, 2 жетона ускорения и инструкцию. 5
- A job of a toky artist involves ~~motion capturing~~ motion capturing for ~~computer graphic~~ film scenes that are made using computer graphics. -

- 8 - Daylight Saving Time is going outside to walk in the day, instead of sitting inside the whole day, when the sun is up
- 9 Feeding the meter means to become bigger in height.
- 10 Moonlighting means that you use glitter for make-up so your face looks like the sky that's full of stars ~~when~~ at night.
- 11 A kidult is ~~someone~~ an adult who behaves as a child.

12	T +	20	WANDERLUST +
13	P -	21	RAISON D'ÊTRE +
14	K +	22	SPEAK OUT; INTERFERE +
15	R +	23	CLAMP DOWN; RECORD +
16	E +	24	LET ON; REVEAL -
17	AFICIONADO +	25	FOB OFF; CONCEAL +
18	CAVEAT -	26	WRAP UP; SLEEP +
19	QUID PRO QUO +		

PART III. COUNTRY STUDY 5p

1		11	K -
2	ROMANTIC +	12	E -
3		13	D -
4		14	C +
5		15	G +
6		16	J -
7		17	O +
8		18	I +
9		19	N +
10		20	B -

Coop: 1+1+1+1+0 = 4
op 2 - 1, lex 2 2p 1 opp 1 2 gp

AM-8a

Part IV. WRITING

(4.1) Hello, contestant! Your performance highly amazed me, so I'd like to ~~tell you~~ express my thoughts and feelings about it.

When I saw you come up to the stage, I didn't expect an opera singer to bring a boombox with pop music CDs, ~~but~~ and I definitely didn't expect you to sing Snoop Dogg's songs and make me nod ~~my head~~ to the beat of basically an opera composition. You played almost every type of ~~music~~ music except for opera and used your extraordinary singing talent to perform every song flawlessly, even managing to sing ~~an opera~~ an opera medley.

I was especially impressed that you managed to arrange ~~these songs~~ all of your songs so that they don't sound like their original genre, ~~so I respected~~ It must have required a lot of time and effort, ^{punct} and you to me, you have all the makings of a professional composer.

I hope you'll make all of your dreams come true, especially in the musical field. I highly recommend you to release your masterpieces that you've just performed.

It will popularize opera among younger generations, and, of course, make you a rich man.

Thanks for coming to our show! ~~We wish~~ We wish you the best of luck!

GAVE US BRAINS 192

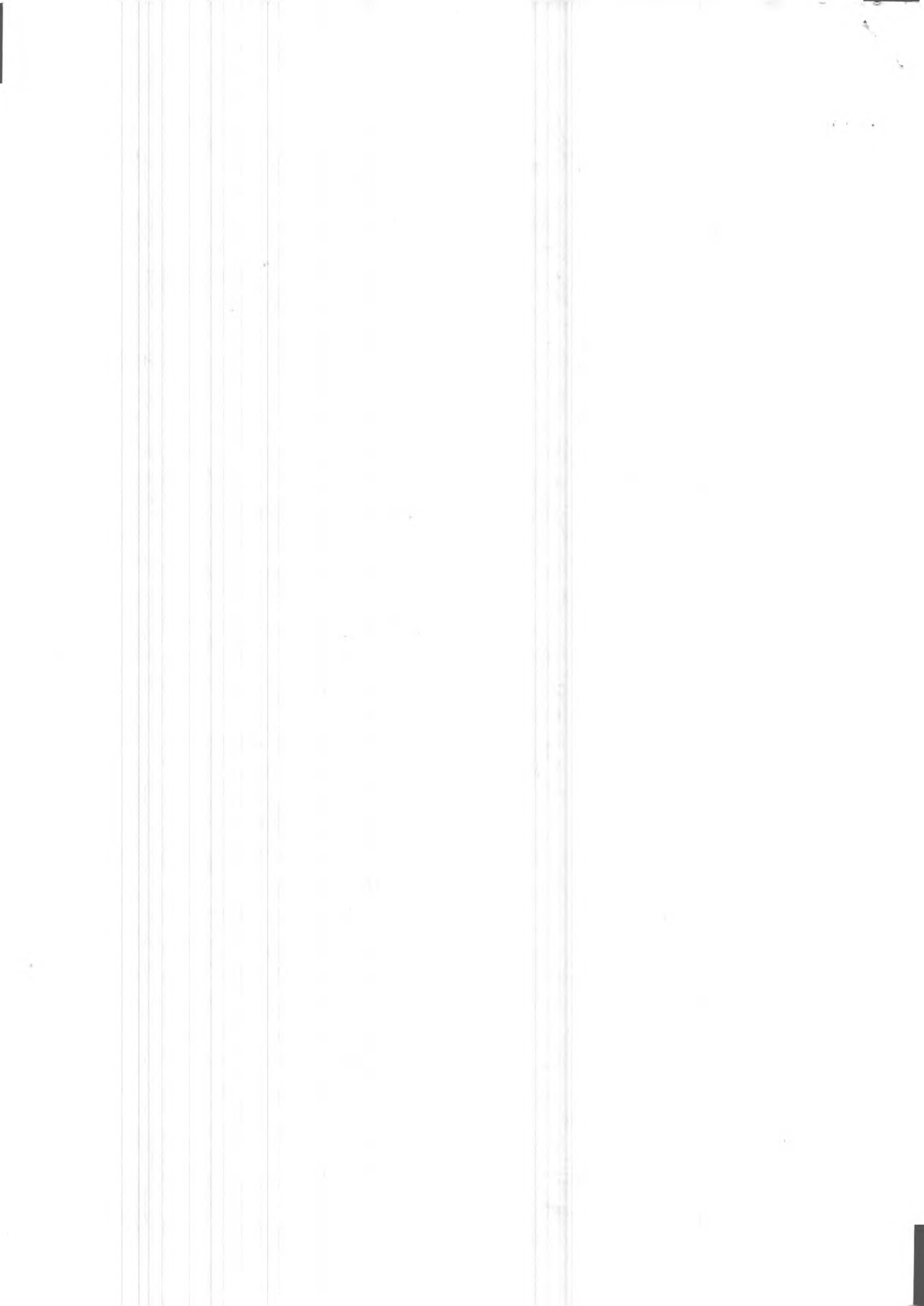
(4.2) THE ONE WHO STOOD UP FOR US

The future is born in the hands that dare to dream.

Once upon a time, in a ~~far away~~ country far, far away, there lived a young boy who ~~always~~ felt that he was the chosen one since ~~his~~ early childhood. He didn't know what he was chosen for, but there definitely was a feeling. ~~In his dreams there was~~ His poor family couldn't afford to live in town, so they had to go ten miles just to buy some meat. The boy (his name was Irwing) actually, enjoyed long walks like this, and he always ~~learned~~ learned something new while being outside.

When Irwing walked to school at six in the morning, he had to ~~pass a forest~~ walk through a forest for two miles. One day, he got distracted by a strange spark which led him to the left instead of the right, where Irwing

(an. gov. draw) Coop: 1+0+0+1+1+1+1+1+0+0 = 6
lex 3 2p 3 op 2 2 opp 2 } 16 p



Межрегиональная предметная олимпиада КФУ
по « Английский язык », 11 класс,

had to go. Suddenly, the ^{glowing} spark started talking to the boy: "Come with me, Irving. You are on the right way," whispered the spark. ~~Irving~~ Irving ~~felt~~ felt cold blood flowing through his veins; he was scared, but he asked a question: "How do you know my name? What way?" The spark didn't ~~pronounce~~ say a word, continuing to fly further, so the boy decided to follow it — he realized that it was one of his dreams coming true. ~~Irving~~ The spark stopped in a field, and ~~disappe~~ Irving gazed at the glowing light of a magical teleporter. Out of the teleporter came the wizard with a wooden staff. "Irving, you have to find the magical amethyst. Make it into a powder, ~~and~~ bury it six feet under the ground and pour your dad's favourite ~~beer~~ ^{wine} ~~in the inside~~, the on top. The ~~beer~~ wine is my old gift to him — I never ^{give} gifts that take away wisdom. A day later, come back and you'll ~~with~~ see the Tree of Wisdom, which will grant intelligence to everyone who eats ~~its~~ one of its apples. Mark my words, Chosen One! ... said the wizard before disappearing. Irving picked up the amethyst. He did everything in two days, and came back to see the result, then told everyone to come. This is ~~how~~ everyone is so intelligent now! ^{why}



ПИСЬМЕННАЯ РАБОТА
участника Олимпиады



алабуга

ОСОБАЯ
ЭКОНОМИЧЕСКАЯ
ЗОНА

(заполняется организатором)

ШИФР	A11 - 342
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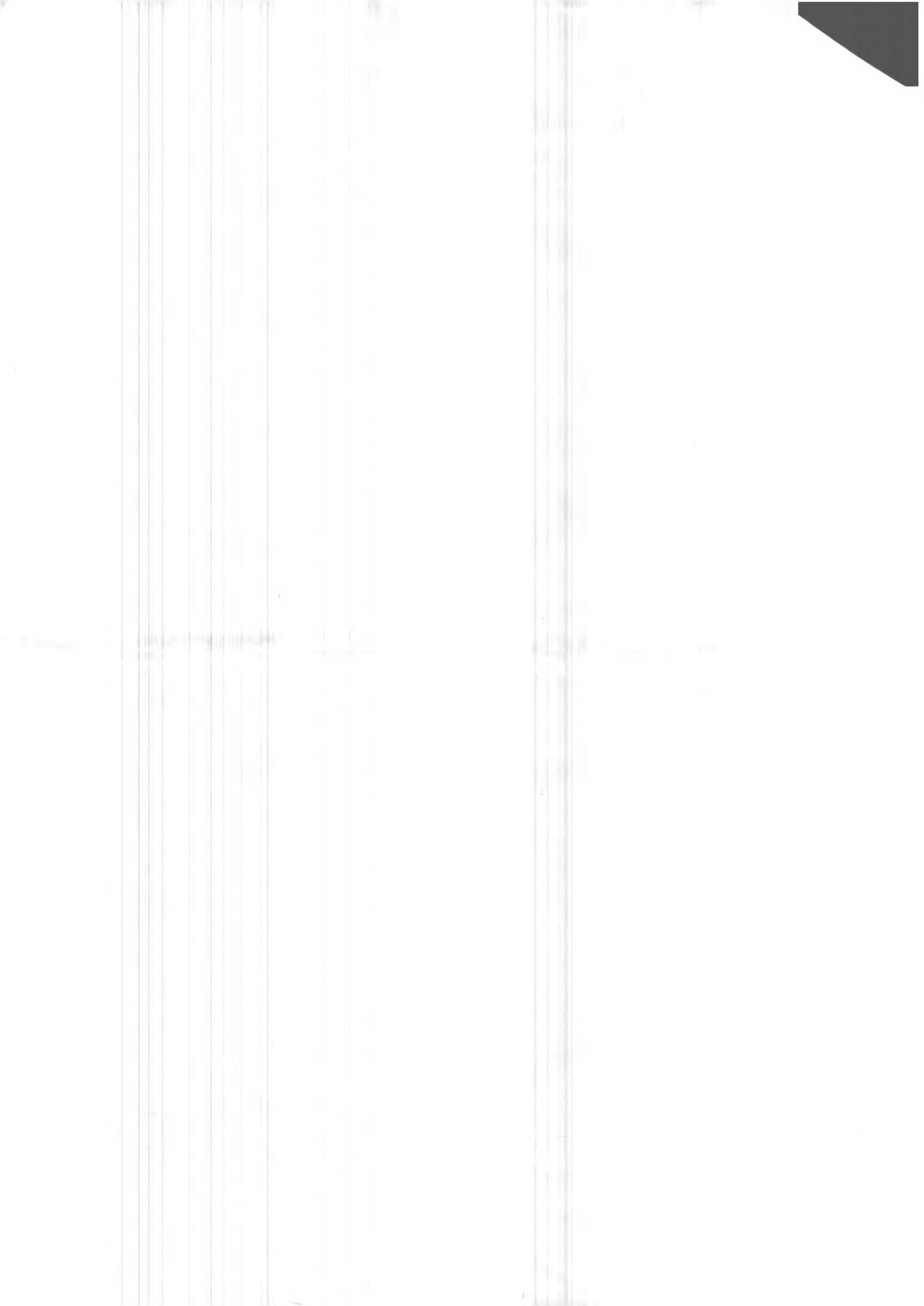


Межрегиональная предметная олимпиада КФУ по иностранному языку
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный
год

Данные участника

ID номер участника

1106919



Итоговый балл 74
 (подпись председателя жюри)

R - 190
 UOE - 280
 CS - 180
 W1 - (98) Шифр A11-342 / 19
 W2 - 00 (заполняется оргкомитетом) 240

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1	C	+	11	GRADUAL	+
2	K	+	12	INTRIGUED	+
3	P	+	13	FRAMEWORK	+
4	J	+	14	W PROBABLE	+
5	B	+	15	W INHERENTLY	+
6	I	+	16	PERMISSIVE	+
7	E	+	17	PLANETARY	+
8	F	+	18	ACCUMULATION	-
9	A	+	19	EXTRATERRESTRIAL	+
10	G	+	20	W PROFOUND	+

PART II. USE OF ENGLISH

ВНВОЗ МУСОРА. 19

1	ЗАПРЕЩЕН НЕСАНКЦИОНИРОВАННЫЙ ВЕДЕТСЯ ВИДЕОНАБЛЮДЕНИЕ	-
2	ТОЛЬКО для родителей с ИДЕЙ МАРКОВОЙ КАРТЫ	+
3	Дорога с ПРИОРИТЕТОМ	-
4	ОКРАШЕНО (ОСТОРОЖНО, КРАСКА НЕ ВЫСОХЛА)	+
5	НЕ ЗАГРОМОЖАТЬ	+

6
 Скопью, сталкивайся, и кабырай очки, чтобы победить в игре «Извините». ТЯЖЕ КАРТЫ, чтобы определить, на сколько клеток вы можете передвинуть одну из своих фишек на поле. Если вы приземлитесь на «орку» вы можете стремительно ~~переходить~~, проехав до ее конца и сбить фишки соперников или даже свои собственные. Преправляйте через фишки и окажитесь в своей тазонастной зоне, попутно получая удовольствие ~~в виде жетонов~~ (2 очки). Продолжайте двигаться и сталкиваться пока не добьетесь все свои три фишки от «Старта» ~~вашего~~ вашего жетона к вамину → «дошу». Но ~~не~~ убитк, если вашу фишку сбьют и «Извините», вам придется вернуться на старт.
 В комплект входят: игровое поле, 12 фишек «Извините», 14 карт, 2 жетона успеха и пробина (супер) $2+1+1+1=5$

7 A Foley artist creates and records custom sounds effects in a studio to enhance the audio in films, TV

8	DST is the practice of setting clocks forward by only one hour in the spring and back in the autumn to make better use of natural resources daylight in the evenings +	
9	If I feed the meter, I put money into a parking meter to pay for an extend your parking time +	
10	If you moonlight, you have a second job, typically done at at night or outside your regular working hours to earn extra money +	
11	A kidult is an adult who enjoys activities like cartoons, videogames or toys, and products, that are typically associated with children +	
12	T +	20 WANDERLUST +
13	N +	21 RAISON D'ÊTRE +
14	K +	22 SPEAK OUT; INTERFERE +
15	R +	23 CLAMP DOWN; RECORD +
16	E +	24 CALL UP; REVEAL +
17	AFICIONADO +	25 BOTTLE UP; CONCEAL -
18	MODUS OPERANDI +	26 WRAP UP; SLEEP +
19	QUID PRO QUO +	

PART III. COUNTRY STUDY

1	LAKE DISTRICT +	11	F +
2	ROMANTIC COUNTRY +	12	K +
3	WILLIAM WILLIAM WORDSWORTH +	13	A +
4	WESSEX -	14	C +
5	STONEHENGE +	15	G +
6	PEAK DISTRICT +	16	M +
7	WHITE CHIFFS OF DOVER +	17	O +
8	ENGLISH CHANNEL +	18	I +
9	SNOWDONIA NATIONAL PARK +	19	N +
10	BRECON BEACONS +	20	B -

✓ 18

Part IV. WRITING

Dear contestant,

Your performance was memorable. The soft piano intro built into a powerful vocal climax, and the silence that followed was striking.

Your phrasing and control showed mature technique drawing the audience in with genuine emotion.

I was impressed by your technical skill and fresh interpretation, making a familiar song sound ^{and feel} new. For further development, focus on breathe support for longer phrases and vary dynamic to increase the contrasts. Experiment with diverse repertoire to showcase your range and consider stage movement for enhanced presence.

Thank you for sharing such a moving performance. Keep refining your craft and I trust your instincts.

103 w? / 9

4.2

In a quiet valley, people communicated through hands and songs. A ~~weaver~~ weaver named ~~Sofia~~ ^{Sofia} noticed memories faded and created marks on clay to preserve stories. His script spread like a lantern, allowing knowledge to travel, teaching farmers and builders alike.

Sofia became a legend for giving his village tools of thought: books that bound memory into purpose. His script lit minds, fostering change. Other valleys adopted it, transforming a single clay tablet into the foundation of towns and schools.

Quatrain:

From clay and scratch a future rose, A light passed on from hand to hand. Where learning grew, the w/ fear froze, and every village found its land.

124 w. / 0

Title: The Lantern of Letters

"The future is born in the hands that dare to dream."

