



# ПИСЬМЕННАЯ РАБОТА

## участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

A11 - 335



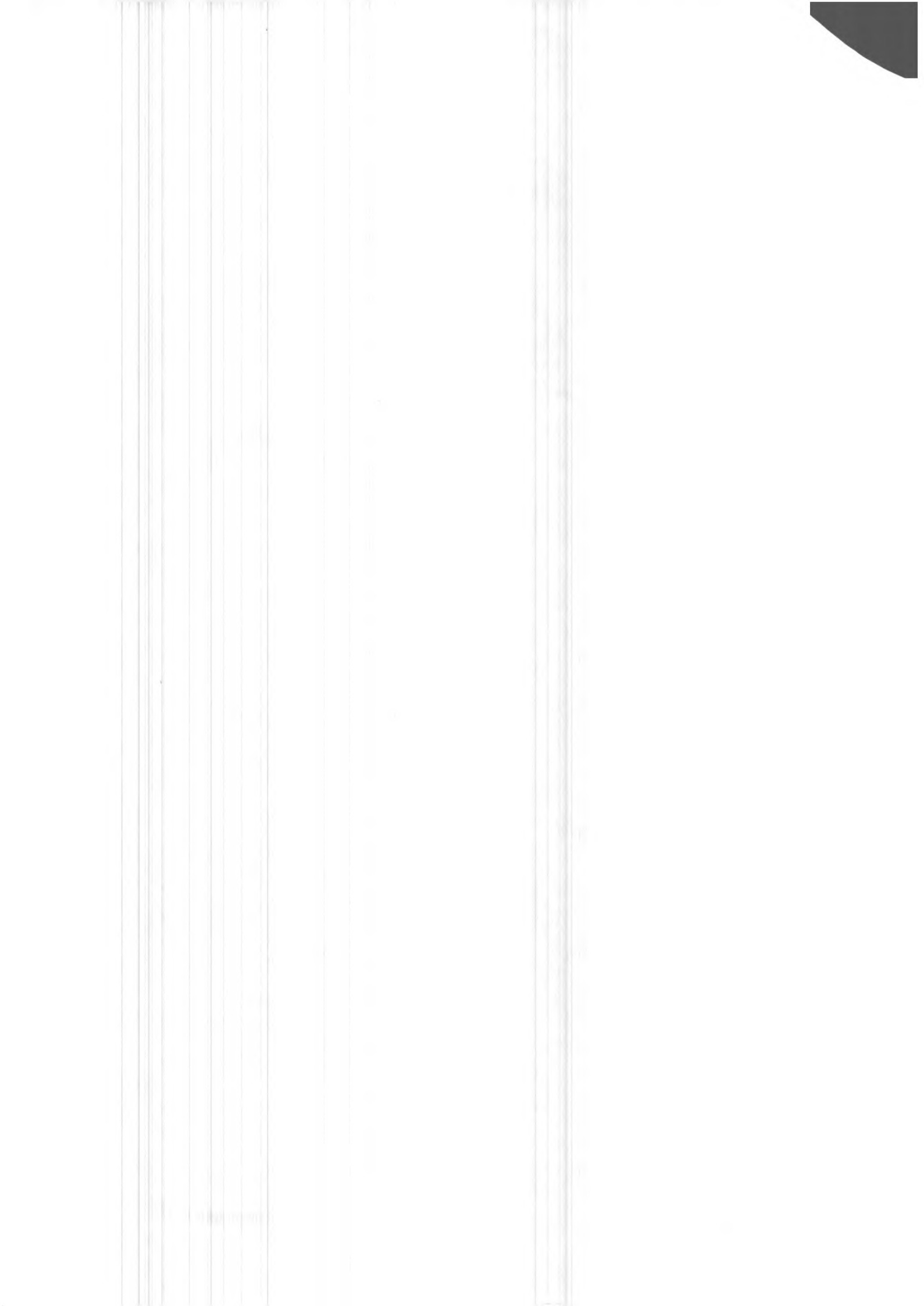
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

### Данные участника

ID номер участника

1262155



Итоговый балл 64  
 (подпись председателя жюри)

R - 145  
 UoE - 190  
 CS - 58  
 W1 - 98  
 W2 - 145

Шифр A11-335  
 (заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C	+	11 GRADUAL	+
2 H	+	12	
3 D	+	13	
4 J	+	14 PROBABLE	+
5 B	+	15	
6 I	+	16	
7 E	+	17	
8 F	+	18 ACCUMULATE	+
9 A	+	19	
10 G	+	20 PROFOUND	+

PART II. USE OF ENGLISH

19

1 ЗАПРЕЩЕНО складирование отходов, работает видеонаблюдение.	
2 ТОЛЬКО для людей с ограниченными возможностями.	+
3 ПРАВО ПРОВЕЗА.	+
4 СВЕЖАЯ КРАСКА. / ОКРАШЕНО.	+
5 ОБЪЕЗЖАТЬ.	-
6 Двигай, сдвигай и накрутай осеки в игре "Тирости"! Разложи карты, чтобы увидеть как далеко кого подвезут фишки на поле. Если ты попадешь на Спуск, ты можешь сразу пойти в конце фишки и сдвинуть фишки противника или свои. Перемещай через фишки и прорывай в зоне безопасности, пока ты накрутываешь улитками с духомовым жетоном. Продавай двигаться и взрывать <del>карты</del> в фишки, пока ты не передвинешь все свои 3 фишки со старта до фишки, которой называется Дач. Но будь осторожен, если в тебя врежется "Тирости"! Раз как начнется с начала.  В состав входят игровое поле, 12 "Улитки", фишки, 4 карты, 2 жетона-улитки и инструкция.  ( <a href="https://инструкция.хасдро.com">https://инструкция.хасдро.com</a> )	2 + 1 + 0 + 1 = 4
7 A job of Foley artist involves creating special sound effects for movies and series.	+

8 Daylight Saving Time is moving clocks, so that people have one more hour of natural light.

+

9 If you feed the meter, you pay for parking lot for some time.

+

10 If you moonlight, you work extra shifts/hours during night time.

+

11 A Kidult is an adult who still has childish hobbies, preferences or activities which are usually performed by children.

+

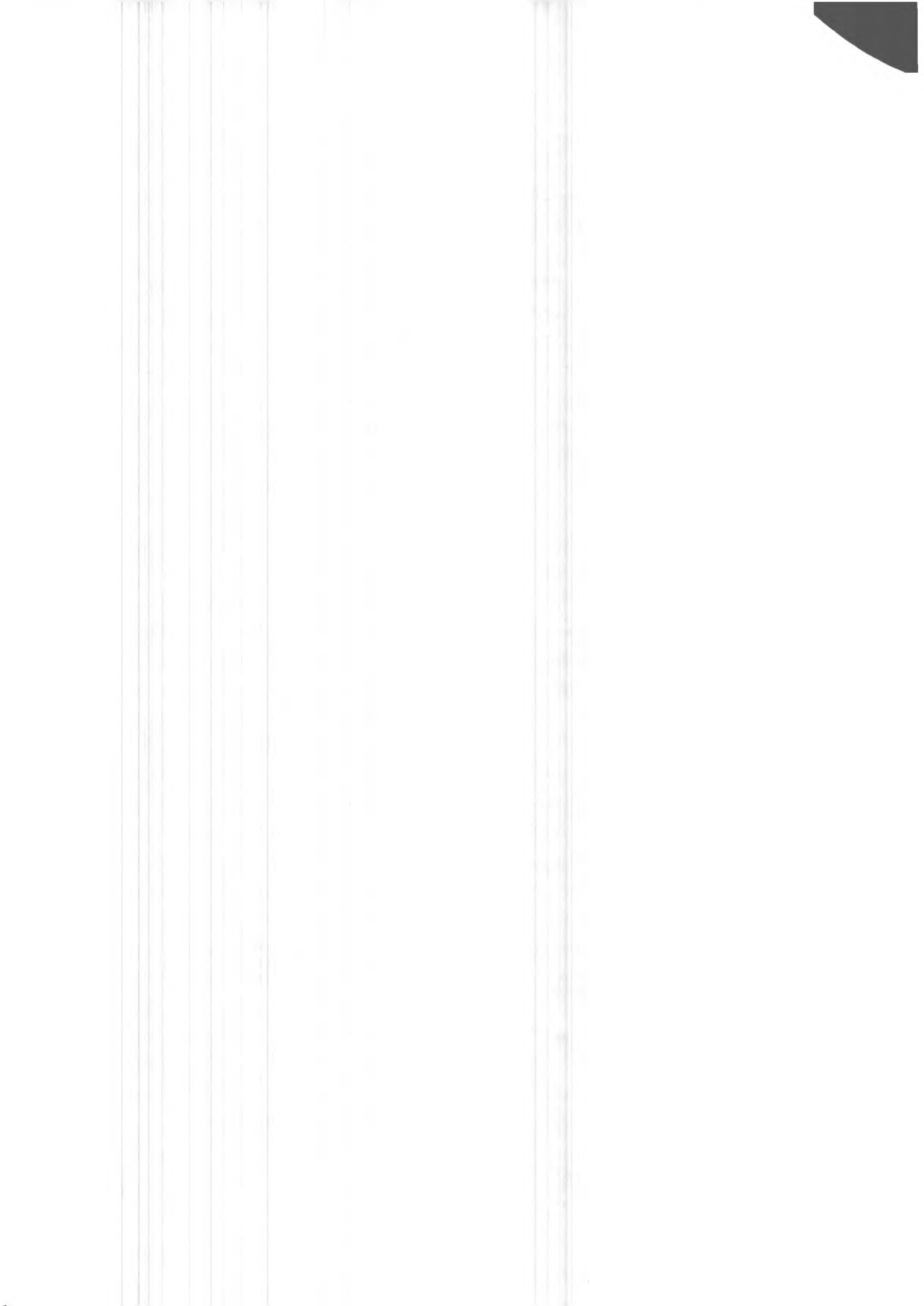
12 T	+	20 APPARATCHIK	-
13 N	+	21 AFICIONADO	-
14 K	+	22 MEDDLE WITH; REVEAL	-
15 R	+	23 SET DOWN; RECORD	-
16 E	+	24 CALL UP; INTERFERE	-
17 BAZAAR	-	25 FOBS OFF; CONCEAL	+
18 IN ABSENTIA	-	26 WRAP UP; SLEEP	+
19 MODUS OPERANDI	-		

### PART III. COUNTRY STUDY

1	11 F	+
2	12 B	-
3	13 I	-
4	14 C	+
5 STONEHEDGE	15 G	-
6	16 J	-
7	17 O	+
8	18 K	-
9	19 N	+
10	20 E	+

5







## Межрегиональная предметная олимпиада КФУ

по « ангийскому », 11 класс,

Thanks to this meditation ShouShou taught the villagers to direct their thought to positive thinking. It brought prosperity back to the village and everyone was happy again.

4.2. Once upon a time in the mountain village ShouShou lived. He was supposed to serve in Emperor's army. However, a meeting with an old Shui changed his life.

Shui ~~was~~ daily practiced something strange. He would sit on his roof top and murmur some words. As ShouShou later learnt, those were affirmations, ShouShou was amazed with it.

Once Shui died, ShouShou lost the meaning of his life. He only wanted to master the skills Shui ~~was~~ showed him. He got an opportunity.

A Huo year was the year of losses. The harvest and farm animals died ~~and~~ the whole village was in despair. ShouShou summoned people and ordered them to sit and repeat the words he was saying. ShouShou called it meditation.

"Shui (水 = water) is water flowing,

The wind is gently blowing,

The Huo year is disappearing,

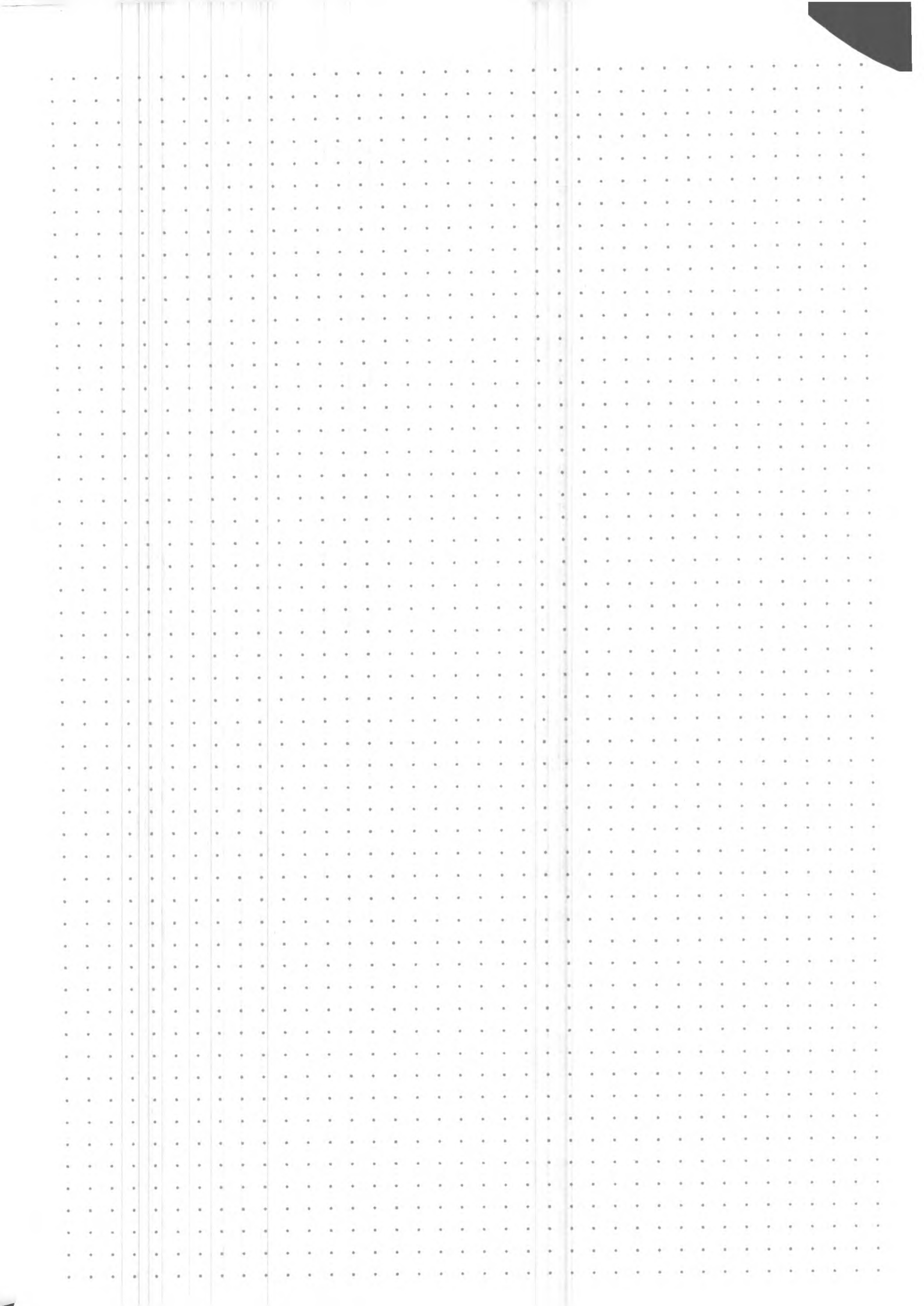
The villagers as strong as Shou (山 = mountain) are living."

Thanks to this meditation ShouShou taught the villagers to direct their thoughts to positive thinking. It brought prosperity and happiness back to the villagers. Since then ShouShou was the hero of that place.

It is a legend of a young man who didn't fear to challenge ~~the~~ the traditional way of thinking. He embraced new knowledge and opened his soul. Thus he mastered a wonderful skill of self-soothing and ~~the~~ directing mind. Programming our mindset to the positive side helps us bring the ~~way~~ things we crave to our lives!

230 20

$$2 + 1 + 1 + 0 + 1 + 1 = 75$$





# ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

A11 - 122



Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

## Данные участника

ID номер участника

1262183

INSTRUMENTAL RECORD

DATE: 10/10/1954



NO.	DESCRIPTION	DATE	TIME	REMARKS
1	...	...	...	...
2	...	...	...	...
3	...	...	...	...
4	...	...	...	...
5	...	...	...	...
6	...	...	...	...
7	...	...	...	...
8	...	...	...	...
9	...	...	...	...
10	...	...	...	...
11	...	...	...	...
12	...	...	...	...
13	...	...	...	...
14	...	...	...	...
15	...	...	...	...
16	...	...	...	...
17	...	...	...	...
18	...	...	...	...
19	...	...	...	...
20	...	...	...	...
21	...	...	...	...
22	...	...	...	...
23	...	...	...	...
24	...	...	...	...
25	...	...	...	...
26	...	...	...	...
27	...	...	...	...
28	...	...	...	...
29	...	...	...	...
30	...	...	...	...
31	...	...	...	...
32	...	...	...	...
33	...	...	...	...
34	...	...	...	...
35	...	...	...	...
36	...	...	...	...
37	...	...	...	...
38	...	...	...	...
39	...	...	...	...
40	...	...	...	...
41	...	...	...	...
42	...	...	...	...
43	...	...	...	...
44	...	...	...	...
45	...	...	...	...
46	...	...	...	...
47	...	...	...	...
48	...	...	...	...
49	...	...	...	...
50	...	...	...	...

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C	<del>XXXXXXXXXXXXXXXXXXXX</del> +	11 GRADUAL	+
2 H	+	12	-
3 D	+	13 FOUNDINGS	-
4 J	+	14 <del>probable</del> PROBABLE	+
5 B	+	15	-
6 I	+	16	-
7 E	+	17 <del>planetary</del> PLANETARY	+
8 F	+	18 ACCUMULATE	+
9 A	+	19 EXTRATERRESTRIAL	+
10 G	+	20	-

15

PART II. USE OF ENGLISH

1 НЕ ОСТАВЛЯТЬ ЧАЕВОУ ПЕРЕВОДОМ	—
2 ТОЛЬКО ЛЮДЯМ С ОРДЕНАМИ	—
3 СРАЗУ ЖЕ	—
4 АКВАРЕЛЬ	—
5 ДЕРЖИСЬ ПОДАЛЬШЕ	—

Lex  
 Lex  
 Lex  
 Lex  
 6 Скатысь Катись, сталкивайся и подсчитывай очки, чтобы победить в игре "Извини"! Бери Доставай из колоды карты, чтобы увидеть, насколько далеко ты можешь продвинуть одну из своих фишек на ~~дальше~~ поле. Если попадешь на орку, можешь скатиться к самому концу и столкнуть свои или чужие пешки! Перепрыгивай пешки и прячься в безопасной зоне, пока получаешь набираешь силы с двумя течонами-усилителями. Продолжай двигаться и сталкивать пешки, пока все три твоих нейдут от юля старт твоего цвета до поля Дам твоего цвета. Но будь осторожен, ведь если толкнут тебя, Извини! Матинат статала заново.  
 Включает в себя игровое поле, 12 пешек "Извини", 4ч карты, 2 течона-усилителя и инструкцию.

2 + 1 + 0 + 1 = 4

7 A <del>the</del> Foley artists job involves working with different sounds, <del>even</del> a sound-designer, all in all.	+
--	---

8 Daylight saving time means transferring the clock to ~~make it go one~~ an hour less than it is now, for example, from 11 am to 10 am. This is done before winter, and ~~repeated~~ reversed after it ends. Daylight saving time is meant to save energy, because it gets dark earlier in winter. It's also supposed to help people spend more time ~~in the sun~~ outdoors while the sun is still up.

+

9

—

10 If you moonlight, you spend time outdoors during the night

+

11 A kidult is ~~some~~ an ~~grown~~ adult, who still takes pleasure in things usually attributed to kids, for example, goes to movies, plays with plush toys.

+

12 T	+	20 APPARATCHIK	—
13 N	+	21 RAISON D'ÊTRE — CAUSE CÉLÈBRE	—
14 P	—	22 MEDDLE WITH; INTERFERE	—
15 R	+	23 SET DOWN; RECORD	—
16 E	+	24 CALL UP; REVEAL	+
17 COGNOSCENTI	—	25 FOB OFF; CONCEAL	+
18	—	26 WRAP UP; SLEEP	+
19 QUID PRO QUO	+		

PART III. COUNTRY STUDY

16

1 LAKE DISTRICT	+	11 F	+
2 ROMANTIC	+	12 E	—
3 WILLIAM WORDS WORTH	+	13 A	+
4	—	14 C	+
5 SUFFOLK	—	15 G	+
6	—	16 J	—
7	—	17 O	+
8	—	18 I	+
9	—	19 N	+
10	—	20 B	—

10

Сор. 1+1+1+1+1=5

от 1

от 1

дек. 2

от 1

Part IV. WRITING

10

A11-122

4.1. Sabrina, I'd like to thank you for your participation. Your performance, in which you turned your cat into a lion and back, and made different items vanish, was quite good. That's what I thought right before you made me levitate. This has left me completely stunned because it's something that has never been done in our talent show. What's more, you demonstrated such unique skills with a smile on your face, seemingly unbothered by their difficulty.

I doubt that we will see such a performance from anyone else in the future and I think that is something the rest of the jury will agree with. That being said, I sincerely advise you to warn the person you're going to perform tricks on beforehand. I want to tell you that you should also learn more tricks, but the ones you have demonstrated are already quite impressive for your age, and to warn the person you're going to perform them on beforehand.

I wish you all the very best in your future career!

4.2

Once upon a time there lived a young girl. She had golden hair and even her skin appeared to be dusted with gold. Its shining was so bright that it made it hard for her to see others, leaving her practically blind.

Her parents adored her and she often travelled

But if you fathomed how intense is

The throw of longing, what a pain

To borrow - and to call the senses,

To tame the flaming yet again.

Once upon a time, there lived a young girl, who had golden hair and even her skin was dusted with gold. The shining was so bright it made it hard for her to see others, practically blind.

Her parents adored her, and she often travelled with them to the nearby town. One day, she decided to sneak there by herself, but while she was going through the forest, a boy grabbed her shoulder. He had seen her during her previous visits. "My dear! You shouldn't go there alone!" - he cried. He was worried for her safety, if she went by herself. The girl, however, didn't want anything to do with the poor boy and travelled home.

The boy wanted to win her heart and the next time she came to town with her parents, he wasn't invited back then, so he had to barter to get her a gift. Day and night he grazed geese to get a beautiful velvet fabric. On the girl's next visit he snuck to her carriage, presenting it. "Your lips are like roses!" - the boy exclaimed, giving the fabric to her, but she refused it. "What kind of gift is that?" - she laughed, sending him away.

Next time she came he presented her a badly-sewn velvet dress made by a young tailor, whom he helped around the house. This time the girl also wasn't satisfied. When the boy came for the third time, he gave her a beautiful dress. Surprised by his insisting, the girl kissed his hand, only now noticing how thin the boy was. She understood how spoiled she was to have rejected him so many times.

↓ на прощанье прощайте и поговорите

Moved by his resilience and his love for her, she cut off her golden hair, which immediately turned into coins.

### MONEY'S WORTH

The future is born in the hands that dare to dream.

But if you fathomed how intense is  
The throw of longing, what a pain  
Too harrow - and to call the senses,  
To tame the flaming yet again.

Long ago there lived a princess with golden hair. <sup>(The)</sup> <sup>so</sup> shining was so bright she couldn't see others.

Her parents and her she often travelled into a nearby town with her parents. A poor boy saw her during one of such visits and decided to win her heart. Money wasn't invented back then, so he had to barter to get her a gift. Day and night he grazed geese and managed to get a velvet fabric. On her next visit he snuck to her carriage, giving it to her. "Your lips are like roses. I love you" - he exclaimed. The princess, however, wanted nothing to do with him and rejected the gift. Next time he presented her a badly sewn velvet dress, made by a tailor whom he helped around the house. "You are my moon and sun! I love you" - he cried, but was rejected again.

When he came for the third time, tired after working in the fields, he gave her a beautiful velvet dress. <sup>Moved</sup> Impressed by his efforts, the princess brought his arm to her lips and kissed it. Only now she saw how thin the boy was. She understood how cruel of her it was to reject him, tears falling from her eyes. They Each turned into a golden coin, her hair becoming normal.

Where are they now? They live together in a thriving kingdom, ruling it with a heart of gold.

Calc. 1 + 1 + 0 + 1 + 1 + 1 + 1 + 1 + 1 = 9

Hex. 3

DT 2

Th. 3

DT 2

19



# ПИСЬМЕННАЯ РАБОТА участника Олимпиады



(заполняется организатором)

ШИФР	A11 - 359
------	-----------



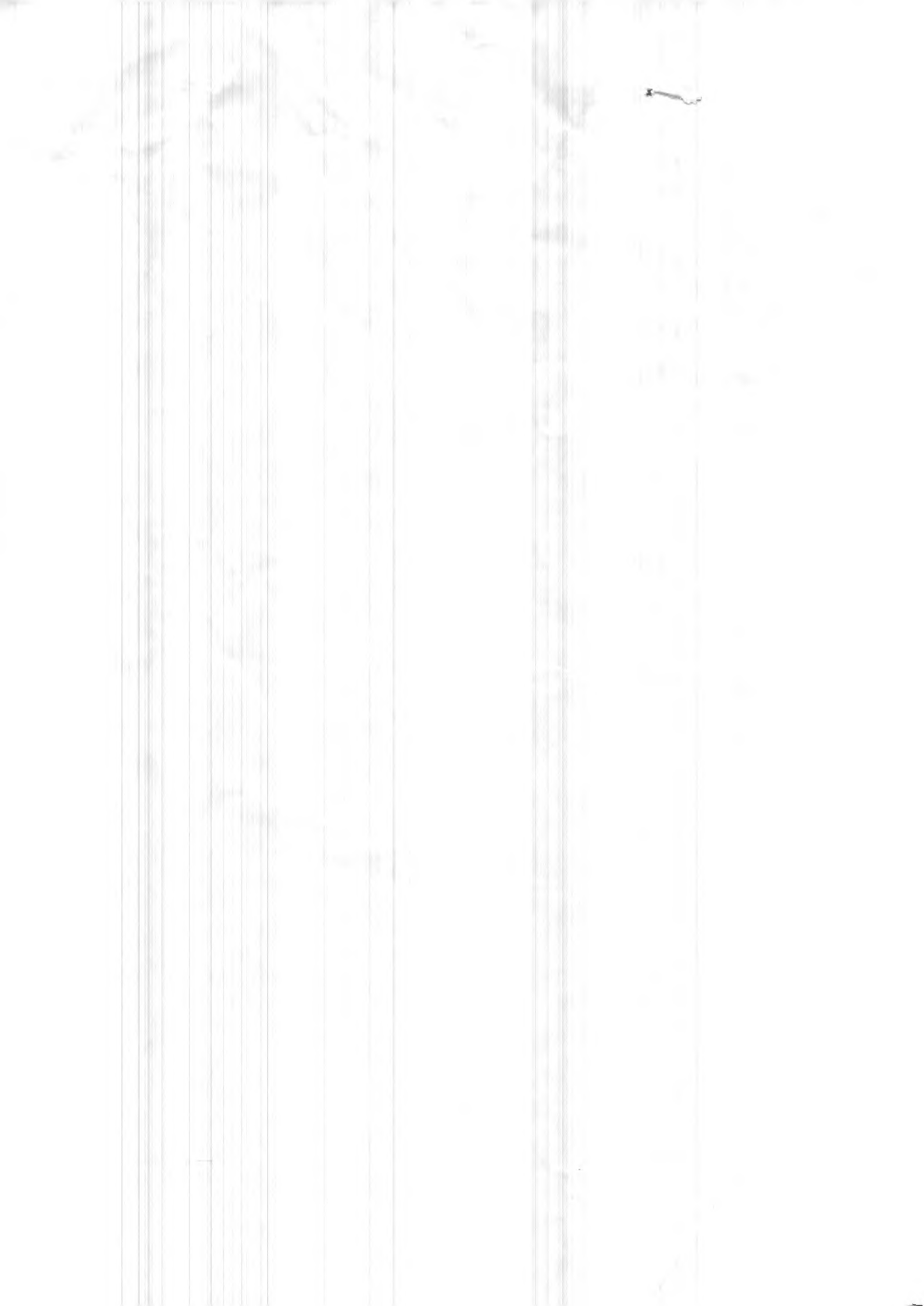
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

## Данные участника

ID номер участника

1262191



R:  $t_1=10, t_2=8, tot=188$  UJL:  $t_1=5, t_2=4, t_3=5, t_4=5, t_5=5, t_6=4, tot=288$   
 CS:  $t_1=9, t_2=7, tot=168$  WJL:  $t_1=9, t_2=16, tot=258$  Totot 878.

Итоговый балл \_\_\_\_\_  
 (подпись председателя жюри)

Шифр A11-359  
 (заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C +	11 GRADUAL +
2 H +	12 INTRIGUED +
3 D +	13 FRAMEWORK +
4 J +	14 PROBABLE +
5 B +	15 INHERENTLY +
6 I +	16 PERMISSIVE +
7 E +	17 PLANETARY +
8 F +	18 <del>XXXXXXXXXXXXXXXXXXXX</del> -
9 A +	19 EXASTATERRESTRAL -
10 G +	20 PROFOUND +

R: task 1 - 105

task 2 - 85

PART II. USE OF ENGLISH

1 ВЫВОЗ МУСОРА ЗАПРЕЩЁН. ВИДЕТЬСЯ ВИДЕОНАБЛЮДЕНИЕ	+
2 ТОЛЬКО ДЛЯ ИНВАЛИДОВ	+
3 ГЛАВНАЯ ДОРОГА	+
4 ОСТОРОЖНО, КРАСКА НЕ ВЫСОХЛА	+
5 НЕ ЗАГРОМОИНАТЬ	+
6 Скользя, сталкивайтесь и собирайте очки в игре „Извините!“ Тяните карты, чтобы определить на сколько клеток вы можете передвинуть одну из своих фишек на поле. Если вы приземлитесь на „Горке“, вы можете проехать до конца и сбить фишки соперников или даже свои собственные! Перепрыгивайте через фишки и прыгайте в своей безопасной зоне, попутно получая ушки с помощью специальных жетонов. Продолжайте двигаться и сталкивайтесь, пока не проведёте фишки своего цвета от „старта“ до „дома“. Но берегитесь! Если вашу фишку собьют, Извините! Придётся начать с начала.	+
71. A Foley Artist creates and records custom sound effects in a study studio to enhance the audio in films or video games	+

1+1+1+1=45

UJL: task 1 - 55, task 2 - 45, task 3 - 55, task 4 - 55, task 5 - 55, task 6 - 45

8 Daylight Saving day is a practice

Daylight Saving Time is a practice of setting clocks forward by one hour in the spring and back in the autumn to make better use of natural daylight in the evenings +

9 If you feed the meter, you put money into a parking meter to pay for and extend your parking time

+

10 If you moonlight, you have a second job, typically done at night or outside your regular working hours.

+

11 A kudu is an adult who enjoys activities, entertainment and products that are typically associated with children.

+

12 T	+	20 WANDERLUST	+
13 N	+	21 RAISON D'ÊTRE	+
14 K	+	22 SPEAK OUT; INTERFERE	+
15 R	+	23 CLAMP DOWN; RECORD	+
16 E	+	24 CALL UP; REVEAL	+
17 <del>AF</del> AFICIONADO	+	25 BOTTLE UP; CONCEAL	-
18 MODUS OPERANDI	+	26 WRAP UP; SLEEP	+
19 QUID PRO QUO	+		

### PART III. COUNTRY STUDY

1 LAKE DISTRICT	+	11 <del>MADEIRA</del> F	+
2 ROMANTISM	-	12 <del>QUYON VARRIAR</del> K	+
3 WILTSHIRE	-	13 <del>JOHN HENRY</del> A	+
4 STONEHENGE	+	14 <del>RED WINE</del> C	+
5 PEAK DISTRICT	+	15 <del>PAUL BRYAN</del> G	+
6 WHITE CLIFFS OF DOVER	+	16 <del>ARWIS GARYN</del> M	+
7 ENGLISH CHANNEL	+	17 <del>THE WEAVERS</del> O	+
8 SNOWDONIA NATIONAL PARK	+	18 <del>B B</del> E	-
9 BRECON BEACONS	+	19 D	-
10		20 B	-

CS: town 1-95

town 2-75

## Part IV. WRITING

3.1.

Hello to you, Leo! First off, let's have another round of applause for that performance. Your stand-up comedy was an absolute masterclass in timing and storytelling. The way you built that story about your family's attempt at a "digital detox" - from the quirky characters to the escalating chaos - had us in stitches. The callback to your grand mother mistaking the router for a new-fangled radio was a comedic grenade. You made fun of situations, not people, and that created the connection with the audience that is priceless. Your observational skills are stellar, turning everyday routine into comedy show. That's a rare gift. My recommendation for your growth would be to experiment with your varying pacing even more. Try a moment of sincere reflection mid-set to heighten the next punchline. Keep writing, keep observing and never lose that genuine smile. You're truly a joy-spreader. (15)

PKS: 1+1+1+1+1=5, Osg-1, lex 2 pr 1 Sp 0

Wr1-95

1435

3.2.

"The future is born in the hands that dare to dream" AI-5% P

In the town of Murkwell, sound was a functional thing: the clang of the forge, the dirge of the mill. Music was a ghost, a half-remembered rumor from "before the silence". James, the bell-ringer's son, heard more. To him, the wind through the broken steeple wasn't a howl, but a lonely melody, and a rhythmic hammering of the smithy was a heartbeat of the song.

While others accepted their grey quiet, James became the collector of sounds. He tuned hollow logs into deep drums, strung dried tendons on a curved branch to catch a mournful hum. His workshop was a symphony of silence being interrogated. His breakthrough came not from an instrument, but a memory of people singing together. He realized Murkwell's spirit wasn't broken; it was just scattered into lonely pieces.

He taught the weaver a steady rhythm on her loom-frame, the cook to bang her pots in a specific pattern, the children to clap in cascading echoes. Alone, they were just noise. But James, standing on the old well at dusk, would begin simple pulse on his drum, and one by one, the town's sounds would join not in unison, but in harmony, a growing, tapestry of shared rhythm.

look on the other side



"One note is lost, a whisper small,  
Together, sounds can scale the wall.  
The forge, the loom, the laughing call,  
Will make the weary spirit tall."

Murkwell found it's voice. The "Well-Tune" became their evening ritual, a daily weaving of community that ~~mended~~ ~~mended~~ mended frayed tempers and sparked collaboration. James did not invent music. He ~~in~~ did invent unity. <sup>gr</sup> <sup>19</sup> 269w.

PK3: 1+1+1+1+0+1+0+0+1+1 = 75.

lex 3, gr - 3, of - 2, sp - 1

Wf 2-165.



## ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

A11 - 61



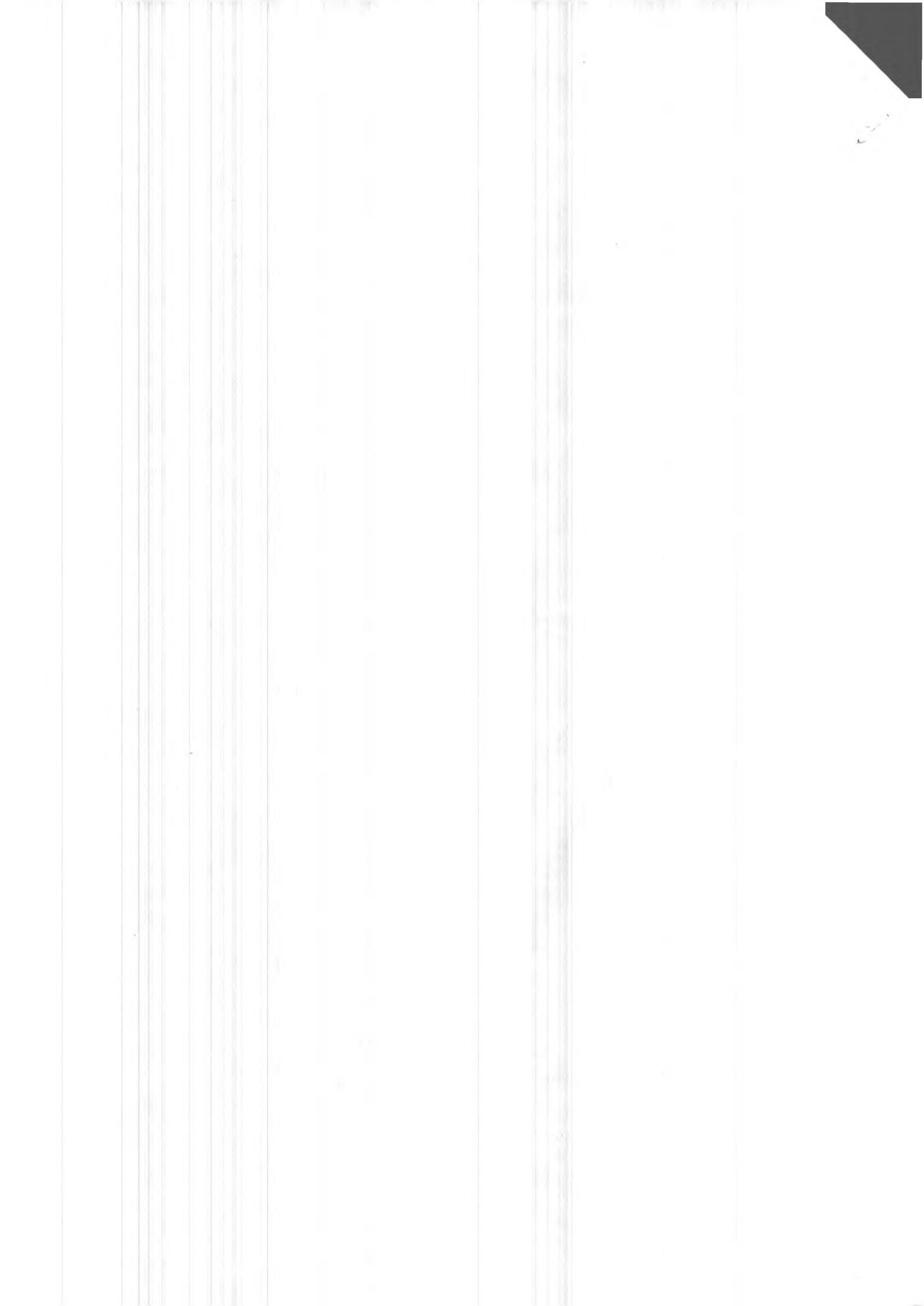
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

### Данные участника

ID номер участника

1262431



Итоговый балл

74

(подпись председателя жюри)

Шифр

AM-61

(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»

11 класс. Заключительный этап. 2025-2026 учебный год.

## ANSWER SHEET

R: 8, Use: 24; CS: 13 W1: 9 W2: 20

## PART I. READING COMPREHENSION

1	I	-	11	-
2	H	+	12	-
3	C	-	13	frame FRAMEWORK +
4	E	-	14	PROBABLY -
5	B	+	15	-
6	A	-	16	PERMISSIVE +
7	G	-	17	PLANETARY +
8	E	-	18	<del>EXTRATERRESTRIAL</del> ACCUMULATE +
9	D	-	19	EXTRATERRESTRIAL +
10	F	-	20	PROFOUND +

8

## PART II. USE OF ENGLISH

1	<del>Нельзя</del> НЕЛЬЗЯ ВЫБРАСЫВАТЬ ОТХОДЫ / МУСОР. ВЕДЁТСЯ ВИДЕНАБЛЮДЕНИЕ	-
2	ПАРКОВОЧНЫЕ МЕСТА ДЛЯ ЛЮДЕЙ СО СЛОЖНОСТЯМИ В ПЕРЕДВИЖЕНИИ.	-
3	ПРАВО ПРОЕЗДА	+
4	СВЕЖАЯ КРАСКА	+
5	НЕ ЗАГОРАЖИВАЙТЕ	+
6	СКОЛЬЗИТЕ, ДВИГАЙТЕСЬ И СЛЕДУЙТЕ, ЧТОБЫ ВЫИГРАТЬ В ИГРЕ "ПРОСТИ". ОТКРЫВАЙ КАРТОЧКИ, СМОТРИ КАК ТЕБЕ <sup>ДАЛЬШЕ</sup> ДВИГАТЬСЯ ОДНОЙ ИЗ ТВОИХ ПЕШЕК ПО ДОСКЕ. ЕСЛИ ВЫ ОКАЗАЛИСЬ НА ГОРКЕ <u>ВЫ МОЖЕТЕ <del>ДВИ</del></u> ДО ФИНИША И СТОЛКНУТЬ ВАШЕГО СОПЕРНИКА ПЕШКУ ИЛИ СВОЮ! ПЕРЕПРЫГИВАЙТЕ И ПРЯЧЬТЕСЬ В СВОЕЙ БЕЗОПАСНОЙ ЗОНЕ ПОКА НЕ <del>СОБЕРЕТЕ</del> ПОЛУЧИТЕ ТОКЕН 2-ой силы / 2-го уровня силы. ДВИГАЙТЕСЬ ДАЛЬШЕ И СТАНКИВАЙТЕСЬ ПОКА ВСЕ ВАШИ ПЕШКИ НЕ ДОСТИГНУТ ДОМИКА ПО ЦВЕТУ. НО БУДЬТЕ ВНИМАТЕЛЬНЫ, ПОТОМУ ЧТО ЕСЛИ СТОЛКНЕШЬСЯ, ПРОСТИ. ВСЁ, <u>ВСЁ ПУТЬ СНАЧАЛА.</u> ВКЛЮЧАЕТ ИГРОВУЮ ДОСКУ, 12 ПРОСТИ ПЕШЕК, 4 КАРТЫ, 2 ТОКЕНА ПОВЫШЕНИЯ СИЛЫ И ИНСТРУКЦИЯ.	+
7	It is a job, where person creates sounds effects for film or television	+

8

9 Usually I pay feed the meter with cards, because I don't want to get parking tickets.

10 It's a second job, where I ~~can~~ earn extra money.

11 It's an adult, who interested in activity.

2

12 T	+	20 WANDERLUST	+
13 N	+	21 RAISON D'ÊTRE	+
14 K	+	22 SPEAK OUT; INTERFERE	+
15 R	+	23 CLAMP DOWN; RECORD	+
16 E	+	24 CALL UP; REVEAL	-
17 AFICIONADO	+	25 FOB OFF; CONCEAL	+
18 MODUS OPERANDI	+	26 WRAP UP; SLEEP	+
19 QUID PRO QUO	+		

15

24

PART III. COUNTRY STUDY

1 LAKE DISTRICT	+	11 F	-
2 ROMANTIC	+	12 K	+
3 WILLIAM WORDSWORTH	+	13 A	+
4	-	14 C	+
5	-	15 G	+
6 PEAK DISTRICT	+	16 M	+
7 WITHE CLIFFS DISCOVER	-	17 I	-
8 ENGLAND CHANNEL	-	18 O	-
9 SNOWDONIA NATIONAL PARK	+	19 N	+
10 BREACON BEACONS	-	20 E	+

13

4.2.

## THE LEGEND OF ATHENA THE WISE.

Long, long time ago in Ancient Rome there lived a young woman named Athena. She was so smart that everyone came to her advice. In those days, land was divided into small tribes, each isolated from one another, ruled by fear and suspicion. Therefore there were wars. But Athena saw society differently: If you want to ~~go~~ go fast, go alone. If you want to go far, go together. And knowledge followed freely like rivers joining together.

Athena began teaching others how to think critically, encouraging curiosity. At first, many were skeptical, even hostile towards her ideas. They are accustomed traditions and didn't want to accept ~~at~~ another opinion. Soon enough, villagers started exchanging ideas instead of hostilities, knowledge spread across the lands like wildfire. People stopped fighting and became one whole state.

With every passing year, innovations flourished under Athena's guidance. Music and creativity approach for the first time. People collaborated on grand projects that benefited everyone equally.

People of Rome composed a ~~song~~ song of honor in leader:

All of us lived in fear

Until she came to us

Told everyone that knowledge is a power

That together ~~was~~ we are a big team

And single mechanism

She set up on right way

Athena.

Yet she herself remained humble, always reminding that true progress is work together, collective effort. Athena wrote down her teachings so future generations might continue what she had begun.

20

4.1.

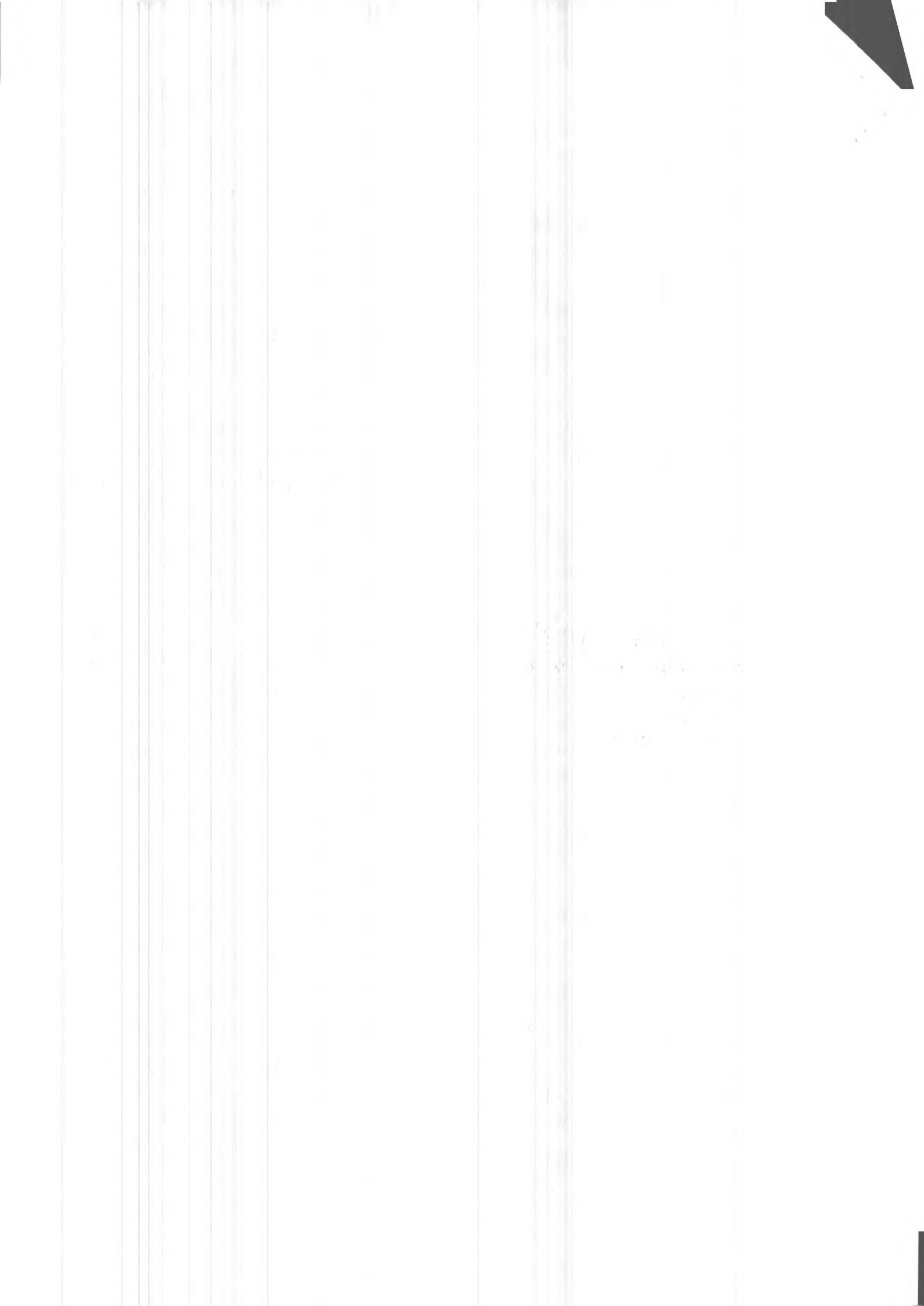
All the participants, we were pleased your ~~fast~~ fascinating performance. However, I would be thankful if you let me point out participant &

Your voice was powerful and captivating, and the way you connected with audience was remarkable. What impressed me the most your performance.

Your skills are amazing. You took old song and made in your own.

I think that you have a bright future in music.

What about development, you also can work on music, ~~it's~~ this way will make better your performance. Also you can /w/ 10



Итоговый балл \_\_\_\_\_

(подпись председателя жюри)



Шифр АМ-61

(заполняется оргкомитетом)

### Межрегиональная предметная олимпиада КФУ

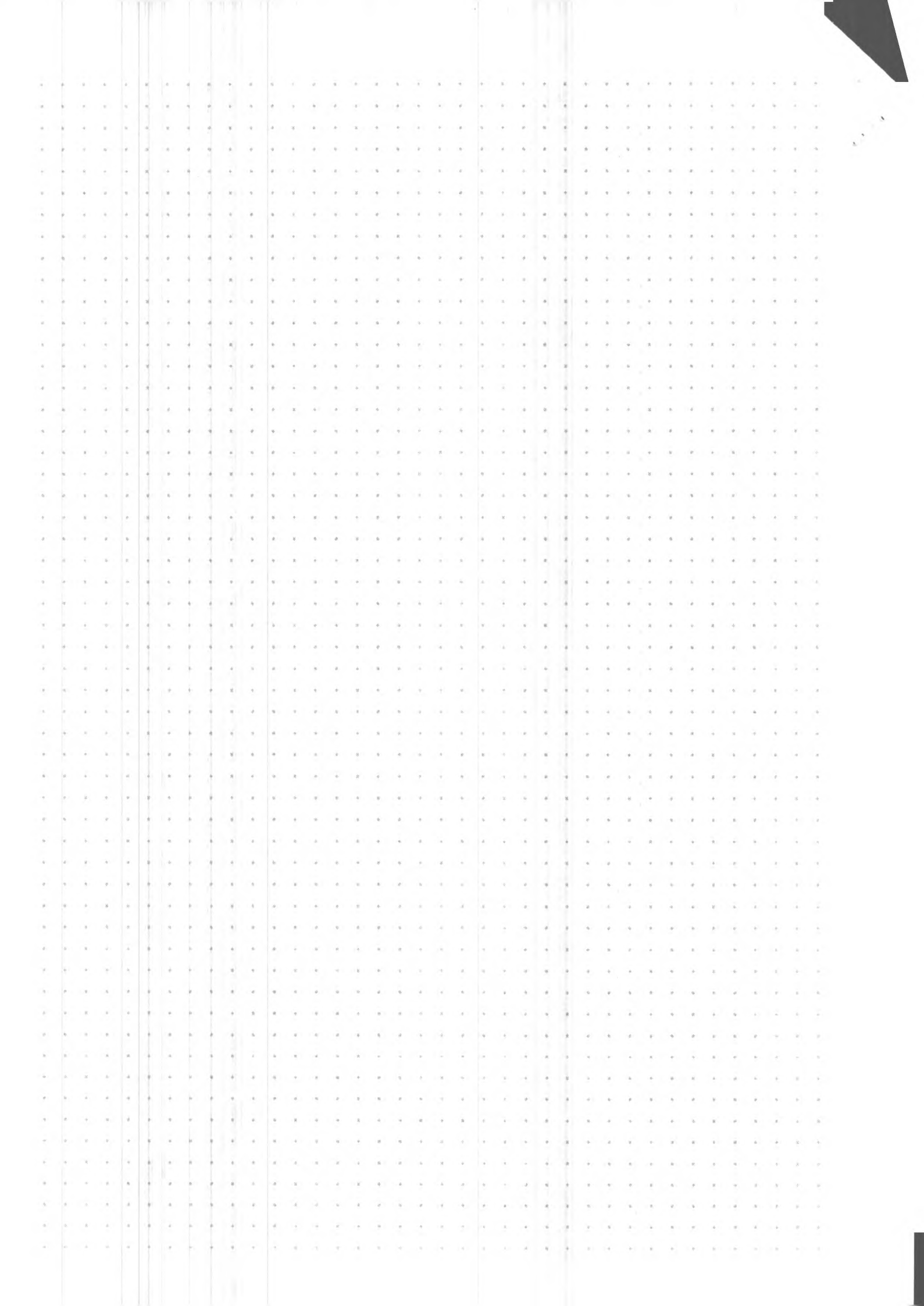
по « Английский язык », 11 класс,

take another type of music and try.

I prep To end my tedious speech, never give up and try  
now. Thank you for joining with us, ~~we hope to hear you~~  
we hope to hear you next time.

Сог. 5, 2 пр. 1, 2 пр. 0, 8 пр. 1

9





# ПИСЬМЕННАЯ РАБОТА

## участника Олимпиады



# алабуга

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

A11 - 266



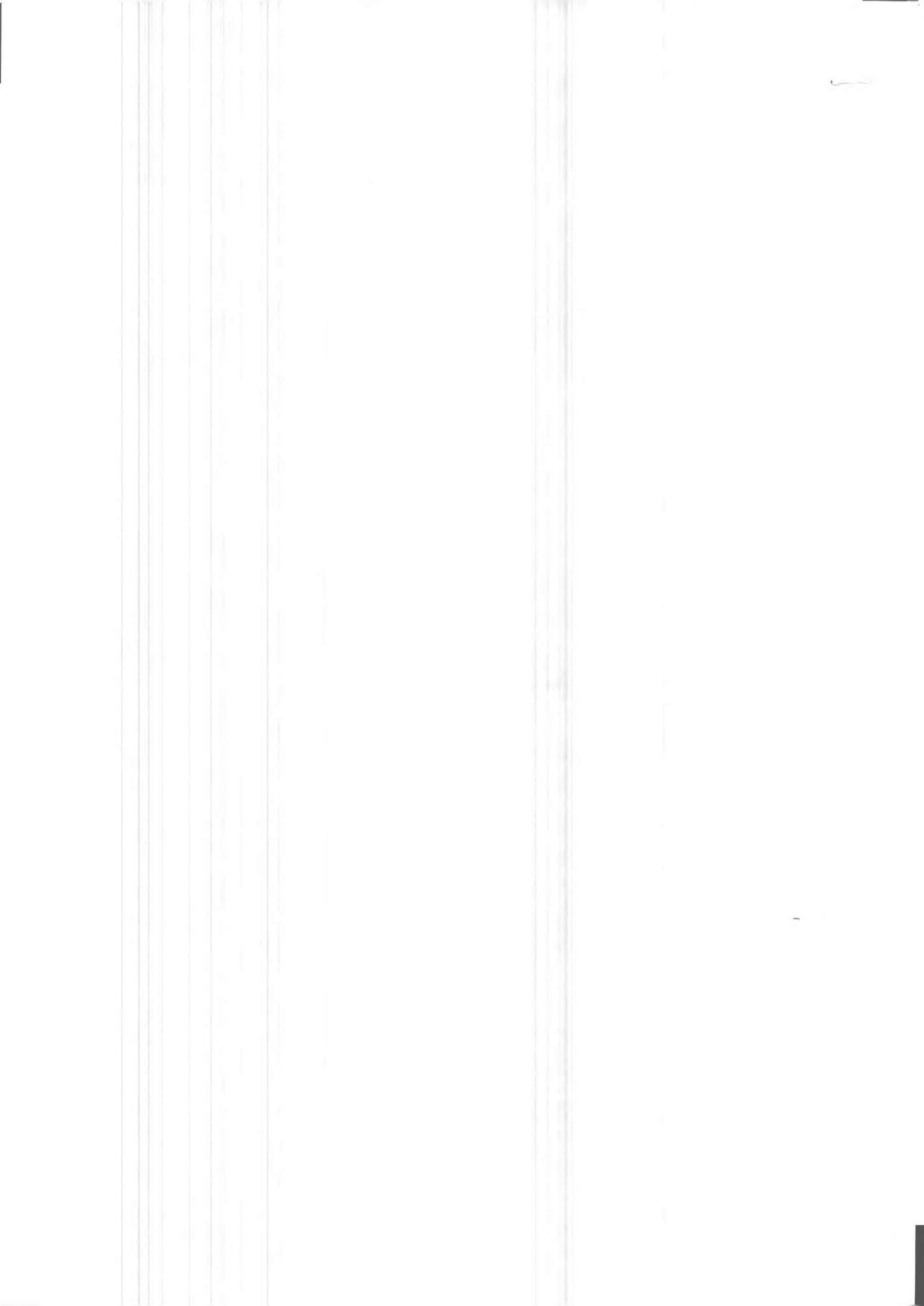
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
ГОД

---

### Данные участника

ID номер участника

1262487



Итоговый балл 64

(подпись председателя жюри)

Шифр АМ-266  
(заполняется оргкомитетом)Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
11 класс. Заключительный этап. 2025-2026 учебный год.

## ANSWER SHEET

## PART I. READING COMPREHENSION

1	C	+	11	GRADUAL	+
2	H	+	12	INTRIGUED	+
3	D	+	13		-
4	J	+	14	PRONABLE	-
5	B	+	15	INAUGURALY	-
6	I	+	16		-
7	E	+	17		-
8	F	+	18	ACCUMULATE	+
9	A	+	19		-
10	G	+	20	PROFOUND	+

/ 14

## PART II. USE OF ENGLISH

1		-	/ 18
2	ВХОД ТОЛЬКО ДЛЯ СОТРУДНИКОВ	-	
3	ПРОХОД ВНЕ ОЦЕРЕДИ	-	
4	ОКРАШЕНО	+	
5	УБИРАЙТЕ ЗА СОБОЙ	-	
6	lex. <u>С</u> КАТЫВАЙСЯ, <u>С</u> РАЖАЙ И <u>В</u> ЫБИВАЙ, чтобы выиграть в игре „Извини!“ lex. <u>В</u> ЫТЯГИВАЙ КАРТЫ И СМОТРИ НА СКОЛЬКО КЛЕТОК ТЫ МОЖЕШЬ САЗИТУТЬ СВОЮ ФИШКУ. ЕСЛИ ТЫ ВСТАЕШЬ НА ПОЛЕ <u>Г</u> ОРКА, ты можешь <u>П</u> ЕРЕЙТИ В КОНЕЦ и СБИТЬ ФИШКУ ПРОТИВНИКА или свою собственную! <u>П</u> ЕРЕПРАГИВАЙ ЧЕРЕЗ ФИШКИ и ПРЯЧЬСЯ В БЕЗОПАСНЫХ ЗОНАХ, пока набираешься сил с двумя КАРТОЧКАМИ ВОСКРЕШЕНИЯ. <u>П</u> РОДОЛЖАЙ ДВИГАТЬСЯ ВПЕРЕД и СБИВАТЬ ДРУГИХ, пока все твои три ФИШКИ <u>О</u> ДНОГО ЦВЕТА из поля СТАРТ не окажутся в Домике. Но будь аккуратен, ведь если тебя собьют, то извини! Ты возвращаешься в начало. gr. В комплекте <u>И</u> ГРЬНАЯ ДОСКА, 12 ФИШЕК „Извини!“, 11 КАРТОЧЕК, 2 <u>Т</u> ОКЕНА ВОСКРЕШЕНИЯ и инструкция. $2+1+0+1=4$ lex.		
7		-	

8 <sup>This is a</sup> time of day when there's enough of natural light to ~~do~~ do without artificial light and save electricity

9

10

11 Kidult ist an adult person who behaves in a childish manner

+  
+  
+  
+  
+  
-  
+  
+

12 t	+	20 WANDERLUST
13 n	+	21 RAISON D'ÊTRE
14 k	-	22 <del>MUSCLE IN</del> MUSCLE IN; INTERFERE
15 r	+	23 <del>CLAMP DOWN</del> CLAMP DOWN; RECORD
16 e	-	24 BLURT OUT; REVEAL
17 COGNOSCENTI	+	25 FOB OFF; CONCEAL
18 MODUS OPERANDI	+	26 WRAP UP; SLEEP
19 QUI PRO QUO		

PART III. COUNTRY STUDY

18

1	11 N	-
2	12 E	-
3	13 F	-
4	14 C	+
5	15 G	+
6	16 J	-
7	17 O	+
8	18 K	-
9	19 I	-
10	20 B	-

?

13

## Part IV. WRITING

4.1 Miss Maple, it's my distinct pleasure to welcome such a talented ventriloquist at our show! It's a rare thing to see someone so young in this field. I ~~was~~<sup>was</sup> pretty much bewildered by your performance.

So basically what you did was talking without opening your mouth on behalf of the <sup>50</sup>puppet. I dare say you were riding high today, Miss Maple! But when you started singing opera ~~and~~ everyone was at a loss of words. And the way you managed to dance at the same time ~~was~~ just out of this world.

What struck me the most was your emotional delivery. You truly made me doubt for a moment that it was your own voice. I just could not fathom how so emotional lines could be uttered without a single muscle moving on your face! ~~Along with that~~ Along with that I have to admit that the concept of the performance itself was undeniably <sup>150</sup>original.

However, had it not been for your hesitation ~~in~~<sup>in</sup> the beginning, I'd say the show was flawless. I guess you should gain <sup>more</sup> confidence. ~~your~~

Thank you very much, Keep going!

Cog 10  
DT 1  
Dn 1  
lex. 2

4.2

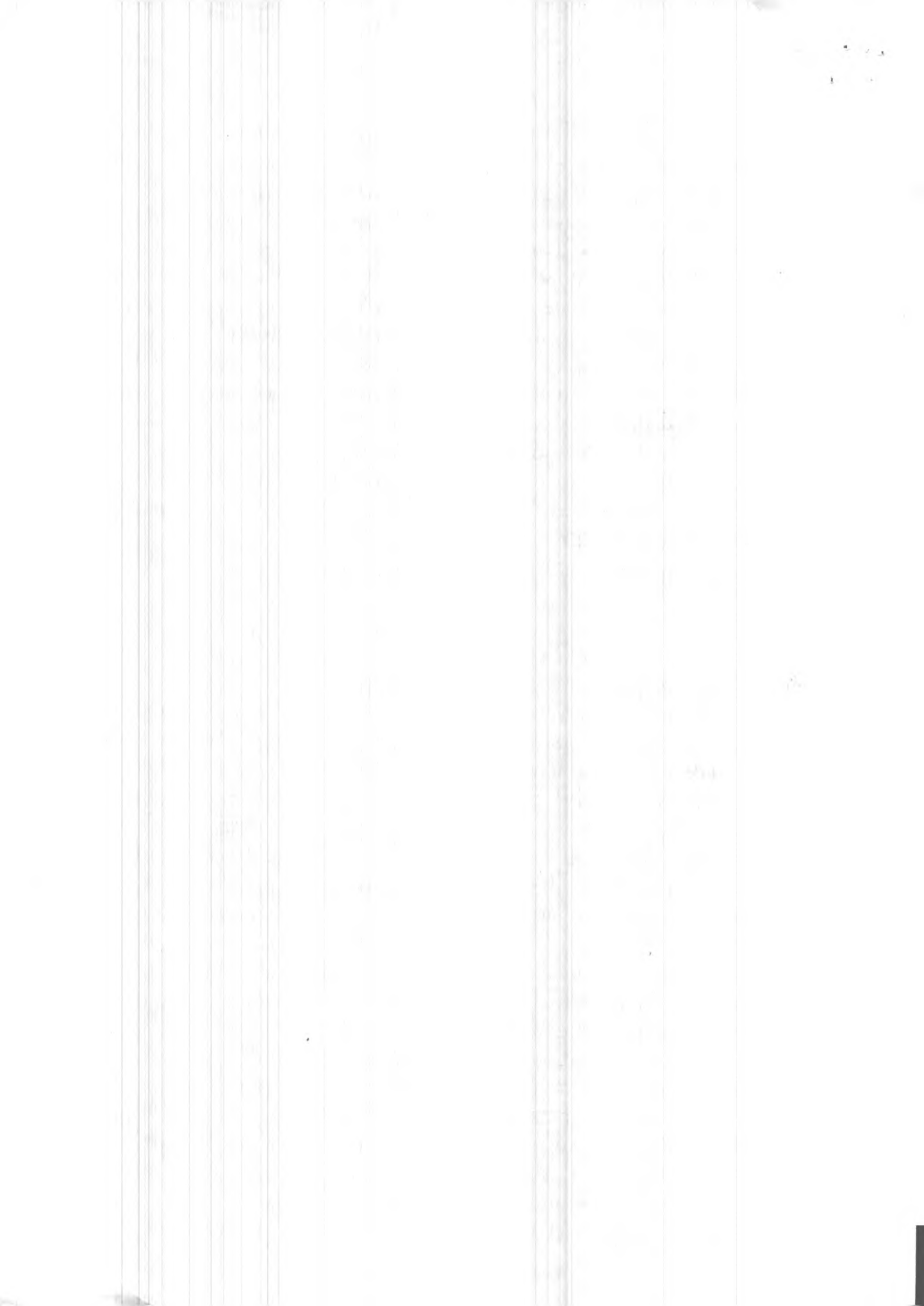
The future is born in the hands that dare to dream.

~~Once upon a time there was a settlement in the heart of virgin forests. No one could remember how those people ended up in such a lugubrious daunting forest. Neither could anyone find the way out of it. The trees were so tall and perennial fog was so thick that sunlight could barely get to the ground. However, those people would not ever try to move to another sight. They couldn't even dare to think of something of that kind.~~

Once upon a time there was a ~~settlement~~ settlement in the heart of virgin forests. No one could remember how those people ended up in such a lugubrious ~~daunting~~ daunting forest. Neither could anyone find the way out of it. The trees were so tall and perennial fog was so thick that sunlight could barely get to the ground. However, those people would not ~~try~~<sup>ever</sup> try to move to another sight. They couldn't even dare to think of something of that kind.

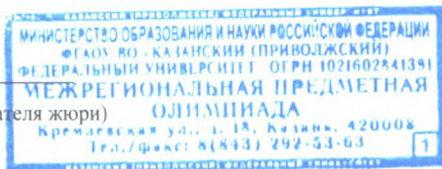
Yet there was a boy with a bright mind and open heart. He'd constantly ask everyone, 'Is it true there're stars in the sky? And is the forest really endless? I just want to go out there and see those stars.' But everyone told the boy to stop saying rubbish and go do something useful. ~~With~~ With the course of time <sup>gr</sup> the boy grew into a young man, and his <sup>750</sup>childhood dream didn't leave him for a moment. So one day he made up his mind and set off to find the stars. Other <sup>gr</sup> people just laughed at him, but he was holding fast on his dream.

Forty day and forty nights did ~~the~~ the young man struggle to find the <sup>200</sup>way out of the woods until he finally collapsed. 'They were right,' thought he desperately. 'I shouldn't have done that. Now I'm destined to die here in the <sup>gr</sup> middle of nowhere.' But at that very moment he saw a light in the dark. It was a real beam of sunlight! The man stood up and continued to walk. Another two <sup>250</sup>day and the ~~field~~ field appeared in the distance. The sunlight <sup>was</sup> dancing across



Итоговый балл \_\_\_\_\_

(подпись председателя жюри)



Шифр А11-266

(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ

по « \_\_\_\_\_ », \_\_\_\_\_ класс,

the land like liquid gold. And the man's soul was filled with endless joy. After that the young man came back to his village. He told everyone about that wonderful place and encourages them to follow him. So they agreed. He did manage to lead them out of the virgin forests. And they lived happily ever after. (280)

Сор. 9  
лек. 3  
Т. 2  
РТ 2  
ОН 2

19





# ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР	A11 - 180
------	-----------



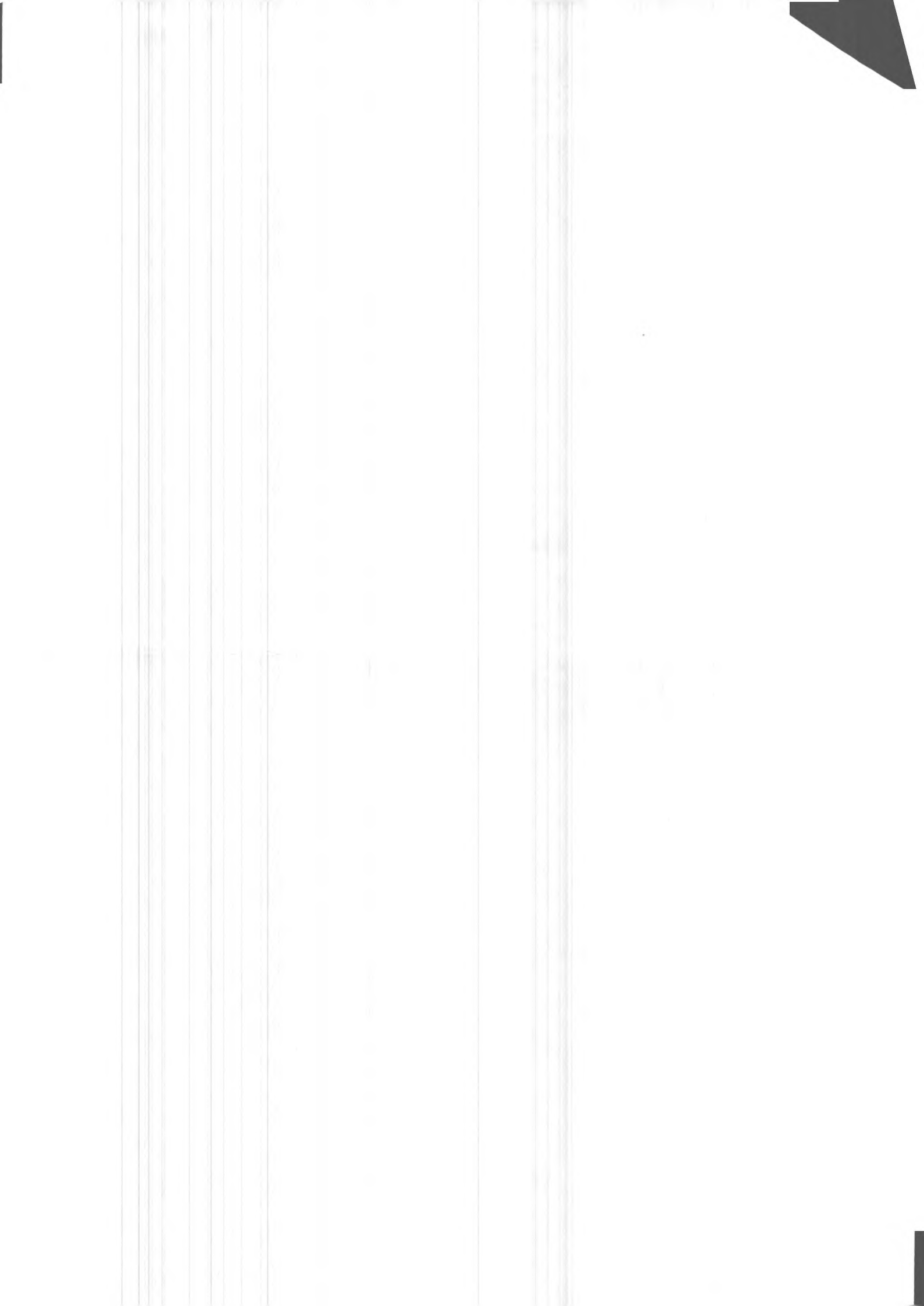
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

## Данные участника

ID номер участника

1262524



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C	⊕	11 <del>gradual</del> GRADUAL	⊕
2 H	⊕	12 INQUIRING	-
3 D	⊕	13 FUNDAMENT	-
4 J	⊕	14 POSSIBLE	⊕
5 B	⊕	15 INHERENTLY	⊕
6 I	⊕	16	
7 E	⊕	17 PLANETARY	⊕
8 F	⊕	18 ACCUMULATE	⊕
9 A	⊕	19	
10 G	⊕	20 PROFOUND	⊕

16

PART II. USE OF ENGLISH

1	Не летать, работает CCTV.	-
2	Только с легким бацатаи.	-
3	Право на дорожку	-
4	Светлая краска	⊕
5	Держаться подальше	⊕
6	<p>Скативайся, сталкивайся и зарабатывай очки чтобы выиграть игру "Сорри"! Сидишь карты, чтобы увидеть, как далеко ты можешь передвинуть одну из твоих пешек на доске. Если ты приземлился на Слайде, ты можешь быстро переместиться в конец и сбить пешки твоих <del>или</del> противников или свою собственную! Перепрыгивай через пешки и прыгай в своей безопасной зоне, пока набираешь силы с глубина усиливающимися токенами! Продолжай двигаться и сбивать пока ты не получишь все три твои пешки от твоего угла "Старт" до твоего угла "Дом". Но будь осторожен, ведь если сбьют тебя, Сорри! Придется возвращаться на Старт.</p> <p>Включает игровую доску, 12 Сорри! пешек, 44 карты, 2 усиливающих токена и инструкции. <math>1+1+0+1=3</math></p>	
7	<p>... A job of a Foley artist involves working with sounds and making art of them.</p>	⊕

8		
9		
10		
11	A grown person, who behaves as if they were a child. he was	gr. —
12	G —	20 WANDERLUST ⊕
13	N ⊕	21 NOUVEAU RICHE —
14	K ⊕	22 SPEAK OUT; INTERFERE ⊕
15	R ⊕	23 CLAMP DOWN; RECORD ⊕
16	M —	24 <del>FORGOTTEN MEDICAL</del> CALL UP; REVEAL ⊕
17	AFICIONADO ⊕	25 FOB OFF; CONCEAL ⊕
18	<del>VERBODEN</del> CAVEAT —	26 <del>WINK OUT</del> WRAP UP; SLEEP ⊕
19	RAISON D'ÊTRE —	

16

PART III. COUNTRY STUDY

1	11 E —
2	12 B, C —
3	13 H, G —
4	14 K —
5	15 N —
6	16 A —
7	17 O ⊕
8	18 —
9	19 —
10	20 —

1

Part IV. WRITING

3.1. Good day. I was a member of the jury at the talent show, in which you have participated. During all my work experience I had never been so fascinated by a performance. You were singing at the top of your lungs. The song, written by you, was absolutely charming with the great rhymes, let alone the lyrics. That exact moment, when you started to dance, was memorable. Frankly speaking, I have never seen such a talent to combine singing and dancing. It was cat's pajamas. The flexibility of your body and the ability of changing your voice were the final point. People often say, "Credit when credit is due". And I abide by that saying. However, I would like to give you some advice for your future. I do not want to be a backseat driver, but you should work more on your costumes and appearance. It always makes the first impression on people. My recommendation is to rethink your style. And remember that hard work always pays off!

Coq. 1+1+3=5, Op. 1, lex. 2, Gr. 1, Opp. 1, Total 10

132  
169w.

3.2 A Man Who Changed Hearts

The ~~Other~~ future is born in the hands that dare to dream.

In an ~~infamous~~ infamous village there was a place to <sup>lots of</sup> ~~many~~ wrongs. Gloomy men, furious children, lazy women and their aggressive husbands were the dwellers of that sinful village.

~~Once~~ ~~her~~ Once it all started to change. It was "early ~~morning~~ morning, when the sunlights had not wake the people yet. A chivalrous and brave man came to the hamlet. His heart was pure and free from the madness, ~~which every person in there had~~, ~~his~~ his dream was to change

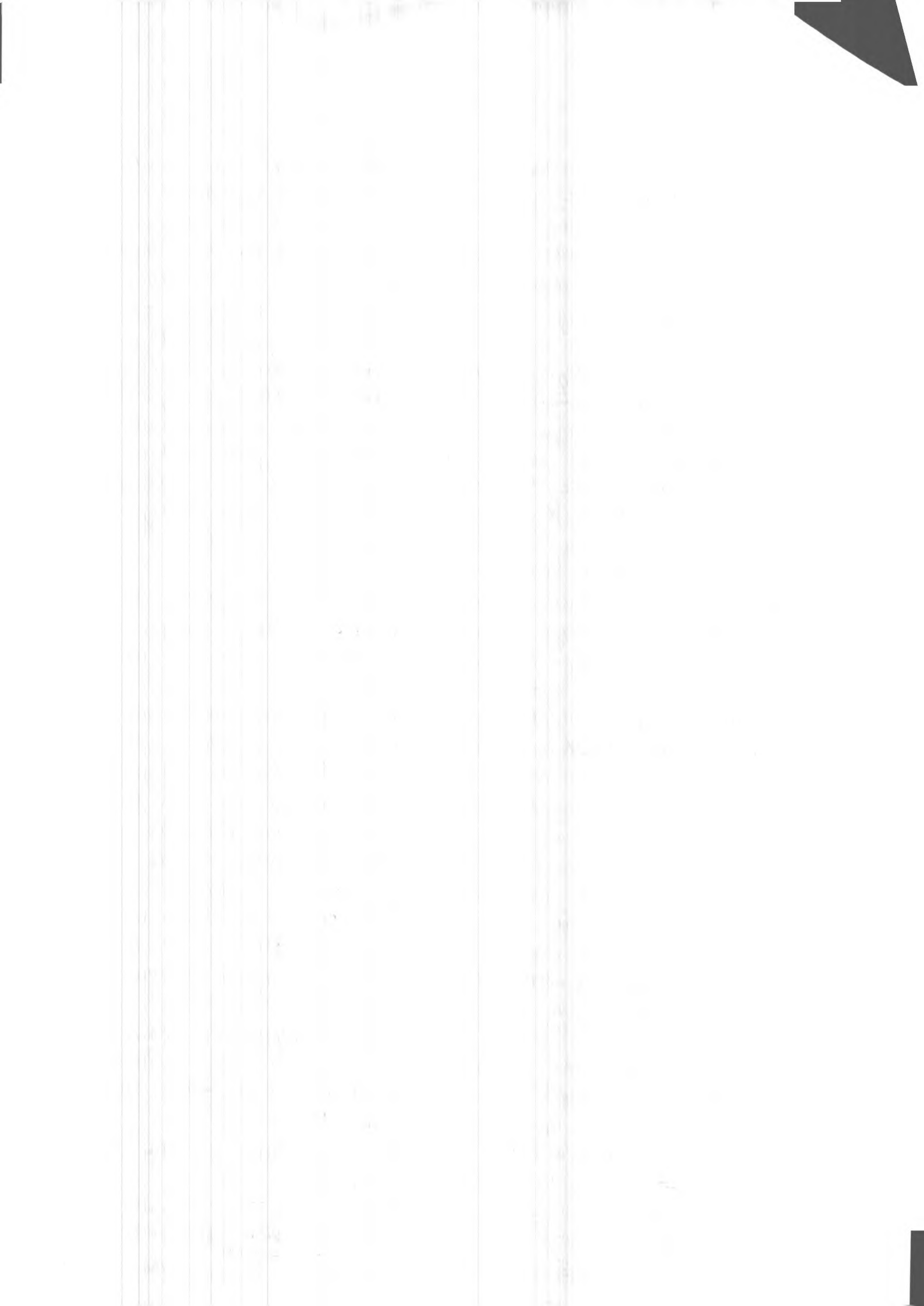
He summoned all of them and declared, "Now everyone will follow me!" But no one listened to him. Their blindness of their souls did not allow them to understand ~~the~~ ~~man~~. "Go away!" they only shouted.

The next day he came to a seller's family and said, "If you want some money, repair your ~~damaged~~ windows!". The seller was so intrigued by the gift that he immediately repaired them. The house became warm and comfortable. "Where is my money?!" he asked. "Your prize is more valuable than money. Now, your family will be happy and healthy because you repaired the windows," the brave man said. "Thank you so much!" cried the seller's wife. Seeing his wife in tears, the seller's heart melted and he apologised to the guest.

Next months, the brave man came to every house of the village and helped ~~them~~ <sup>people</sup> to change their minds.

Now everyone saw the treasure of his heart. They followed him and respected him and supported each other. The ~~will~~ ~~will~~ ~~became~~ dwellers became <sup>helpful and</sup> ~~happy~~ ~~people~~. The brave man always said "Charity beams at home"

Total 19  
263w.  
Coq. 3+1+1+1+1+1+0+1=9, lex. 3, Gr. 3, Opp. 2





# ПИСЬМЕННАЯ РАБОТА

## участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР	A11 - 380
------	-----------



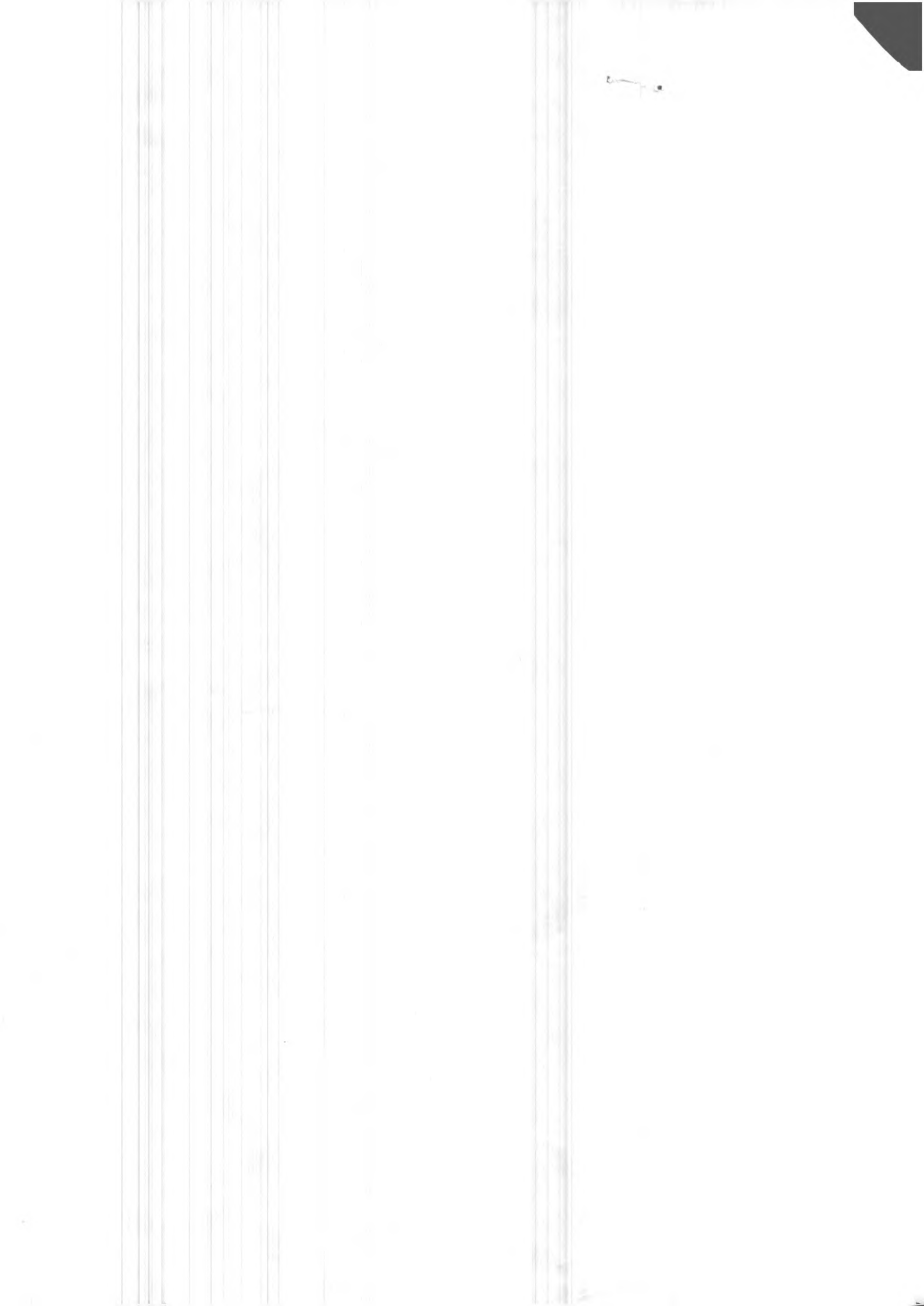
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

### Данные участника

ID номер участника

1262863



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C +	11 GRADUAL +
2 H +	12 INTRIGUED -
3 D +	13 FRAMEWORK -
4 J +	14 PROBABLE +
5 B +	15 INTRINSICAL -
6 I +	16 PERMISSIVE +
7 E +	17 PLANETARY +
8 G -	18 ACCUMULATE +
9 F -	19 EXTRATERRESTRIAL +
10 A -	20 PROFOUND +

16 / 30

PART II. USE OF ENGLISH

- 1 ВЫБРАСЫВАТЬ МУСОР ЗАПРЕЩЕНО. БЕДЕТЯ ВИДЕОНАБЛЮДЕНИЕ. +
- 2 ПАРКОВКА ДЛЯ ИНВАЛИДОВ. +
- 3 ПРЕИМУЩЕСТВЕННОЕ ПРАВО ПРОЕЗДА. +
- 4 ОСТОРОЖНО, УКРАШЕНО. +
- 5 НЕ ЗАГОРАЖИВАЙТЕ ПРОЕЗД. +
- 6 Скользи, стамкивайся и набирай очки, чтобы победить в игре "Серри".  
 Ты видишь картинку, чтобы увидеть насколько далеко ты сможешь передвинуть одну из своих фигурок на доске. Если тебе понравится на "Торке", то ты сможешь пролететь до ее конца и! войти в фигурки соперников, и даже свои собственные. Перепрыгивай через свои фигурки и прыгай в своей безопасной зоне, получая бонусы с помощью двух специальных местонах. Продолжай двигаться и водить, пока не переместишь все свои три фигурки со старта своего уровня до дома своего уровня. Будь осторожен, потому что, если тебе вбьет "Серри!" Возвращайся на старт.  
 В комплект входит: игровая доска, 12 фигурок "Серри!" и 4 картонки, 2 специальных места и 5 фигурок.  
 +
- 7 A Foley artist creates and records everyday sound effects (for instance, footsteps) for films or shows. +

8 \* Daylight Saving Time is a practise of setting clocks forward by one hour in the spring and setting them back in the autumn to make better use of ~~the~~ evening daylight.

9 If you feed the meter, you put money into a parking meter to extend your parking time.

10 If you moon light, you have a second job, usually at night?

11 Kidult is an adult who enjoy doing activities or have interests in something that is usually associated with children.

12 T	+	20 WANDERLUST	+
13 N	+	21 RAISON D'ÊTRE	+
14 K	+	22 SPEAK OUT; INTERFERE	!
15 R	+	23 CLAMP DOWN; RECORD	!
16 E	+	24 CALL UP; REVEAL	↓
17 AFRE AFICIONADO	↓	25 FOB OFF; CONCEAL	↓
18 MAGNUM OPUS	+	26 WRAP UP; SLEEP	↓
19 QUID PRO QUO	+		

### PART III. COUNTRY STUDY

1 LAKE DISTRICT	+	11 F	+
2 ROMANTIC	+	12 K	+
3 WILLIAM WORDSWORTH	+	13 A	+
4 WILTSHIRE	+	14 C	+
5 STONEHENGE	+	15 G	+
6 PEAK DISTRICT	+	16 M	+
7 WHITE CLIFFS OF DOVER	+	17 O	+
8 ENGLISH CHANNEL	+	18 I	+
9 SNOWDONIA NATIONAL PARK	+	19 N	+
10 BREXCON BEACONS	+	20 E	+

8

Dear Mr,

I was stunned by your performance at a talent show. Honestly, it left me speechless.

Your singing was impressive as you have shown various ranges of your voice. The best moment was a high note in the middle of your song. Truly, it was more than perfect.

Also, I have noticed an unusual choice of the song. As far as I am concerned, this song is performed by Irish people most of the time, while you are a native American. It fascinated me, so I gave you extra points for an originality.

Having spoken with other members of the jury, we strongly believe that you have to continue working on your emotional delivery as well as your confidence.

To conclude, it is significant to say that you have a talent. It is possible that in the nearest future you will become a new star.

Yours faithfully,  
Anna Smith

190 Cog. 4 Hyl?  
Op. 1 Ex. 2 Sp. 1

### NOT AN EARNEST MAN

"The future is born in the hands that dare to dream."

Once upon a time, a young man called Earnest came to a small village in the northern England to earn some money. The village was covered by various flowers as well as magnificent trees. This view made Earnest realized that his dream is to buy a real-brick house with this landscape sight. He was full of energy and courageous.

Unfortunately, his dream was not meant to be. People found him an arrogant and dangerous man due to his serious look on the face. They decided not to offer him any work no matter what he said. What a poor young man!

Nonetheless, Earnest was not irritated by people's attitude towards him. He decided to treat them with kindness and do his best at work. He smiled to every person, played with children, and <sup>loved</sup> ~~loved~~ his neighbours. At work he stayed until the Moon arrived.

~~After a year~~ A year passed and nothing stayed the same. People were passionately talking with their neighbour, named Earnest. He bought a huge red-brick house and invited everyone there.

In <sup>the end</sup> conclusion, the whole village realised that you should not judge a person by his appearance. Earnest was ~~a~~ man with a serious face but with <sup>the</sup> a golden heart. This is the reason why his dream was achieved.

The moral of the story is clear. Your dream may be achieved only if you sincerely want it.

Log: 1 + 1 + 0 + 1 + 1 + 1 + 1 + 0 + 1 = 8

Op: 2

ux: 3, gr: 13; sp: 12

(18)



# ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

A11 - 128

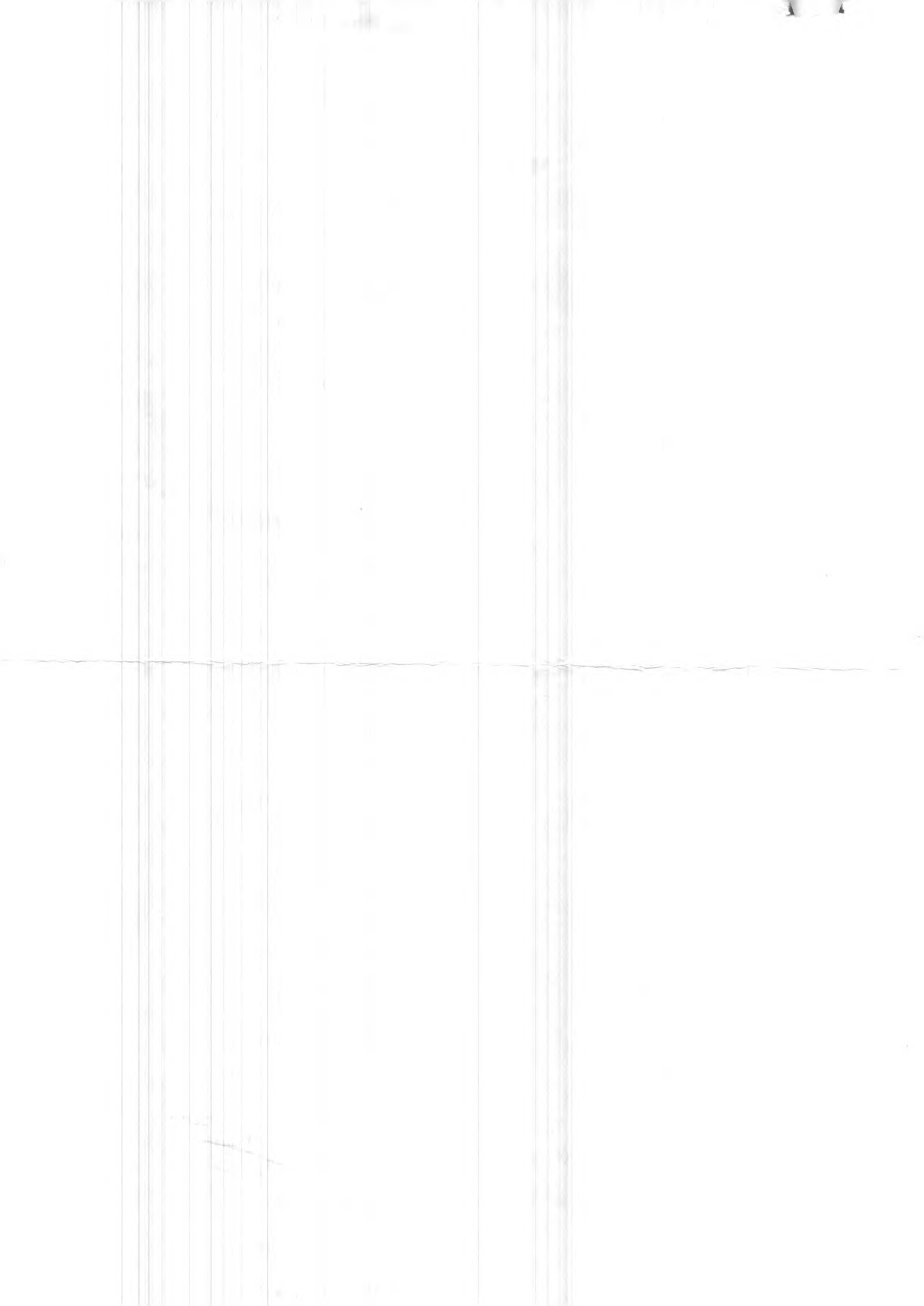


Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

## Данные участника

ID номер участника

1262868



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»

11 класс. Заключительный этап. 2025-2026 учебный год.

*Работа более продвинута, и кто/кто-то из уже младше*

ANSWER SHEET

PART I. READING COMPREHENSION

1	C	⊕	11	GRADUAL	⊕
2	H	⊕	12	INTRIGUED	⊕
3	D	⊕	13	FRAMEWORK	⊕
4	J	⊕	14	PROBABLE	⊕
5	B	⊕	15	INHERENTLY	⊕
6	I	⊕	16	PERMISSIVE	⊕
7	E	⊕	17	PLANETARY	⊕
8	F	⊕	18	ACCUMULATE	⊕
9	A	⊕	19	ENOPLANETUALICAL	-
10	G	⊕	20	POWERFUL	-

(18)

PART II. USE OF ENGLISH

1	ЗАПРЕЩЕН НЕСАНКЦИОНИРОВАННЫЙ ВЫВОЗ МХОРА ВЕДЕТСЯ ВИДЕОНАБЛЮДЕНИЕ	
2	ТОЛЬКО ДЛЯ ИНВАЛИДОВ	⊕
3	ДОРОГА С ПРИОРИТЕТОМ	⊕
4	ОСТОРОЖНО КРАСКА НЕ ВЫСОХЛА	-
5	НЕ ПЕРЕКРЫВАТЬ ПРОЕЗД	-
6	Наводите стаммибайтосе и надергайте очки, чтобы увидеть в мире "Изыщите!" Держите карты, чтобы определить на только меток вы можете перефигурить одну из своих фишек на поле. Если вы приземляетесь на "Торку", вы можете немедленно превратить до её конца и сбросить фишки соперников или другие свои! Дергайте фишки через фишки и прыгайте в своей дорожке, получите полную фишку с помощью фишки <del>специальной</del> меток. Дергайте фишки и стаммибайтосе, пока не прибудете все свои <del>фишки</del> фишки <del>до старта</del> до старта <del>до старта</del> фишки цвета и <del>фишки</del> фишки доу. Но будьте осторожны, если вы фишки <del>сбросом</del> сбросом - "Изыщите!" Вам придется вернуться обратно к "Торку". В каждом базисе пробел поле, и вы должны 2 меток фишки и играете игри. (https://instructions.hdsrb.com) $2+1+1+1=5$	
7	A Foley artist creates and records custom sound effects (like footsteps, <sup>rustling</sup> clothes, or breaking glass in a studio to enhance the audio in films, TV shows, video games).	⊕

8 Daylight Saving Time is the practise of setting clocks forward by one hour in the spring and back in the autumn to make better use of natural daylight in the evenings. ⊕

9 If you feed the meter, you put money (coins, a card, or via an app) into a parking meter to pay for and extend your parking time. ⊕

10 If you moonlight, you have a second job, typically done at night or outside your regular working hours, to earn extra money. ⊕

11 A kidult is an adult who enjoys activities, entertainment and products that are typically associated with children or teenagers. ⊕

12 T ⊕	20 WANAEERLUST ⊕
13 N ⊕	21 RAISON D'ETRE ⊕
14 K ⊕	22 SPEAK OUT; INTERFERING ⊕
15 R ⊕	23 CLAMP DOWN; RECORDING ⊕
16 E ⊕	24 CALL UP; REVEALING ⊕
17 AFFECTIONADO ⊕	25 BOTTLE UP; CONCEALING -
18 MONSIEUR OPERANAI ⊕	26 NOR OFF; SLEEPING -
19 QUIN PRO QUO ⊕	

(25)

### PART III. COUNTRY STUDY

1 <del>AFFECTIONADO</del> LAKE DISTRICT ⊕	11 F ⊕
2 <del>MONSIEUR OPERANAI</del> ROMANTIC ⊕	12 K ⊕
3 <del>QUIN PRO QUO</del> WILLIAM WORSWORTHY ⊕	13 A ⊕
4 <del>WANAEERLUST</del> WESSEX <sup>ORTH</sup> -	14 C ⊕
5 <del>RAISON D'ETRE</del> STONEHENGE ⊕	15 G ⊕
6 PEAK DISTRICT ⊕	16 M ⊕
7 WHITE CLIFFS (OF) DOVER ⊕	17 O ⊕
8 ENGLISH CHANNEL ⊕	18 H -
9 SNOWDONIA NATIONAL PARK ⊕	19
10 BRECON BEACONS ⊕	20

(16)

## Part IV. WRITING

4.1 Ladies ~~and~~ gentlemen, and especially to our talented contestant, ~~my~~ - bravo! That was a breathtaking performance. Your piece, "Echoes of Silence" was a masterful blend of modern dance and mime. The moment you transitioned from the fluid, desperate movements of searching to the absolute stillness of finding rope, holding that pose for what felt like an eternity was pure magic. The entire audience was holding its breath.

I was so deeply impressed by your extraordinary physical control and the raw emotional honesty you conveyed without uttering a ~~single~~ word. You didn't just perform you made us feel.

For your continued ~~development~~ <sup>development</sup>, I would encourage you to explore even more ~~than~~ nuanced facial expressions to complement your powerful body language, perhaps through classical theatre training. Also, consider playing with lighting, or a single prop in future pieces to add another layer of symbolism.

You have a remarkable gift. Keep honing your craft, and never stop telling stories that move the soul. We can't wait to see when your talent takes ~~the~~ <sup>you</sup> next.

Cog. 1+1+3=5, Op. 0-1, Lex 2, Gr. 1, Op. 1, Total: 5



AI 77.9%

4.2 The scribe of the wind. The future is born in the hands that ~~are~~ dare to dream.

In the arid plateau of Aushaven, history was a fading rumor. Stories of past rains, successful harvests, and ancestral routes died with each elder leaving each generation to re-invent the wheel on a foundation of sand. Kael, a shepherd with eyes worn from scanning endless horizons, dreamed of a different way. He noticed how the wind carved consistent patterns in the stone, a natural language of persistence. ~~a collapsing ravine, skepticism~~ turned to wonder.

His invention was not a tool, but a code. Using a sharp flint, he began etching symbols onto flat shale tablets - not pictures, but signs for concepts: "water-here", "storm-past", "good-ground". He created a written memory, a net to catch the fleeing fish of knowledge. At first, people marked his stone scratches. But when a young shepherd, following Kael's "storm-past" marker, avoided a collapsing ravine, skepticism turned to wonder.

Kael taught others his marks. Soon, trails were marked

with warnings and directions. Harvest yields were recorded to predict future plantings. The scattered wisdom of the tribe coalesced into a shared mind. The plateau's collective memory, once a fragile candle in the wind, became a library carved in stone. 203

Rusthaver transformed. Prosperity bloomed from accumulated knowledge, not guesswork. Trade routes stabilized, and alliances formed with distant tribes who learned the script. Kael, the first scribe, didn't bring water to the desert, but something more enduring: a way to pool their intellect. He proved that the greatest resource is not what the land holds, but what the people remember, and that a dreamer with a stone can build a civilization that outlasts the wind. 277 W.

$$\text{Log. } 3 + 1 + 1 + 1 + 1 + 1 + 0 + 1 = 9$$

$$\text{Lex. } 3$$

$$\text{Gr. } 3$$

$$\text{Op. } 2$$

$$\text{Opp. } 2$$

$$\text{Total: } 19$$

(b) AJ 27.97%



## ПИСЬМЕННАЯ РАБОТА участника Олимпиады



(заполняется организатором)

ШИФР	A11 - 361
------	-----------



Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
ГОД

---

### Данные участника

ID номер участника

1263310



R:  $t_1=8, t_2=9, tot=175$  Use:  $t_1=4, t_2=4, t_3=2, t_4=4, t_5=5, t_6=5, tot=245$   
 CS:  $t_1=7, t_2=10, tot=175$  Wr:  $t_1=9, t_2=13, tot=225$  Total-805.

Итоговый балл \_\_\_\_\_  
 (подпись председателя жюри)

Шифр A11-361  
 (заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
 11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

1 C +	11 GRADUAL +
2 H +	12 INTRIGUED +
3 D +	13 FRAMEWORK +
4 B =	14 PROBABLE +
5 J -	15 INATURALLY -
6 I +	16 PERMISSIVE +
7 E +	17 LANE TARY +
8 F +	18 ACCUMULATE +
9 A +	19 EXTRATERRESTRIAL +
10 G +	20 PROFOUND +

R: task 1 - 85

task 2 - 95

PART II. USE OF ENGLISH

1 Не изображайте, мисс. Вспомните видео.	+
2 Только для инвалидов	+
3 табачная дорога	+
4 Старожилы, самая красавица	+
5 мир от свободы	-
6 Мирские, старожилы и наблюдайте очки в мире Sorry, чтобы выиграть! Выигрываете очки, чтобы узнать, как далеко вы сможете продвинуть одну из фишек по доске. Если вы попадаете на лотку, вы можете прокатывать до конца <del>и</del> и себя фишки красавицы или свои собственные! Прокатывайте черту немчи и красавицы в своей собственной зоне пока не увидите усиление с помощью и нейтральных изменений. Продолжайте двигаться и себя фишки, пока не увидите все 3 свои фишки с цветом старте до своего цвета до. Но будьте осторожны, потому что если вы увидите себя, прощай! Вы возвращаетесь на старте. Внимание! Пробную доску, R2 Sorry! Фишка, 44 карты, и майонез усилитель и инструктор. (ссылка)	+
7 <del>Handwritten text</del> The Foley artist job involve make, write and check sounds for video games and films.	+

2+0+1+1-45

Use: task 1-45, task 2-45, task 3-25, task 4-45, task 5-45, task 6-58

8 It is mean what time in spring changes to 1 hour. —	
9 People pay for their parking place in the special machine. —	
10 People work on the second job in the late time +	
11 Adult interested in hobby for kids. +	
12 T	+
13 P	—
14 K	+
15 R	+
16 E	+
17 AFICIONADO	+
18 BÊTE NOIRE	—
19 QUID PRO QUID	+
20 WANDERLUST	+
21 RAISON D'ÊTRE	+
22 SPEAK OUT; INTERFERE	+
23 CLAMP DOWN; RECORD	+
24 CALL UP; REVEAL	+
25 FOB OFF; CONCEAL	+
26 WRAP UP; SLEEP	+

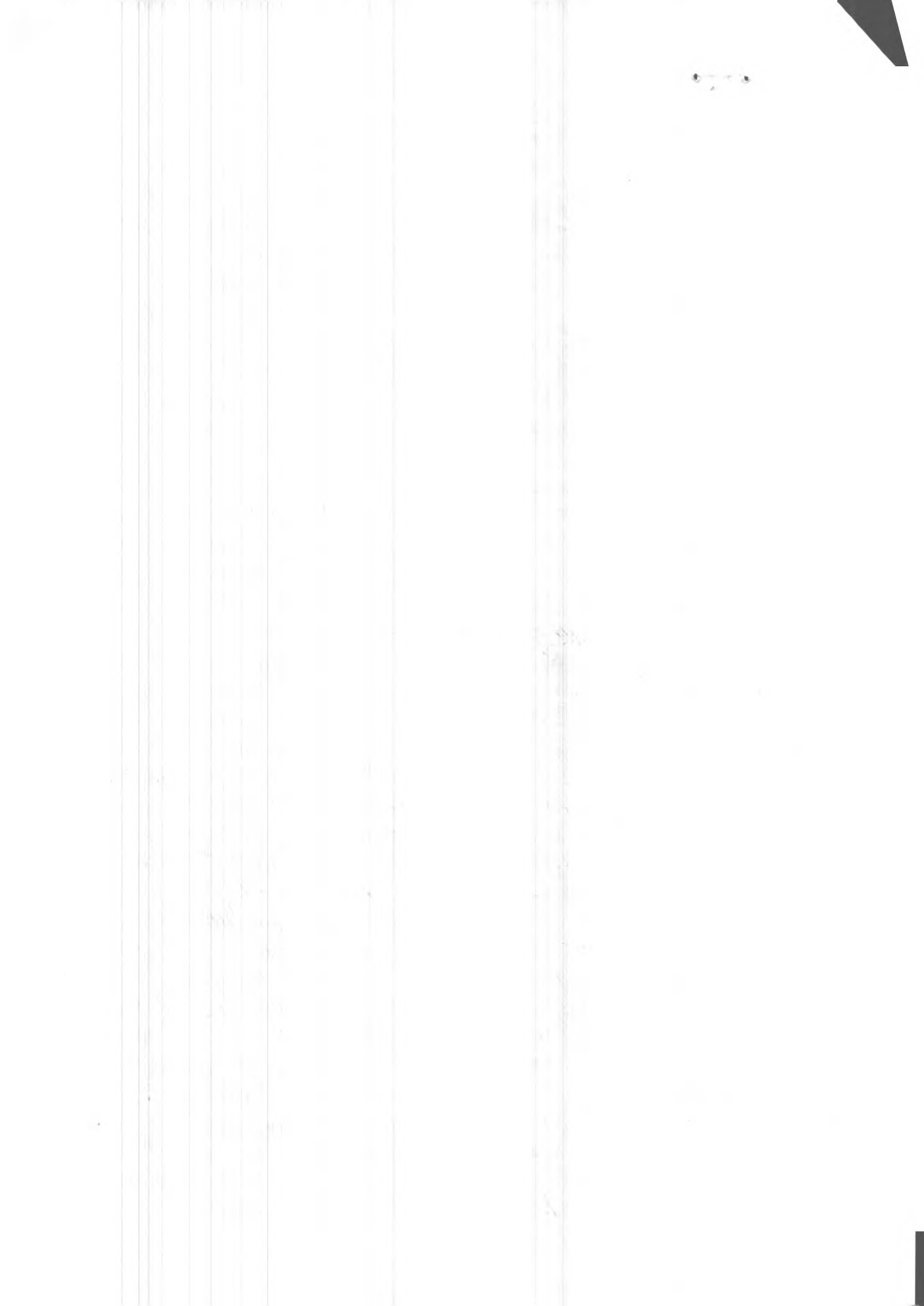
### PART III. COUNTRY STUDY

1 LAKE DISTRICT	+	11 F	+
2 ROMANTIC	+	12 K	+
3 WORD SWORTH	—	13 A	+
4 WILTSHIRE	+	14 C	+
5 STONEHENGE	+	15 G	+
6 PEAK DISTRICT	+	16 M	+
7 WHITE CLIFS DOVER	—	17 O	+
8 ENGLISH CHANNEL	+	18 I	+
9 SNOWDONIA NATIONAL PARK	+	19 N	+
10 BREACON BEACONS	—	20 E	+

CS: term 1 - 75

term 2 - 105





ПИСЬМЕННАЯ РАБОТА  
участника Олимпиады



(заполняется организатором)

ШИФР	A11 - 269
------	-----------



Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

Данные участника

ИД номер участника

1263341



## Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»

11 класс. Заключительный этап. 2025-2026 учебный год.

## ANSWER SHEET

## PART I. READING COMPREHENSION

1	C	+	11	gradual	+
2	AI	+	12	intrigued	+
3	ED	+	13	framework	+
4	J	+	14	probable	+
5	EB	+	15	inherently	+
6	DI	+	16	permissive	+
7	E	+	17	planetary	+
8	F	+	18	accumulate	+
9	BA	+	19	extraterrestrial	+
10	B	+	20	profound	+

20

## PART II. USE OF ENGLISH

1	ОПАСНО ВЫСОКОЕ НАПРЯЖЕНИЕ	—
2	МЕСТА ДЛЯ ИГЛАИДОВ	+
3	RIGHT OF WAY ГЛАВНАЯ ДОРОГА	+
4	ОСТОРОЖНО ОКРАШЕНО	+
5	НЕ ЗАГОРАШИВАТЬ	+
6	Скользите, становитесь и зарабатываете очки, чтобы выиграть в игре „Sorry“! Тяните карты, чтобы увидеть на сколько клеток вы можете продвинуть одну из своих фишек на игровом поле. Если вы попадаете на попадаете на <u>горю</u> , вы можете быстро <u>прокатиться</u> до её конца и водить фишки соперников или даже свои собственные! Перепробуйте через фишки и прячьтесь в своей безопасной зоне, одновременно получая <u>уменьшения</u> с помощью 2 точек уменьшения. Строго соблюдайте правила и становите фишки, пока не проведете все 3 свои фишки от <u>вашего</u> <u>уветного</u> старта до <u>вашего</u> <u>уветного</u> дома. Но будьте осторожны, потому что если вашу фишку <u>выбьют</u> . Sorry! Вам придется вернуться обратно на старт. Компенсация: игровое поле; 12 фишек Sorry! 4 карты, 2 точки <u>уменьшения</u> и инструкция $2 + 1 + 0 + 1 = 4$	
7	<u>a</u> folk artists create and record every day sound effect (like potter, clothes rustling or door creaks) in a studio to enhance the audio in film and television shows	+

- 8 \* if you moonlight, you have a second job, typically worked at night or on weekends, in addition to your main employment  
People often moonlight to earn extra income +
- 11 \* A kidult is an adult who continues to enjoy activities (like video games or toys) that are typically associated with children +
- 8 10 Daylight Saving Time is the practice of setting? +
- 9 \* If you feed the meter you put money (coins or a credit card) into a parking meter to pay for the parking sides for your vehicle +

12	T	+	20	WANDERLUST	+
13	N	+	21	CAUSE CELEBRE	-
14	K	+	22	SPEAK OUT ; INTERFERE	+
15	R	+	23	CLAMP DOWN ; RECORD	+
16	E	+	24	<del>LET</del> CALL UP ; REVEAL	+
17	AFICIONADO	+	25	BOTTLE UP ; CONCEAL	-
18	AD HOC	-	26	WRAP UP ; SLEEP	+
19	QUID PRO QUO	+			

PART III. COUNTRY STUDY

24

1	LAKE DISTRICT	+	11	K	-
2	ROMANTIC	+	12	I	-
3	WILLIAM WORDSWORTH	+	13	A	+
4	WILTSHIRE	+	14	C	+
5		-	15	G	+
6	PEAK DISTRICT	+	16	M	+
7	WHITE CLIFFS OF DOVER	+	17	O	+
8	ENGLISH CHANNEL	+	18	F	-
9	SNOWDOVIA NATIONAL PARK	+	19	N	+
10	BRECON BEACONS	+	20	E	+

16

## Part IV. WRITING

3.1.

## The GARDENER OF FORGOTTEN RAIN

Good afternoon, dear contestant. Firstly, I would like to point out that you made the most fascinating show today. I was really inspired ~~and~~ ~~shock~~ by the focuses you showed us, I just have just managed to understand one of them, but I can not realized <sup>now</sup> people can read someone's thoughts or <sup>so</sup> fly! I was impressed by your skills. You are so professional and skilled. I also felt the mood of your performance. Your emotions gave me a strong feeling of being in the sky. The performance also was the most original I've ever seen. Never has someone flied on this scene. What can I recommend you your further development and improvement as a focuser? Keep this go on and do not stop because you are the number one who can impress our viewers.

Cop. - 5

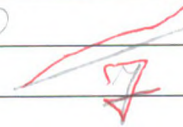
Sp. - 0

Or. - 0

131

DT - 0

Lex. - 2



3.2

## THE GARDENER OF FORGOTTEN RAIN.

'The future is born in the hands that dare to dream.'

In the parched realm of Seraph, where scarcity was the law of the land and the very air thirsted, lived a youth named Kael. While others hoarded drope of moisture and guarded barren plots, Kael was seen as a lost cause, his head perpetually in the clouds. His folly, in their eyes, was a collection of useless.

His moment of epiphany, however, arrived not through force, but through a radical synthesis. Marring the forgotten principles of hydrological confluence, he theorized a method to coax water not from the sky, but from the very bedrock and morning dew.

His invention, the "Condensary" was a masterpiece of subtlety, constructed from layered stone, salvaged metal, it was a skeletal lung for the earth.

The impact was nothing short of transformative. With <sup>3.2</sup>  
<sup>SP</sup> a reliable aquatic system aquatic substratum. The socio-  
economic fabric of Sereph, once defined by conflict over  
~~resources~~ resources, began to reweave itself around shared  
prosperity and innovation. Little did they know that the key  
they dismissed was laying the cornerstone for a verdant  
empire

A heat of stone, a breath of night,  
A woven root to hold the light,  
From deepest dust and morning's sign,  
The dreamer taught the earth to cry

Rael's legacy proved that true progress often germinates in  
the margins of accepted wisdom, a testament that the  
most patched future can be irrigated by a single, stubborn  
dream. He taught Sereph that to cultivate hope, one must  
first dare to plant in apparent desolation

Coop. 3 + 1 + 1 + 1 + 1 + 1 + 1 + 1 = 10

Exec. 2 OT 2

Tr. 3 OT 2

238

19



ПИСЬМЕННАЯ РАБОТА  
участника Олимпиады



(заполняется организатором)

ШИФР	A11 - 385
------	-----------



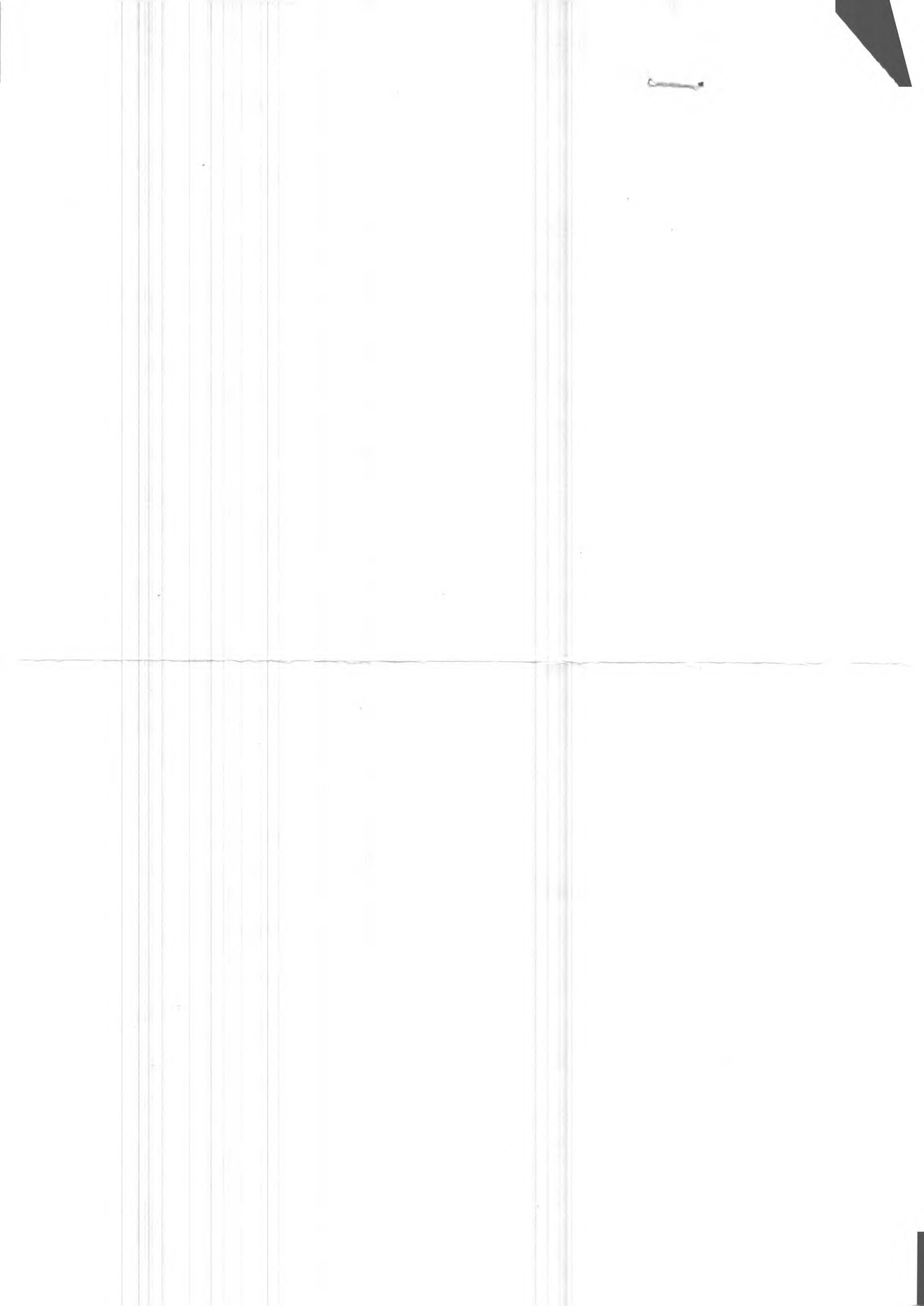
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

Данные участника

ID номер участника

1263576



Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

R. 19, Use. 29 CS: 20 W1: 10 W2: 18

PART I. READING COMPREHENSION

1	C	11	GRADUAL
2	H	12	INTRIGUED
3	D	13	FRAMEWORK
4	J	14	PROBABLE
5	B	15	INTRINSICALLY
6	I	16	PERMISSIVE
7	E	17	PLANETARY
8	F	18	ACCUMULATE
9	A	19	EXTRATERRESTRIAL
10	G	20	PROFOUND

19

PART II. USE OF ENGLISH

28

1	НЕ МУСОРИТЬ. ВЕДЕТСЯ ВИДЕОНАБЛЮДЕНИЕ
2	ТОЛЬКО ДЛЯ ВЛАДЕЛЬЦЕВ ПАРКОВОЧНЫХ МЕСТ
3	ПРИОРИТЕТНОЕ ПРАВО ПРОХОДА
4	ОКРАШЕНО
5	НЕ ЗАГОРАНИВАТЬ
6	<p>СКОЛЬЗИТЕ И СТАЛКИВАЙТЕСЬ, НАБИРАЙТЕ ОЧКИ, ЧТОБЫ ПОБЕДИТЬ В "SONNY!". Тяните карты, чтобы определить, на сколько клеток вы сможете сдвинуть <del>свою фишку</del> фишку "Sonny" из своей фишки на игровом поле. Если попасть на горку, то вы сможете прокатиться до ее конца и сбить фишки соперников или даже свои собственные! Перемещайте через фишки и прыгайте в безопасной зоне, получая бонусы с помощью 2 специальных жетонов. Продолжайте двигаться и выдвигать фишки, пока не проверите все три свои фишки от своего звездного "старта" до своего звездного "гола". Но будьте осторожны: если вас выбьют, "Sonny!" не сможет вернуться на "старт". В комплект входит игровое поле, 12 фишек "Sonny!", 44 карты, 2 жетона и инструкция.</p>
7	<p>A Foley artist records everyday sound effects and records like footsteps, and in a studio makes them a piece of a film on video game.</p>

5

5

8	Daylight saving time is when you set your clock during summer time (on other warm months of the year) one hour further.		
9	if you feed the meter, you put money in it in order to prolong your parking time		
10	usually at night shift on job, moonlight, you have the second shift on weekends and holidays.		
11	Kidult is an person who adult who loves activities for children.		
12	T	20	WANDERLUST
13	N	21	<del>RAISON D'ETRE</del> BÊTE NOIRE
14	K	22	<del>INTERFERE</del> INTERFERE SPEAK OUT
15	R	23	CLAMP DOWN; RECORD
16	E	24	CALL UP; REVEAL
17	AFICINADO	25	FOB OFF; CONCEAL
18	MODUS OPERANDI	26	WRAP UP; SLEEP
19	QUID PRO QUO	22	QUID PRO QUO

### PART III. COUNTRY STUDY

1	LAKE DISTRICT	11	FINN MACCOOL
2	ROMANTIC	12	GUY OF WARWICK
3	WILLIAM WORDSWORTH	13	JOHN HENRY
4	WILTSHIRE	14	RIP VAN WINKLE
5	STONEHENGE	15	PAUL BUNYAN
6	PARK DISTRICT	16	ANNIE OAKLEY
7	WHITE CLIFFS OF DOVER	17	THE HEADLESS HORSEMAN
8	ENGLISH CHANNEL	18	DICK WHITTINGTON
9	SNOWDONIA NATIONAL PARK	19	THE LONE RANGER
10	BRECON BEACONS	20	SIR LANCELOT

10

4.1

Dear contestant, thank you for participating! As a member of the jury I would like to give my feedback to your performance.

It made a great impression on me. The song you chose tells a story about two inseparable lovers. Your outfit perfectly matches it. This gorgeous white dress makes you look like a bride waiting for her groom. Your charming voice is what really amazed me. You were sounding so soft and innocent, that a single tear showed up on my face. My recommendation is to bring to your performance more movements and gestures, so you look like you're truly living through this story.

As an expert, I have heard this song a million times before. But your ~~original~~ performance made me stunned.

Anyway, let's give a word to other members of the jury. Hope to see you win the next tour. Enjoy your job. My best wishes for you.

151

log. 5, Op 1, ex 2, gr=1, sp 1

4.2

The legend of ~~the~~ Lily the Gardener.

The future is born in the hands that dare to dream.

Lily, a girl from a common village once had such hands. Since her very childhood she had a big dream for such tiny girl. Her dream was to change the world. ~~After several years ago she was doing whatever experiments in her garden~~ Lily was keen on chemistry. She enjoyed mixing different elements and getting new ones. Once, she has

been experimenting in her laboratory at home. Nothing serious ~~was~~ supposed to happen. But then, a single drop of some mixture accidentally spilled on the flower on her desk. It suddenly started to shake and change its colour. Lily ~~was~~ got so scared she had to hide under the desk. But when the noise stopped, Lily showed up and found out that tiny, almost dying flower had overgrown almost ten times ~~the~~ bigger. She could not believe in what she ~~has~~ just ~~prop~~ seen. She just stood there in a total shock. When her fear went away, she decided to recreate this experience. Another plant from her garden also burst. She ~~in~~ had her eyes go out of the orbs. Lily decided ~~to~~ ~~go~~ ~~to~~ the nearest ~~city~~ ~~and~~ show them her creation. Soon the whole world knew about this invention. Lily became world-wide famous and got a name "Lily the gardener". Ten years later the entire planet was using this technology. None of the countries have ever suffered from hunger anymore. To help the world, she's ~~gone~~ call the way to the further countries and villages, in order for them to learn about her invention. People believed that it is nothing, but magic. Anyway, Lily the gardener manages to convince them, that even though her invention is great, it is nothing, but science in her face.

Copy of  
writing  
18



## ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР

G11 - 2

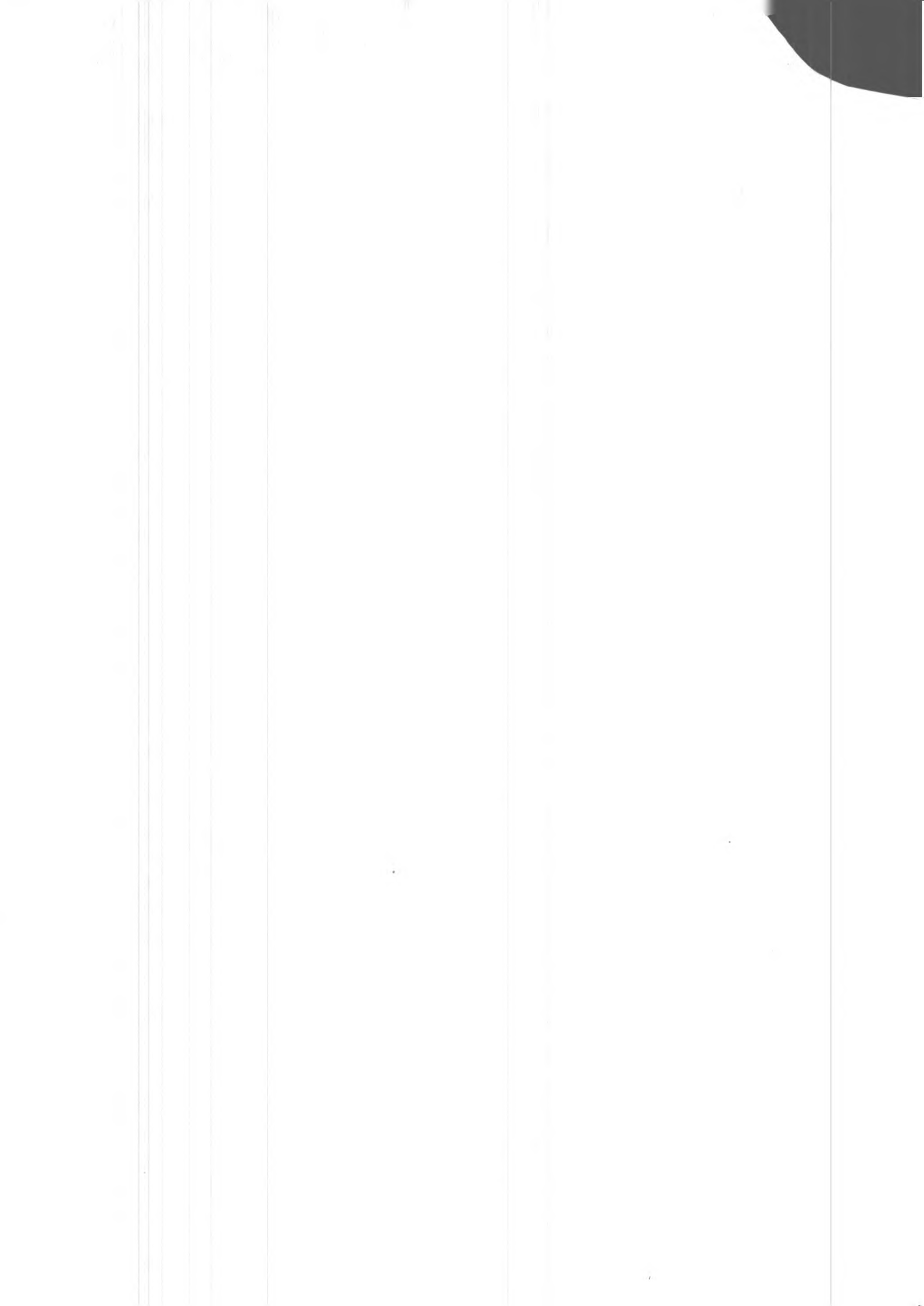


Межрегиональная предметная олимпиада КФУ по иностранному языку  
(немецкий язык) для 11 классов, заключительный этап, 2025-2026 учебный  
ГОД

### Данные участника

ID номер участника

1263788



14 + 18 + 12 + 7 + 16 = 67

**LESEVERSTEHEN (20 Punkte)**

**Aufgabe 1 (12 Punkte).** Lesen Sie den vorliegenden Text. Ergänzen Sie die Wörter mit Lücken (b-p). Für jede richtige Antwort erhalten Sie 0,5 Punkte.

a.	KREUZ UND QUER	
b.	Gebäck	+
c.	Umgebung	+
d.	Ausfahrt	+
e.	Schuld	+
f.	Konzertsaal	+
g.	?	-
h.	Lautsprecher	+
i.	Entgegen	+
j.	Publikum	+
k.	Stimmung	+
l.	besetzt	+
m.	gemischt	+

11

**Aufgabe 2 (8 Punkte).** Lesen Sie den vorliegenden Text. Ergänzen Sie die Wörter in die Lücken (1-8). Für jede richtige Antwort erhalten Sie 0,5 Punkte.

1.	d	-
2.	b	+
3.	c	-
4.	a	-
5.	c	-
6.	c	+
7.	b	-
8.	a	+

3

ummo: 14

**TEIL II. GRAMMATIK-WORTSCHATZTEST (20 Punkte)**

**GWT 1 (5 Punkte).** Was macht Menschen glücklich? Wie heißen die Wörter richtig? Ordnen Sie dann zu (a-e).

a.	anlächelt	+
b.	genieße	+
c.	Bürgersteig	+
d.	Gefühl	+
e.	mitteilen	+

5

**GWT 2 (5 Punkte). Ergänzen Sie in der richtigen Form (b-f).**

a.	laufenden
b.	fehlenden
c.	korrigierten
d.	kopierten
e.	passende
f.	kommende

+  
+  
+  
+  
+

5

**GWT 3 (5 Punkte). Ergänzen Sie die fehlenden Präpositionen und Artikel (1-5), wenn nötig.**

1.	in, der
2.	des
3.	am
4.	in den
5.	im

-  
-  
-  
+  
-

1

**GWT 4 (5 Punkte). Ergänzen Sie die fehlenden Konjunktionen (1-5).**

1.	Weil
2.	nachdem
3.	Damit
4.	obwohl
5.	Während

-  
+  
-  
+  
+

3

**GWT 5 (5 Punkte). Wählen Sie die richtige Variante der Übersetzung (1-5).**

1.	C
2.	D
3.	B
4.	B
5.	A

-  
-  
+  
-  
-

1

**GWT 6 (5 Punkte). Übersetzen Sie (11-15). Für jede richtige Antwort erhalten Sie 1 Punkt.**

1.	die Kantine
2.	Итак по немецкому
3.	Дружески
4.	На школах у нас
5.	Любовь го курса грей

-  
+  
+  
+  
-

3

Умнож: 18

TEIL III. LANDESKUNDE (20 Punkte)

Aufgabe 1 (5 Punkte). Setzen Sie die richtige Antwort in die Lücken (1-5) ein.

1.	Konstitution	-
2.	Kanzler	+
3.	Bundesregierung	+
4.	Bundeskansler	-
5.	Kanzler	-

2

Aufgabe 2 (10 Punkte). Setzen Sie die richtige Antwort in die Lücken (6-15) ein.

6.	Mitte	+
7.	Ostsee	+
8.	Nordsee	+
9.	Alpen	+
10.	Zugspitze	+
11.	Wald	+
12.	Rhein	+
13.	Elbe	+
14.	Thüringern	-
15.	genehmiges	-

8

Aufgabe 3 (5 Punkte). Wählen Sie die richtige Variante (16-20). Tragen Sie die Lösungen in den Antwortbogen ein.

16.	E	-
17.	B	-
18.	A	+
19.	C	-
20.	D	+

2

unmo. 12

SCHREIBEN (35 Punkte)

Aufgabe 1. Schreiben Sie die Kurzmeldung in zwei Sätzen (circa 30 Wörter). (10 Punkte)

~~Eine 100 Jahre alte Frau muss wieder ins neue Altersheim in eine andere Stadt ausziehen, nämlich nach Köln.~~  
 Ihrer Meinung nach: Dort leben schon zu viele alte Leute, mit denen sie neue Kontakte in sechs Wochen im neuen Altersheim knüpfen kann.

100 Jahre alte Frau muss wieder ins neue Altersheim ausziehen, nämlich, nach Köln.

3 + 2 + 0 + 1 + 1 = 7

Aufgabe 2. Schreiben Sie eine E-Mail (circa 130-150 Wörter). (20 Punkte)

Guten Tag, liebe Nachbarninnen und Nachbarn! Gr. 1

Ich heiße Kirill und wohne in Ihrem Bezirk. Vor kurzem sind ich und meine große Familie, die aus acht Lex. 1 Personen entsteht, nach diesem Platz umgezogen. Allerdings, höre ich jeden Tag nicht nur Lärm, sondern auch Schreien von Ihren Kindern, die über die Straße ständig laufen. Außerdem beobachtete ich, wie einige von Ihnen neben meinem Haus geraucht haben. Für mich ist das nicht nachvollziehbar, warum Sie und Ihre Kinder <sup>er</sup> so verhalten. Gr. 1 Jetzt schreibe ich diese E-Mail, weil ich nicht mehr schweigen kann und möchte alle meine Gedanken über diese Misverständnisse äußern. Im vorigen Jahr habe Zf. 1 ich schon mit ähnlicher Situation zu tun. Die Folgen ~~waren~~ für meine Nachbar waren fürchtbar: einige haben den Lex. 1 Straftat bezahlt, andere haben im Gefängnis für eine Gr. 1 Monate gefangen. Ich möchte mit Ihnen diese Situation im Ruhe besprechen. Ich habe schon darüber gedacht und kann Ihnen einen Lösungsvorschlag. Es wäre toll, wenn Sie und Ihre Kinder, das heutige Verhalten Lex. 1 wechseln. Lex. 1 Falls Sie das nicht tun, würde ich einige unbehagene und strenge Maßnahmen treffen. Ich denke, dass wir den friedlichen Ausgang aus dieser Situation finden können. Ich warte auf Ihre baldigen Antwort!

Mit freundlichen Grüßen  
Ihr Nachbar

$$10 + 2 + 1 + 1 + 2 = 16$$



## ПИСЬМЕННАЯ РАБОТА участника Олимпиады



**алабуга**

ОСОБАЯ  
ЭКОНОМИЧЕСКАЯ  
ЗОНА

(заполняется организатором)

ШИФР	A11 - 161
------	-----------



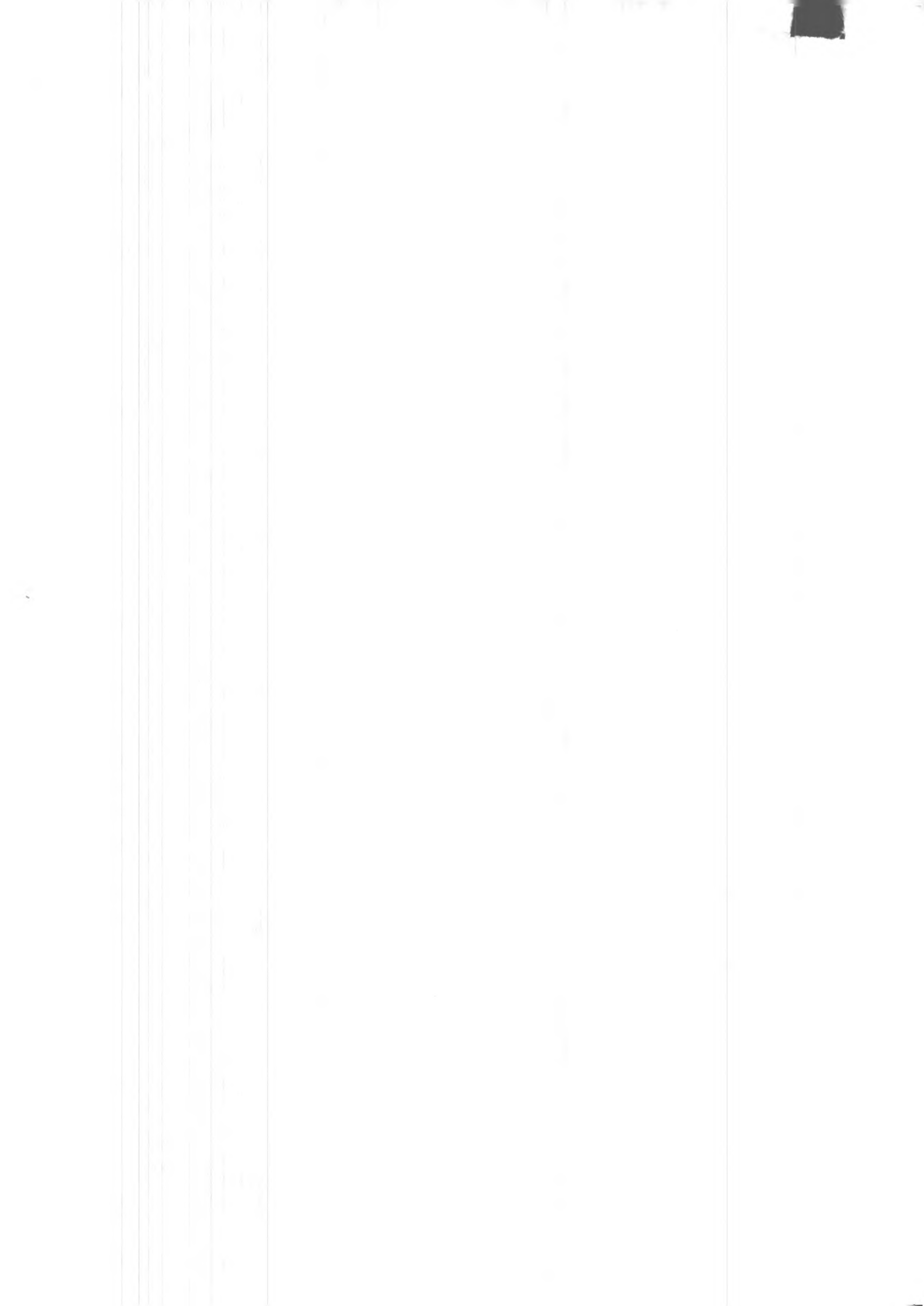
Межрегиональная предметная олимпиада КФУ по иностранному языку  
(английский язык) для 11 классов, заключительный этап, 2025-2026 учебный  
год

---

### Данные участника

ID номер участника

1263811



R13; U20; CS4; WR23 (WR9 WR24) Total (50)

Итоговый балл \_\_\_\_\_  
(подпись председателя жюри)

Шифр A11-161  
(заполняется оргкомитетом)

Межрегиональная предметная олимпиада КФУ по профилю «Иностранный язык (английский язык)»  
11 класс. Заключительный этап. 2025-2026 учебный год.

ANSWER SHEET

PART I. READING COMPREHENSION

Read 8+5 = 13

1	C +	11	GROWING -
2	H +	12	IMPRESSED -
3	D +	13	FUNDAMENT -
4	J +	14	PROBABLE +
5	B +	15	INTRINSIC -
6	E -	16	PERMISSIVE +
7	I -	17	PLANETARY +
8	F +	18	ACCUMULATE +
9	A +	19	EXTRATERRESTRIAL +
10	G +	20	PROLIFIC -

8p

5p

PART II. USE OF ENGLISH

20p

1	ПОЛЁТЫ ЗАПРЕЩЕНЫ. РАБОТАЮТ ЛИНИИ СВЯЗИ. -
2	ТОЛЬКО ДЛЯ ИНВАЛИДОВ (ВЛАДЕЛЬЦЕВ СИНИХ ЗНАКОВ). +
3	ДЕРЖИТЕСЬ ПРАВЕЕ -
4	МОКРАЯ КРАСКА (ОСТОРОЖНО, ОКРАШЕНО). +
5	НЕ ЗАСОРЯТЬ +
6	<p>Дорожники используют, сталкиваются и набирают очки, чтобы выиграть в игре «Убейте!». Теряете очки и получаете карты, чтобы увидеть, как далеко вы можете прозвонить одну из ваших пешек (фигурки) по игровой доске. Если вы переместитесь на бортик, вы можете прозвонить до конца и столкнуться пешки вашего противника или свои! Теряете очки и получаете очки и получаете очки в зоне безопасности, пока получаете (набираете) очки с 1-м помощником или с жетоном. Продолжайте прозвонить и сталкивать, пока не заверите все 3 свои пешки (фигурки) от <del>вашего</del> конца «Старт» вашего цвета до конца «Финиш» вашего цвета. Однако будьте внимательны, потому что если вас столкнут - Убейте! Придите на помощь с началом (со «Старта»).</p> <p>Выбор возможной игровой доски: 12 фигурок (пешек) «Убейте!», 44 ко-рты (игральные); 2 жетона, помощники или шифры.</p>
7	A job of a Foley artist includes recording and creating sounds for films and TV. For example, someone walking on a grass or dry leaves +

8	Daylight Saving Time is a method of setting the clock one hour ahead of the standard time to achieve longer evening daylight time.		+	
9	If you feed the meter, you fill up the gas tank in a car.		-	
10	If someone moonlights, it usually means they have a second job and work during the night.		+	
11	A kidult is a person who is not a kid, but not yet an adult, therefore, it's a teenager.		-	
12	T	+	20 WANDERLUST	+
13	N	+	21 CAUSE CÉLÈBRE	-
14	K	+	22 MUSCLE IN; INTERFERE	-
15	R	+	23 SET DOWN; RECORD	-
16	E	+	24 CALL UP; REVEAL	+
17	AFICIONADO	+	25 BOTTLE UP; CONCEAL	-
18	IN ABSENTIA	-	26 DROP OFF; SLEEP.	-
19	QUID PRO QUO	+		

### PART III. COUNTRY STUDY yp

1 LIVER POOLE	-	11 F	+
2 ROMANTIC	+	12 B	-
3 WILLIAM SHAKESPEARE	-	13 G	-
4 WHITELAND	-	14 K	-
5 STONEHEDGE	-	15 I	-
6		16 N	-
7		17 O	+
8 ENGLISH EMPIRE	-	18 D	-
9		19 C	-
10 BRIDGERTON	-	20 E.	+

## Part IV. WRITING

4.1. So, Nancy, actually, your dancing is quite amazing! The way you move to the beat of the music, your flexibility, the stunts you performed - all of it is really impressing, especially the backflips!

Your face expressions during the performance ~~show~~ show your great acting skills, and the way you feel the music and its meanings - the emotions you experience while dancing. I would also like to point out the originality of your performance. The topic of the medieval times is rarely ~~seen~~ used nowadays, so that was interesting as well!

However, I think you should work more on the plot of the performance, the development of your character, <sup>and</sup> maybe try a brighter costume, as this one is a little plain, if I'm being honest. Overall, I think you did great!

4.2. "The Knight of the Sun"

"The future is born in the hands ~~of those~~, that dare to dream."

Once upon a time, in the kingdom of Braveland, lived a knight, and his name was The knight of the Sun. During the winter, the people of Braveland suffered from hunger as there were no crops or vegetables that could survive

the intense colds. The King of Braveland promised a fortune to the one that <sup>who</sup> could solve the problem of hunger, but no scientist or magician managed to find a ~~a~~ solution. The Knight of the

Sun couldn't see the people starving and dying of malnutrition, so he decided to solve the problem <sup>once</sup> and for all. He traveled

through <sup>seas</sup> 7 and hundreds of countries, trying to find a seed that could grow in the cold ground. He was running out of time and options, though his dedication saved thousands of people.

Climbing a Skyhigh mountain, he saw a tree full of fruits growing right in the snow. He tried the fruit and realized how tasty and

<sup>nurturing</sup> it was. The knight then travelled back home to the kingdom of Braveland, carrying the seeds of the wonderful tree with him. The people greeted him and thanked him

sincerely for saving them from hunger. The king honoured the Knight of the Sun for sacrificing himself to save the people of his country. After the Knight introduced his amazing skills and bravery, bringing the fruit home, the Bravelanders lived happily ever after and no winter colds could ~~never~~

scare them.

Cog: 1+1+1+1+1+1+1+1+0+1=9

Lex 2 Up 3 Opp 1 Opp 0 = 14p

